

The Middlebury Campus



VOL. 94 No. 23

Wednesday, April 24, 1996

SINCE 1905

SGA approves spirit of sexual assault proposal

By Julie Birnbaum
Staff Writer

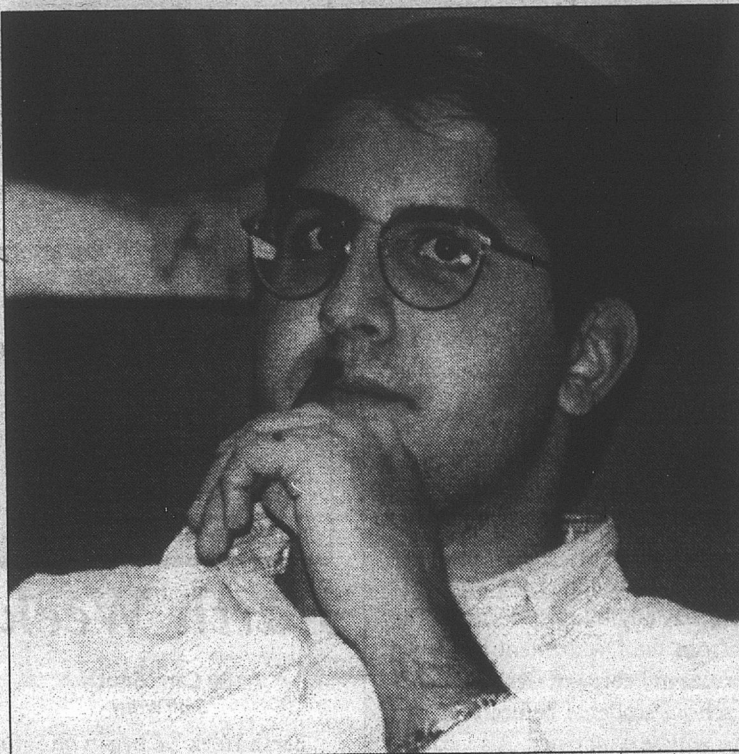
At its Sunday meeting, Middlebury's Student Government Association voted 30-0 with one abstention in support of the "spirit" of a standardized sexual assault policy which would outline Vermont law regarding sexual assault as well as the college's position on health, academic, and legal options available to the victim and the accused. The affirmative vote was not an approval of a specific policy, but a significant first step in the process, signifying that the SGA supported the concept of adopting a policy and having it published in the college handbook.

The proposed policy, authored by Kristy Ardell, Jennifer Handal, Jennifer Jensen, John Schowengerdt and Matt Sheldon, all members of the class of '98, will be presented to the Community Council at its May 6 meeting. If approved by the council and President McCardell, it will be officially adopted for the fall

1996 semester.

"A policy can offer the victims options in dealing with the direct and indirect repercussions of sexual assault by helping the victims to help themselves, as well as give them reasonable options for coping," reads the approved SGA proposal, which was sponsored by SGA president Mohan Renganathan '96. "There is no doubt that Middlebury has a need for a policy, and it is our wish to create one."

At the SGA meeting, Ardell and Handal explained their rationale for the institution of a policy, outlined their proposal, and listed a number of student organizations which had formally expressed support for the policy. They also presented some of the results of the extensive research the policy's authors have done on the sexual assault-related resources available at 15 colleges and universities similar to Middlebury. In almost all areas, Middlebury appeared to be lacking resources in comparison to other schools, many



Carla Naumburg

SGA Vice President Anthony Civalé '96 pondered as the authors of a new sexual assault policy asked for SGA's support of the proposal.

of which offered services such as orientation programs on sexual assault, peer liaisons for victims, outdoor emergency phones, mediators, anonymous reporting, and campus crisis centers. Middlebury

was also the only school on the list which did not have a published sexual assault policy.

"The recognition of sexual assault on these campuses, and the

(see Group, page 5)

Candidates discuss platforms in pre-election debate

By Jenna Lane
News Editor

Candidates for student government vice president and president debated in Mead Chapel Monday night, fielding questions from the audience of approximately 50 students on subjects ranging from financial aid to time management.

Laura Coogan '97 and Jonathan Nass '97, vying for the vice presidency of SGA and the accompanying seat as co-chair of Community Council, addressed issues relevant to both bodies. Each emphasized

their experience at Middlebury as integral to their success on Community Council.

In terms of changes each envisioned for SGA and Community Council, Coogan thought that in addition to limiting executive session time for Community Council, both bodies would benefit from methods that "seem elementary but get the job done." Nass spoke of SGA's apparent need to discuss and vote on "the meat of the issues that's controversial" as opposed to "the spirit" of them.

When asked about their positions on financial aid and maintaining a need-blind admissions policy, Nass replied "I would exhaust every possible avenue to support need-blind admissions." Coogan's approach to the financial aid issue addressed the college's resources, and the need to balance them, saying "we may need to look elsewhere to maintain need-blind admissions."

Another student asked the candidates their opinion on integrated dorms. Coogan emphasized her

commitment to keeping up with issues before they have gone too far for students to have a voice in them and thought that integrated dorms present a good example of the type of issue about which she would like to poll students extensively. As a junior counselor, Nass mentioned that he is "all in favor of class iden-

(see Candidates, page 5)

Integrated dorms spur discussion

By Sherry Schwarz
Staff Writer

Community Council is attempting in the few meetings that remain to reach some conclusions on the major issues it has been tackling. The integrated dormitories issue was addressed at Monday's meeting, as Chair Anthony Civalé '96 opened the discussion by withdrawing the integrated dorms proposal which he and Mohan Renganathan '96 presented at last week's meeting. Civalé said, "[we] felt that the Community Council wanted more time to discuss [the issue]."

However, it is not more time but more facts that the council needs before it can make its recommendation to President McCardell. The council had hoped to outline various housing options and their consequences for the president, but as council member Suzanne Minott '99 said, "Monday's discussion showed that because we did not have sufficient facts before us, we were unable to effectively deal with the issue of integration versus first-year dormitories." Although the council was unable to conceive a viable recommendation this week, it will make an effort, at its next meeting, to critically look at the issue for the last time this year to finalize a recommendation.

Prior to resuming its discussion (see Council, page 3)

Panel highlights merits of Lesbian/Gay Studies

By Megan Sowards
Staff Writer

Spanning a diverse number of departments at Middlebury College, faculty members Rebecca Popenoe, assistant professor of anthropology; visiting professor of Spanish Mary Ann Newman; assistant professor of German Roman Graf; and assistant professor of economics Richard Cornwall; presented Friday's round-table discussion lauding lesbian and gay studies' contribution to the general excellence of a liberal arts education.

Although each faculty member gave a distinct presentation and perspective on how the study of human sexuality contributes to a fuller understanding of the subject matter within their respective disciplines, each speaker supported lesbian/gay studies as an additional and at times integral perspective

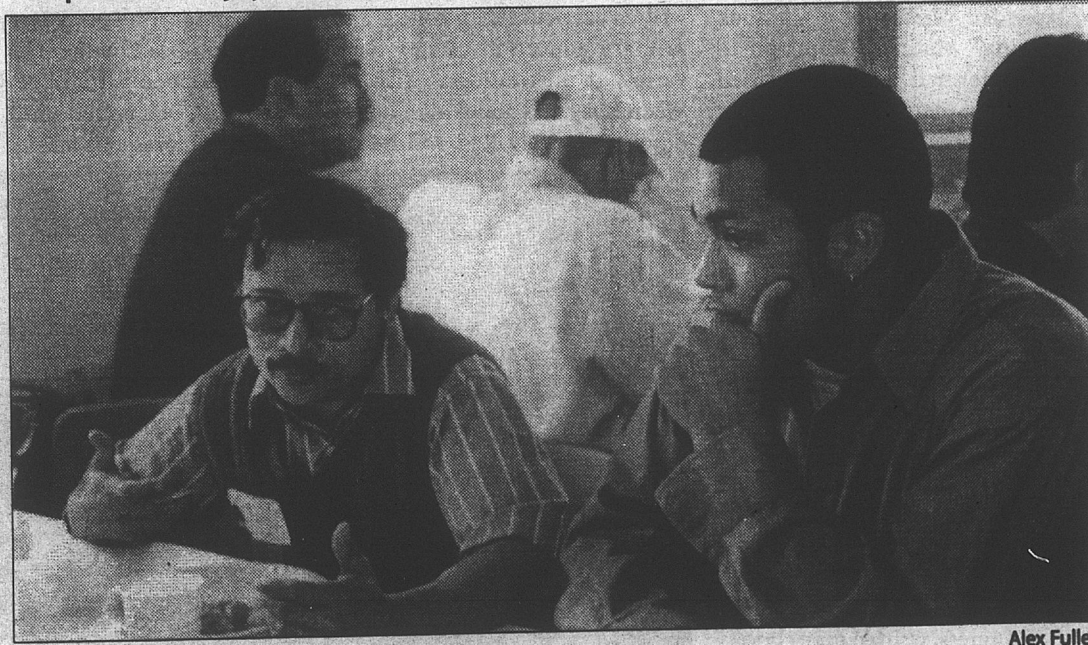
necessary for a well-balanced liberal arts education.

Professor Popenoe noted that during the course of her field work in Sub-Saharan Africa, "sexuality pervaded everyday life" of the tribes that she was studying. Nonetheless, this emphasis on sexuality was not reflected in the many texts written on the subject of Sub-Saharan African tribes. Popenoe went on to note that when the subject of sexuality is acknowledged, it is confined to the subjects of marriage and fertility.

Popenoe found this deficiency "troubling" and recommended that sexuality "be incorporated in all disciplines not just because it is a part of human life, but because sexuality is a domain whose grammars influence many other arenas of our experience."

Mary Ann Newman, visiting (see Panel, page 3)

Prospectives enjoy Campus Preview Days



Alex Fuller

Phani Wunnava, professor of economics, entertained questions from prospective students and their parents at the second of two Campus Preview Day luncheons in Ross Lounge.



Inside...

Israeli strikes on Lebanon are immoral, and place Palestinians in the same situation once faced by Jews.

p. 9

Features

Regurgitation man once again uses unique talents to thrill students.

p. 11

In Depth

Seniors close their creative careers with innovative 700 projects.

p. 20

Index

Opinions.....6
Features.....11
Arts.....15
In Depth.....20
Sports.....28

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College Shorts

By Jennifer Varney
News Editor

Bowdoin closes two fraternities after death

Bowdoin college in Brunswick, Maine, has shut down two fraternities after sophomore Cameron Brett fell three stories to his death. Brett was trying to climb to the roof of the Chi Delta Phi fraternity house during a party. Brett, who was 20, had been served alcohol at Chi Delta Phi and Alpha Kappa Sigma, both of which have been closed by the college until at least 1997. Brett's blood-alcohol level was twice the legal limit for driving, and officials declared the fall accidental. The 30 students who lived in the houses have been allowed to move into dormitories. About 500 students attended a campuswide forum about the incident and the status of fraternities conducted by Bowdoin President Robert Edwards.

NCAA announces changes in eligibility for athletes with learning disabilities

Following a controversy over whether or not the NCAA discriminates against athletes with learning disabilities, the organization has made some changes in the way eligibility is decided. The changes were made after a letter from the Department of Justice asked the NCAA to reevaluate its rules in February. Certain academic standards expected of high school students before they can make expense-paid recruiting trips will be eliminated. Also, courses taken in the summer after graduation can now be counted toward the "core courses" high school requirement. The National Junior College Athletic Association has followed the NCAA's lead and made some changes also.

Student photojournalists capture Unabomber on film

Four student photojournalists at the University of Montana were able to get the only shots of Theodore Kaczynski before he washed up and was dressed in prison clothing. Junior Bruce Ely, senior Gregory Rec, and graduate students Steve Adams and Derek Pruitt were able to get the shots after national newspapers called their journalism school looking for freelance photographers who could get near Kaczynski's cabin. The students tracked a Ford Bronco on a hunch, and ended up being led to a building that contained an FBI office. They waited outside a public restroom and were able to get shots that made the cover of *Newsweek* and earned them \$26,000. The students have pooled their negatives and are splitting the revenues.

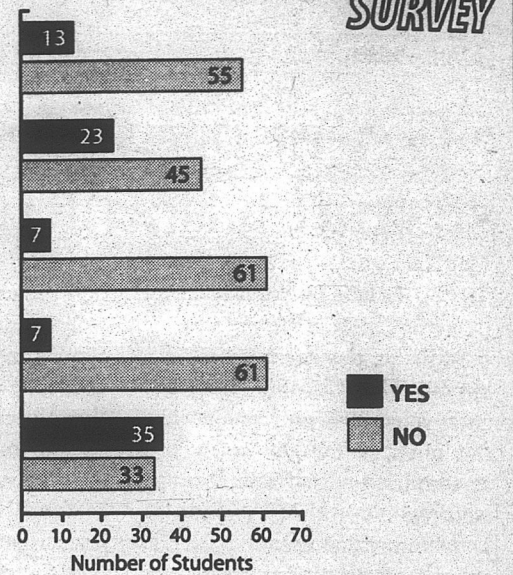
Papers of late Chief Justice Burger presented to College of William and Mary

Former British Prime Minister Margaret Thatcher announced that the papers and momentos of Warren Burger have been given to the College of William and Mary, where Burger held the ceremonial post of chancellor, by his son, Wade Burger. The collection is valued at \$7 million and includes robes, photographs and books in its more than two million items. It is a complete gift; the items cover Burger's entire life. Burger was Chief Justice of the United States from 1969 to 1986 and died in 1995.

Source: The Chronicle of Higher Education

This week: Student government

- Do you follow SGA activities?
- Do you think the SGA is an effective organization representing your interests?
- Did you or are you going to attend the candidate speeches on Tuesday, April 16th?
- Will you attend the candidate debates on Tuesday, April 23rd?
- Will you vote in the SGA elections on Friday, April 26th?



100 randomly selected students were polled by electronic or regular mail; 68 responded.

Mark Felton graphic

Earth Week '96 celebrates environment

By Carri Smith
Staff Writer

Earth Week '96 began on Saturday with the puppet show and the opening of the frisbee golf course on Battell Field, kicking off a week of events whose highlights include the presentation of the Environmental Activist of the Year award, lectures from renowned scholars and activists, and plenty of outdoor activities.

Last Sunday, Mead Chapel hosted the annual interfaith chapel service with Professor Stephanie Kaza of the University of Vermont giving the guest sermon, entitled "Following the Path of Kindness." She talked from a Buddhist perspective about surrendering one's life to the lives of all beings and living in kindness with all. Kaza is a student of Buddhism and has written one book, "Attentive Heart" and has another in progress, "Green Buddha Walking."

Also in the chapel service, students read texts and made personal reflections from different religious perspectives. Steven Rockefeller of the religion department read the litany, a "revised, expanded version of a Chinook blessing." Margaret Muhammad '98 performed a dance entitled "The Four Elements," and Melody Mischke '99 and Emily Voorhees '99.5 performed a song Mischke wrote. Afterward, everyone was invited to attend the Earth Circle, placed between Mead Chapel and Gifford, and overflowing with cake, fruit and a huge block of cheese.

On Earth Day, Monday, April 22, Stephen Schneider gave a lecture in Dana Auditorium entitled "Global Warming: Is it Real and Does it Matter?" Schneider hails from Stanford University and the National Center for Atmospheric Research. He has testified before the Congress, written many books and has appeared on many television shows including "The Today Show" and "NOVA." Cherie Silaswan '98 said, "It was a great experience to hear one of the foremost scientists on the subject of global warming give his interpretation of the situation."

Yesterday, Mitchell Thomashow lectured upon "Ecological Identity." Thomashow is the director of

the doctoral program and co-chair of the department of environmental studies at Antioch New England graduate school. He also wrote "Ecological Identity: Becoming a Reflective Environmentalist."

Tuesday evening, an environmental education panel in McCullough, consisting of Elizabeth Courtney, John Elder, Chuck Robertson and Mitchell Thomashow, answered any questions regarding education and the environment. Following the panel, the Environmental Activist of the Year award was presented to Steven Trombulak of the Biology Department. Later on Tuesday night, Frank Winkler of the Physics Department led a stargazing expedition.

Chuck Robertson will be speaking this afternoon in Dana Auditorium on "Traditional Perspectives of Honoring the Earth." Robertson is a member of the Ojibway and Dakota tribes and is very concerned about the education of Native American children. He directs seminars nationwide on a variety of topics in Native American culture, and he "has written curriculum for college and primary education classes for a variety of institutions." Also on Wednesday, the population booth designed by Bev Red will be on

display in Proctor Woodstove lounge from 5-7 p.m. At 7:30 p.m., Vernice Miller will be lecturing in Munroe lecture hall on "The Environmental Justice Movement: 1987-1996." Miller is director of the Environmental Justice Initiative of the Natural Resources Defense Council, and has worked extensively on other environmental justice programs including co-founding the West Harlem Environmental Action organization and being the region facilitator for the First National People of Color Environmental Leadership Summit.

Tomorrow the environmental fair will occur in McCullough from 11:00-4:15 p.m., and the final green tickets drawing will occur at 12:30 p.m. On Friday, Sue Morse will lecture in Dana Auditorium at 4:30 on "Catamounts, Bears, and Bobcats: Vermont Carnivores, Past Present and Future." Friday night, Percy Hill will be performing a concert in McCullough at 10:00 p.m.

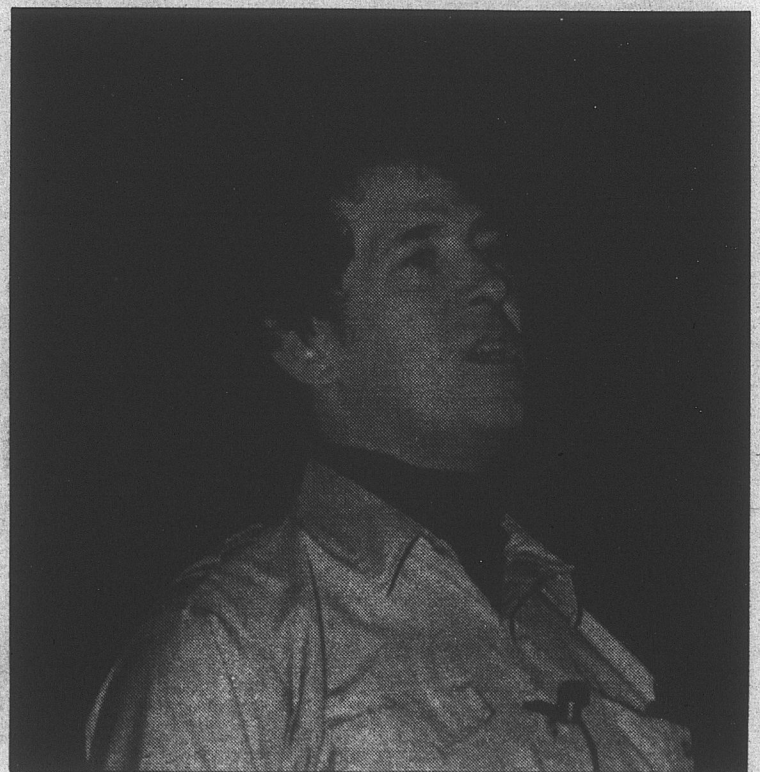
Earth Week will conclude with trips leaving at 9:30 a.m. and doing trail maintenance. Later in the afternoon, there will be student bands with Ben & Jerry's ice cream in Ross Lounge. The week will be topped off by the Great Sleep-Out, postponed until April 27, with s'mores and music.

Campus Weather

Three day forecast

Wed	Thu	Fri
50° 34°	60° 44°	57° 32°

Courtesy of Intellicast at <http://www.intellicast.com>



Alex Fuller

Stephen Schneider asked "Global Warming: Is it Real and Does it Matter?"

Shooting stuns residents and attracts press corps

By Adi Raval
Copy Editor

One week later, the tragic events in Middlebury have become much more clear: Richard Stevens shot five people, killing Lenora Bruce and David Lawrence, before turning his nine millimeter handgun on himself. Yet rumors began to spread immediately after the violence: according to Dean Longman, one rumor was that Middlebury students were involved; another, that the gunman sought to fulfill a vendetta against children and was making his way to Mary Hogan Elementary School and the high school to continue his rampage.

Also subject to hearsay were the many frightened residents who told Middlebury Chief of Police Thomas Hanley that the shootings took place in such inaccurate places such as Seymour Street, near Fire and Ice, or Greg's Meat Market. A week later, these and other rumors have subsided; yet the town seems to remain in a state of disbelief.

The press briefing, set up only 40 minutes after the double murder-suicide, served as the outlet of accurate information at the time. However, even with the efficiency of the media handling, Hanley said "I am dumfounded how college students got named in the shooting." The chief continued, adding, "I would not even venture a guess who started that and other vicious rumors." The chief insisted that the members of the press corps present, such as

reporters from the *Addison Independent*, *Burlington Free Press* and several Vermont television stations, did not spread the rumors because "I know several of them personally, and I know for a fact that they would not embellish stories," says Hanley. Further, those responsible for the rumors did not receive their snippets of truth from the police beforehand, because as Hanley remarks "there was very little said over the police scanner so they could not have formulated the rumors from that."

The event in a small Vermont town seemed to have captivated the national media for one day. From San Francisco, KCBS radio reported only two hours after the event occurred, that "a lone gunman was on the loose after allegedly killing two people." From New York state came flash bulletins while in Middlebury, two Boston reporters reported from Pine Meadows for the 5 o'clock news. Both Professors Campbell and Velez of the psychology department agreed that the national media reported the story in part because "the fact that the event occurred in a small Vermont town creates a sense of shock for America."

Another query centers around the criminal record of the murderer Stevens. According to the Middlebury Police Department, on November 2, 1995, Stevens tried to shoot a woman in Rutland, only to be stopped by a quick-thinking by-
(see Shooting, page 4)



Carla Naumburg

Economics professor Richard Cornwall participated in a panel organized by Don Eggert '98, left.

Panel promotes Lesbian/Gay Studies

(continued from page 1)
professor of Spanish, also acknowledged that "Hispanic cultures do not try to pretend that sexuality doesn't exist even when it is severely repressed." In keeping with this belief, Professor Newman pointed to the ideals of "hyper masculinity" within such legendary Spanish texts as "El Cid" and "Don Quijote de la Mancha." These characters, idealizers and adorers of women, Newman asserted, "are a Castilian point of reference in which nationalists take recourse." Therefore, the construct

of sexuality would lend useful insight into the interpretation of Hispanic literature and culture. Continuing her presentation, Newman mentioned a variety of Hispanic literature concluding that "each of these styles can be understood more fruitfully using a gender and sexuality interpretation."

Roman Graf also lauded the use of the construct of sexuality, particularly homosexuality, in the interpretation of literature. In relation to his study of Lensen, a German playwright, Graf contended that the use of the construct of homosexuality was necessary in order to understand the author's successful consummation of relationships within his works. Based on this experience, Graf urged his audience and fellow colleagues that it would be "irresponsible not to offer student the exposure to gay and lesbian studies in order to interpret layers in literature that certainly exist and are very important at times to the understanding of a piece of literature."

Concluding the panel discussion, Richard Cornwall, after offering specific examples of "queer studies," also stressed that "sexuality is central to analyzing in liberal arts. Surely, it would benefit Middlebury students to pry under the

invisible covers," that shroud this topic.

Organized by Don Eggert '98, the round-table discussion was sparked by a campaign begun in September for the advancement of lesbian and gay studies at Middlebury. After consulting alumni and gathering 400 student signatures in support of the program, Eggert and colleagues consulted Acting President Ed Knox as well as Vice-President Ron Liebowitz for suggestions as how to integrate lesbian and gay studies into the diverse curriculum. Eggert also distributed a survey to all Middlebury faculty members to gauge to what extent lesbian and gay studies are already included in Middlebury's courses, and to what extent they could be integrated further. While only 25 of the surveys were returned, on the whole, the surveys were reported to have been supportive of the integration of lesbian and gay studies to Middlebury's curriculum. Nonetheless, "some junior faculty members expressed concern about how they would be looked upon by their colleagues for integrating lesbian and gay studies into their curriculum," lamented Eggert. Nonetheless, Eggert and colleagues were generally encouraged by the support shown in the surveys.

Council ponders integration and aid

(continued from page 1)
of integrated dormitories, the council heard from one of four subcommittees of the SGA Financial Aid Committee. These subcommittees were created about six weeks ago in order to determine the primary questions concerning financial aid. The subcommittees have been asked to present a list of preliminary questions and categories concerning financial aid to the SGA, Faculty Council, Staff Council and Community Council.

On Monday, the Financial Aid Committee, represented by the subcommittee of Dan Bryan '98, Humberto Garcia-Sjogrim '96, and Subcommittee Chairman Professor John Emerson passed out a list of preliminary questions compiled by the Financial Aid Committee in order to solicit feedback from the Community Council. The information obtained by the various subcommittees will be used by the Financial Aid Committee to compose a recommendation about such policies as financial aid and "need-blind" admissions. This recommendation will then be brought before the Board of Trustees in order to help it direct the college's operating budget.

According to the subcommittee, 40% of the student body at Middlebury currently receives financial assistance and about 48% of the Class of 1999 qualified for financial aid. Co-Chair of Community Council Don Wyatt explained why Middlebury gives such a high percentage of financial aid to its stu-

dents by offering background information regarding the school's history. He told the council that ten years ago Middlebury was in a situation in which the overwhelming majority of its students were only ones who could finance their own education. At that stage in its history, Middlebury was not able to attract or fund students who were qualified to go to Middlebury but could not pay the tuition and board. In an attempt to create a more diverse socio-economic campus by reversing these policies, Middlebury developed its "need-blind" admission policy and increased financial aid. The problem now, says Wyatt, is that "we have reversed the situation... We have been eminently successful, but to the point where we can no longer afford our success." For these financial reasons, the Financial Aid

Committee needs to review Middlebury's operating budget. Emerson agreed that this is an especially crucial time for this review to be conducted as committees such as the Financial Aid Committee will have to determine how to most effectively use limited resources as Middlebury expands.

Overwhelmed by the enormity of the questions and considerations that the council was being asked to review, members found it difficult to make immediate recommendations to the subcommittee. Rather than embrace this task collectively and rashly, the council thought it best that members be given sufficient time to digest the information they had received and formulate written reactions which will be submitted at a later date to the subcommittee of the Financial Aid Committee.

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Lecture examines challenges of EU's Inter-governmental Conference

By Shamoil Shipchandler
Editor-in-chief

Henry Kissinger once said, "When I want to speak to Europe, who the hell do I call?" In this vein of thought, Chief Administrator of the London Information Office Ronnie Walker discussed "The European Union's Emerging Agenda," and more specifically, the upcoming Intergovernmental Conference (IGC).

Walker has the unenviable job of selling the European Union (EU) to the British public, and with this exposure to fierce nationalism, is in a unique position to discuss the current federalist vs. nationalist dichotomy in the EU today. The debate centers around

how much power the EU should have: maximalists believe that EU functions should be strengthened, while minimalists only want a simple tune-up of the EU, and no major changes. Germany and France lead the maximalist group, while Britain stubbornly clings to a minimalist position.

The upcoming Intergovernmental Conference in Turin, Italy, will probably feature a head-to-head conflict between the two camps. Walker, in an unofficial capacity, addressed some of the questions that the EU will face in the conference.

Walker first clarified what the Intergovernmental Conference was, explaining that it was a set of

negotiations designed to reform the institutions of the EU and amend the Maastricht Treaty of 1991, which outlined the convergence procedure to Monetary Union and a single currency unit.

Revision of the treaty, according to Walker, is overdue. The future expansion of the EU depends on the reformation of old institutions.

The aim of the IGC, in fact, is to meet the needs of EU citizens and prepare for expansion. Walker believes that institutional reform of the Council of Ministers, the Parliament and the Commission will help Europe to avoid the "Eurosclerosis" that paralyzed it during the 1980s.

Although the IGC will focus on revising the Maastricht Treaty, Walker pointed out that economic and monetary union questions would not be placed on the agenda, for the sole reason of controversy. There are so many difficulties and questions that can arise from monetary union, that the entire IGC could be paralyzed. Realistically though, Walker admitted, the question of monetary union is bound to come up; the only hope is that the states can somehow resolve their differences.

Precisely for this reason will the IGC last so long. The resolution of differences and the translation of decisions into 11 languages is a cumbersome process; coupled with this, Britain has adopted a hard-line negative stance on further integration.

Walker did caution that increased integration was in no way a step toward a "United States of Europe." This type of harmonization is not supported by any of the European governments. European states are far too individualistic, and have a long history; thus they will not give up too much of their sovereignty.

Finally, Walker summarized with an examination of what the IGC will mean for the European Commission, the Council and the Parliament. Hopefully, explained

Walker, these bodies would streamline the decision-making process before expansion, eliminating unanimity in favor of a qualified majority voting system.

Walker's views on nationalism and the European Union provided a look at what the future holds for further integration. Walker is in

favor of increased harmonization and integration, and believes that expansion of the EU can only occur with reformation of existing institutions. No longer can the EU continue with its existing structure because, in Walker's words, "Europe has become immensely complicated."



Carla Naumburg

Ronnie Walker warned of the troubles inherent in closer EU integration.

Shooting astounds town

(continued from page 3)

stander who pushed Stevens' gun toward the ground as it was being fired. Caught and subsequently convicted, Stevens was released on bail and ordered not to leave Rutland County nor carry a gun. Stevens violated both conditions on April 17.

Chief Hanley noted that gun laws did not prevent Stevens from committing another crime because in Vermont, only federal laws apply as there are no state gun laws. Secondly, the state does not have gun reg-

istration nor permits. Hanley asserts "All the laws like the Brady Bill would not have helped in this case because I don't believe he was a convicted felon and would not have shown up on the background check that the bill requires. Plus, Vermont has one of the lowest crime rates in the country yet everybody here is armed to the teeth." The chief concludes, asserting the ineffectiveness of gun laws: "these kinds of laws that deal with guns don't deal with the problem...the problem was Richard Stevens."

EARTH DAY~1996

ENVIRONMENTAL FAIR

at Middlebury College in McCullough Student Center. There will be information booths on:

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- waste reduction

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Group earns SGA support in establishing sexual assault policy

(continued from page 1)

action taken in dealing with it has not tainted their images of safety, but bolstered them," the SGA proposal states.

"These are just certain rights that a student should have at minimum," Ardell said. "A structure needs to be in place so that a student knows her or his rights from the beginning."

"There shouldn't be room for bias," added Handal. "Instituting a policy that is flexible and individual as well as somewhat standardized will avoid miscommunication."

Among the most important questions raised at the SGA meeting was the difference between sexual assault and sexual harassment, for which Middlebury does have a published policy.

Handal and Ardell called the two "distinctly different" in their rationale, as the harassment policy is geared toward protecting members of the college community from unwelcome sexual behavior which makes their work or study environment uncomfortable, while a sexual assault policy mainly outlines a procedure for handling cases such as rape or molestation. They also pointed out that all 15 schools they researched had separate assault and harassment policies.

Another concern was that of mandatory counseling for the victim, which Ardell and Handal feel is

part of Middlebury's "unspoken" sexual assault policy at present. Under the proposed policy, counseling is an option, and is encouraged, but not required.

The proposed policy is made up of nine different parts: Policy Statement, Introduction, Vermont Law, Assault Victim Options, Academics, Financial, Housing, Confidentiality, and Disciplinary Process. It is a detailed statement of the college's stance on sexual assault, presents the medical and legal choices available to rape victims, and outlines options for the completion of the academic semester and disciplinary action.

SGA Vice President Anthony Civale '96 felt that the concept of the policy was well-received by the SGA. Since the vote was in support of the need for a policy, he felt that the discussion was much more simple than he expects the Community Council's will be, when they decide upon the policy itself.

"In general, the deans are very receptive to ideas that make student's lives more safe," Civale said. "They are always receptive to student opinion."

Since the policy will not be proposed to the Community Council until its last meeting, however, Civale expressed his concern that the council would not be able to approve the entire document in such

a short time in order for it to be published in the handbook for the next academic year.

"The proposal warrants significant attention," he stated. "I'm worried about the time constraints."

Civale especially anticipates discussion over the academic component of the policy, which would allow students who are victims of sexual assault to take incompletes in their classes.

Ardell and Handal responded to the issue of possible student abuse of this part of the policy with the FBI statistic that only two percent of all reported rapes are false.

"There are many other ways that a student can get incompletes," Handal said. "In any case, lying about a rape is indicative of a serious problem, which should be brought to a dean's attention."

Handal emphasized the urgency

she and the other authors felt about the immediate need for a policy, stating that they were prepared to request additional meetings and even to volunteer time over the summer for the adoption of the policy for next year.

"The important part is for it to remain under the control of its original authors," she said, "and for the proposal not to be lost when the authors are not on campus next year."

Candidates square off in Mead Chapel

(continued from page 1)

tity," but that the realities of larger incoming classes and dorm space allow, at best, a situation where "we respect and accommodate choices."

All four candidates were asked about their time commitments next year. Nass said he feels confident in his time management skills. Coogan noted that "organization is one of my prime characteristics." The presidential candidates, Keith Lewandoski '97 and Karen Lewis '97, answered slightly differently. While Lewandoski said "time won't be an issue for me" Lewis cited her experience in the admissions office as evidence of her time management skills in both "immediate response and long-range planning."

The presidential candidates discussed their overall philosophies

behind their goals. Lewis said she lives by the idea that "a chain is only as strong as its weakest link." She sees the president in a facilitator role for discussion. Lewandoski repeated aspects of his platform that have formed the basis of his campaign: a vision of students for students, implementation, and choice.

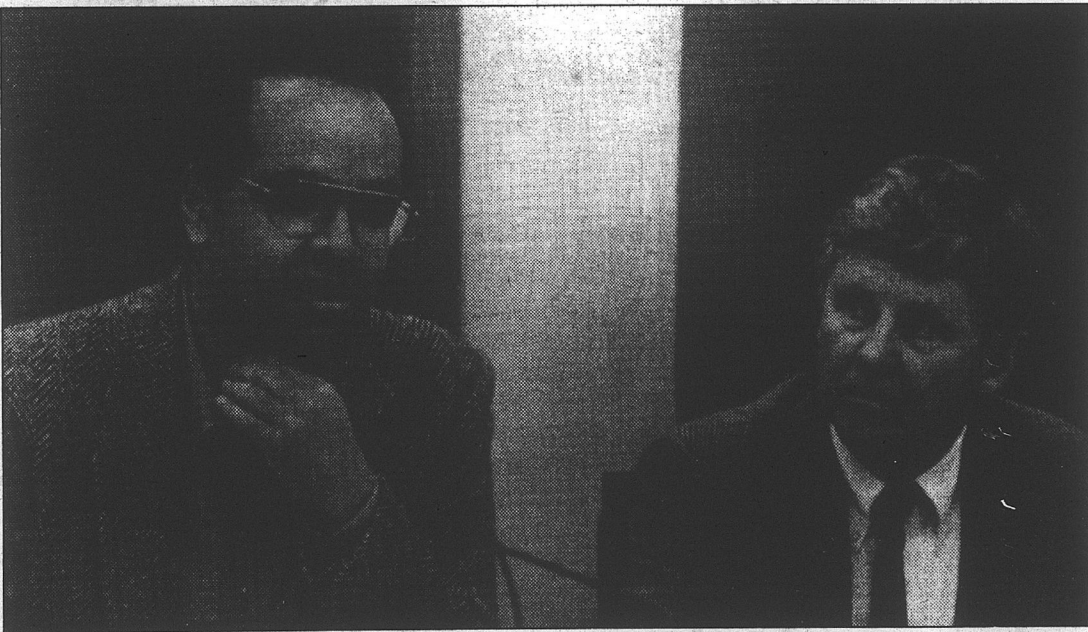
The differences between the presidential candidates became apparent when Scott Paul '96 asked Lewis "what needs to be reformed" in the Constitution, Finance, and Comprehensive Fee Committees. Lewis elaborated on her plans to improve the inner workings of each committee.

While Lewis cautioned against hasty or strict changes to the alco-

hol policy and urged good communication between all parties involved, Lewandoski reiterated his support of a clear policy. When Lewis proposed short-term, flexible dining options that privilege students who will have graduated by the time renovations are complete and allow dining services to evaluate future possibilities, Lewandoski seemed reluctant to implement such options that he thought could be "unfair" to some students.

Renganathan concluded the debates by reminding the audience that elections will be held Friday, at the base of the stairs to the mail room in McCullough, from 9 a.m. to 6 p.m.

ISO Symposium opens with panel discussion



Amanda Shoemaker

The first event of the International Student Organization's annual symposium was a panel entitled "Memory and Collective Guilt in Arab-Israeli Relations," moderated by history professor John Spencer, right.

Student Government Association Announcements

•SGA is proud to announce that the Student Alumni Association will next year become a committee in the SGA committee structure. The chair of the committee will serve on the SGA Executive Committee. The chair's and committee's responsibilities will include the enhancement of the Externship and Mentor programs.

•At last Sunday's meeting the General Assembly supported the spirit two proposals. First, it expressed its support for the creation of a Sexual Assault policy at Middlebury. Secondly, the assembly voiced its approval of the SGA Mission and Vision Statement, drafted by Anthony Civale and Mohan Renganathan.

•Next Sunday, the General Assembly will be hearing reports from both the *ad hoc* Social Life Committee and the *ad hoc* Financial Aid Committee. The following meeting, which will be the last of the semester, the SGA Governance Task Force will be presenting its findings. SGA meets at 7 p.m. on Sunday nights in Warner Hemicycle.

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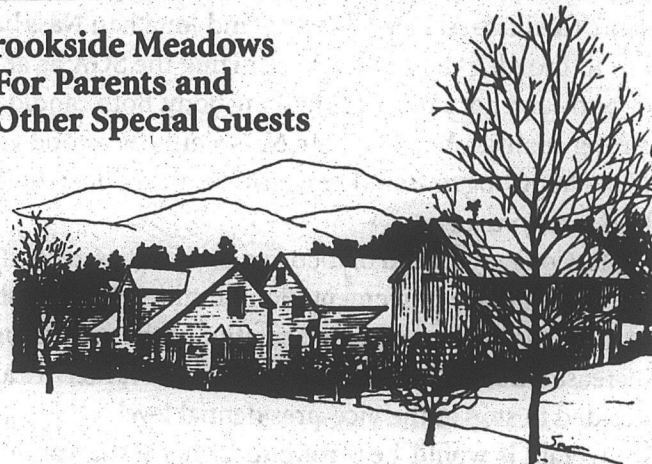
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Editorial

Lesser of two evils

Well, it's that time of year again. The SGA becomes an incredible body of movement as candidates for next year's president and vice-president begin to run for office. The campaign posters go up, the political rhetoric begins....

Yawn.

Snappy slogans like "We need more communication," and "What about financial aid," abound in speeches and debates...

Boooooooooooooo.

That's why we have come to call this election as the "lesser-of-two-evils" election. Regardless of which candidate we choose, their platforms are far too ambitious, and nothing is going to get done. The two presidential candidates' stale platforms are so similar as to be indistinguishable.

With this in mind, we must focus on the individuals themselves. While Keith Lewandoski has proved himself to be a leader on campus and has made vital contributions to the community, he has not proved that he can work effectively as a team member. His platform emphasizes a lot about the presidency, but not so much about the SGA working together.

Karen Lewis, on the other hand, has leadership experience and has emphasized working together with the rest of the SGA to make improvements. With a focus on teamwork, the SGA has a much better chance of getting something done.

While we endorse Ms. Lewis with reservations, and look upon the presidential race as lackluster, we cannot say the same about the vice-presidential race. Instead of focusing on the same tired issues, Laura Coogan and Jonathan Nass have chosen to broaden their aims, recognizing the SGA as an advisory body and not a decision-making body. Both candidates have strong qualities, but while Mr. Nass would be a good vice-president, Ms. Coogan would be a great vice-president. In fact, she'd be a great president.

Ms. Coogan, instead of focusing on specifics, recognizes that she cannot make implementation promises. Instead, she wants to make the SGA more representative of the student body, and increase student involvement in the issues earlier. It's a pity she decided to stop at the vice-presidential level.

Overall, it would be wrong to criticize the candidates for their work: all of them have put together good campaigns and do have their strong points. But two people should lead the SGA next year: Karen Lewis for president and Laura Coogan for vice-president.

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Palestinians suffer Israeli immorality

Karen Berthiaume '96

As I read Damjan de Krnjivic-Miskovic's opinion letter "Israeli decision to strike Hezbollah allowed by international law," I was ill-prepared for the one-sided propaganda that it contained. I was disturbed by the author's legitimization of Israel's brutal actions toward both the Palestinians and the Shi'a in Lebanon who have suffered greatly from Israeli domination and aggression. In a few instances, the Holocaust was mentioned as a source of validation for the Israeli's siege mentality and systematic dehumanization of the Palestinians. What good does this siege mentality do except fuel distrust of every group that is other than Israeli/Zionist/Jewish?

What must be remembered is

that the Zionist goal of establishing a nation-state with tangible borders did not come without consequences. When the borders for the Zionist state of "Israel" were created in 1948, millions of Palestinian Muslims and Christians were swept away as though they were a blight on the Jewish landscape. Mr. Miskovic states that with the establishment of Israel, "Jews could finally be free; that after 2000 years of wanderings, of servitude and destruction, the Jewish people will be allowed to freely develop, without hindrance, and without interference." So, I presume, it was acceptable for the Jewish Diaspora to be replaced with a Palestinian Diaspora. Do many people stop to consider the thousands of Christians and Muslims who were forced to leave their farms, towns and homes where their histories and identities can be

traced back through countless generations? We would have to be completely blind not to see and understand the Palestinians' bitterness. The Palestinians are embittered because they were forced out of their land and into "temporary" refugee camps that are still in existence decades later, and because they have emigrated to other countries where they are only marginal members of society. No longer are the Jews the despised group, for this identity has been transferred to the Palestinians. What is really awful to acknowledge is the fact that many of the Palestinian refugees who didn't want to leave their land were forced into Gaza and the West Bank (or, Judea and Samaria, as the author prefers) where the degrading restrictions of movement and the inferior quality of life make places such

(see Palestinians, page 9)



Lewandoski praised for initiative

Middlebury College is entering a time of great transition; the next five years will see an enlargement of the student body, and an extensive renovation and expansion of the academic and athletic facilities. These changes, if done properly, will enhance the educational and social experience of every Middlebury student. We need a strong SGA president with character, ideas, and the experience necessary to implement effective and beneficial policies. In our opinion, there is no one better qualified for that job than Keith Lewandoski.

Always striving to give back to the community, we feel that Keith is clearly the best candidate for the job. This can be seen by his extensive involvement. Keith serves as the Student Patrol Supervisor, the Men's Rugby President, a Junior Class representative and as a Junior Class

SGA representative. In addition, Keith is a member of Christian Fellowship, Ski Patrol and the recent CC&P Review Committee. All of these activities have given Keith the experience he needs to be an effective leader. The students and staff he has met during his three years at Middlebury will clearly help him to get things done. Many students talk about change. Keith Lewandoski will actually bring about change.

Keith will take the initiative to implement the policies he proposes. In too many cases, bills are passed and then never implemented. From his extensive past work with all parts of the community, Keith has obtained the skills and knowledge to carry out all initiatives that the students support. Keith's drive and vision will make the SGA the integral part of the college community that it should be.

The most important quality is

Keith's personality. Character and integrity are two words that come to our minds when we think of Keith. From the first time one meets him, one knows what a quality individual he is. His genuine kindness and concern are a welcome change from the often impersonal world we face.

Keith's dedication to Middlebury is unmatched. His outstanding character, experience, and vision will help guide and improve our campus next year. We urge to join us on Friday in voting for Keith Lewandoski as SGA President.

Kristen Connolly '96.5

Howard Young '96.5

Hammy Hadden '97

Amy Starr '97

Dan Bryan '98

A.J. Poor '98

C.J. Diamond '99

Muchiri Kabuga '99

Coogan brings ideas and experience

For the past week here at Middlebury, we have been in the midst of mud season. Unless you're sliding in it, no one likes mud too much. It makes a mess of your pants, your socks and your shoes. Unfortunately, one member of the student body has chosen to make this situation even worse by slinging mud at the finest and most enthusiastic candidate for Vice President in this election: Laura Coogan.

In last week's *Campus*, Peter Steinberg took it upon himself to condemn Ms. Coogan's nomination speech for its "slew of mendacities," which he felt were directed at the SGA. Mr. Steinberg raised several concerns, one of which was his feeling that, since Ms. Coogan studied away from campus in the fall, she has no right to comment on the SGA's current activities. It is our belief, however, that this period of time qualifies Ms. Coogan immensely to state her views. Anyone who has been abroad or to another campus knows that while away, it becomes apparent that some problems do exist here at Middlebury. These can be, for example, quirks heightened by a lack of communication between the students and their own governing body. By studying off campus one has the opportunity to view things in a different and more objective light. Laura Coogan has seen what is wrong at Middlebury. Now she would like to fix it.

One further complaint of Mr. Steinberg's is that since her return to campus, Ms. Coogan hasn't been

very involved in SGA activities. Nothing could be farther from the truth. This semester alone, Ms. Coogan has attended five SGA meetings, as well as four meetings of the Community Council. This is especially important considering that the vice president of SGA is the person who chairs this body. It is our opinion that these efforts by Ms. Coogan represent the interest and appreciation that she has for the office of the vice presidency. Her commitment to finding out as much as she can about the position and the duties show that Ms. Coogan is serious about being an effective vice president.

Another concern Mr. Steinberg voices is the manner in which Ms. Coogan questioned the recent debate in SGA on first-year housing. Ms. Coogan found fault with the official Residential Life Poll that solicited student opinion regarding the integration of first-year dormitories. Ms. Coogan simply pointed out that the survey had a participation rate of only 25%. Mr. Steinberg claimed that this is actually a "statistical over-sampling," and that many more people answered questionnaires than were needed. We would like to point out that, although technically correct, it would be distressing if such an important issue at Middlebury was decided by the opinion of one out of every four students here. Given the various methods of communication available at Middlebury, from e-mail to campus mail, it really would have been best if 50% or more of the stu-

dent body had responded.

The laundry list of complaints dished out by Mr. Steinberg is truly unfounded. His fear that Ms. Coogan is "berating" the SGA with her suggestions of improvement is absurd. His view that she has no right to do so is even more ludicrous. No one will argue that under this year's leadership, student government has not made tremendous gains in terms of effectiveness and respect. Laura Coogan wants to involve every person at Middlebury in promoting the success, viability, and respectability of the SGA next year. By electing Ms. Coogan as vice president, we will be guaranteeing not only that such progress takes place, but as well, that we all will be a part of it.

In this election, we need to choose someone who can be a leader for students, and more importantly carry the student voice throughout the campus. Unquestionably, Laura Coogan has the ability, desire, and drive to succeed as our vice president. Her fresh and innovative ideas combined with her experience on SGA and its executive committee combine to make Laura Coogan simply the best person for the job of vice president.

Eric Whaley '96
Todd Hankinson '97
Liz Nunez '97
Scott Stretcher '97
Amil Ramanaden '97
Zac Stillerman '97
Kate Barch '98
Tim McMillan '98

Murder threatens peace

Murder strikes big in a small town like this one, as well it should. For three or four hours last Wednesday, locked doors and rather stringent warnings to stay inside seemed to me ludicrous. I found myself so decidedly against sensationalism, that I tended towards outright apathy. That there were no Middlebury students involved in the tragedy was reason enough to laugh at the calamity and similarly at the faulty detective work that ensued that afternoon. Do we feel any

The Looking Glass The Looking Glass by Kate Barch '98

threat at the advent of such violence in little old Middlebury?

Intent on belittling the events that marred one small dump site on the other end of town, I sat behind the receptionists desk in Student Activities, watching Carlos Costa copy and post pink notices furiously about McCullough and lending vague, uninterested answers to curious callers. One such inquiry came from a radio announcer hailing from an a.m. station in Albany. Would I comment on the mood of the students, the rising fear, the stillness of the campus and the shock thrust upon peace-seeking pilgrims caught off guard by violence in Middlebury, VT? Rolling my eyes sufficiently back into my head so as to convey the absurdity of the requests,

I began a rather indifferent response to the persistent DJ's questions. I pursued the "tough-New-Yorker" line, resounding with little surprise and volunteering even less reflection on the murders. No sensationalizing from me, sir. Having recorded more than enough of my dismissive and curiously-callous comebacks, the reporter joked about his luck at reaching me, and not someone more sympathetic to the cause.

None of his concerns rang true until dinnertime, when the Deans' lighthearted briefings, bordering on a comic rendition, succeeded in making a mockery of the day's mournful episodes. It happened just down the road, I began to think. Are we not a part of that sadness at all? The most compelling reason to take to heart the murders in this small town is to consider just what a small town should still exemplify, even in this year 1996. While human nature knows no urban boundaries, are some places not entitled to remain havens of peace?

It seems that when this quaint town faces its first rash of bloodshed in years, it would not hurt a few toughened students like myself to lend an ear, attentive to the hurting of a newly-scathed community. There is certainly a feeling of impending jeopardy when the violence many of us have come to know, rises into these quiet hills.

Israelis attack on civilians violates law, justice and morality

Israeli history characterized by racism

K. Scott Kim '97

This letter is in response to the opinion Damjan de Krnjivic-Miskovic expressed in last week's *Campus*. In his letter he addressed the recent air strikes by Israeli forces against alleged Hezbollah targets in Lebanon. He went on to state that, "Israel has acted in a moral fashion, and its actions must be applauded."

The day I read this piece I logged onto the CNN webpage. The headline story read: "At least 60 die in Israeli shelling." The article went on to report the destruction inflicted on the U.N. refugee camp that was targeted. Many of the wounded were elderly women. At least one child was fighting for her life as she was wheeled into an operating room.

An Israeli air-raid earlier in the week claimed the lives of 11 people, seven of whom were children. "Israel has acted in a moral fashion and its actions must be applauded," Mr. de Krnjivic-Miskovic writes. Whether or not there were terrorists in the targeted buildings is not the point. The Mai-Lai massacre was not justified by the fact that there might have been Viet-Cong in the village. Murdering innocent women and children is purely criminal, even if you kill a few militants. Was it a mistake? If it was, the Israeli air force has been screwing up an awful lot lately. Remember that this is widely regarded as the world's best trained air force. Something doesn't add up.

The sad truth of the matter is that the history of Israel is a history of racism and human rights violations that have gone unheard for far too long. While I agree that the Jews are entitled to a homeland in which they can live free from oppression, I do not

believe that they were entitled to Palestine. The frequently held belief that Israel sprung up out of an unpopulated wasteland is about as true as Columbus "discovering" America and being a really nice person.

The original occupants of modern day Israel were the forefathers of today's Palestinians. The actualization of Israel that Mr. de Krnjivic-Miskovic speaks of was a completely unlawful act that deprived the indigenous people of their right to live in their full land. In 1947, the United Nations approved of the originally proposed partition, under which the Palestinian Arabs who accounted for 70% of the population were allocated 47% of the land. In 1948, the Zionists proclaimed the state of Israel without defining its borders. In the ensuing battle,

(see *History*, page 8)

Lebanese caught in political paradox

Raju Sitaula '98

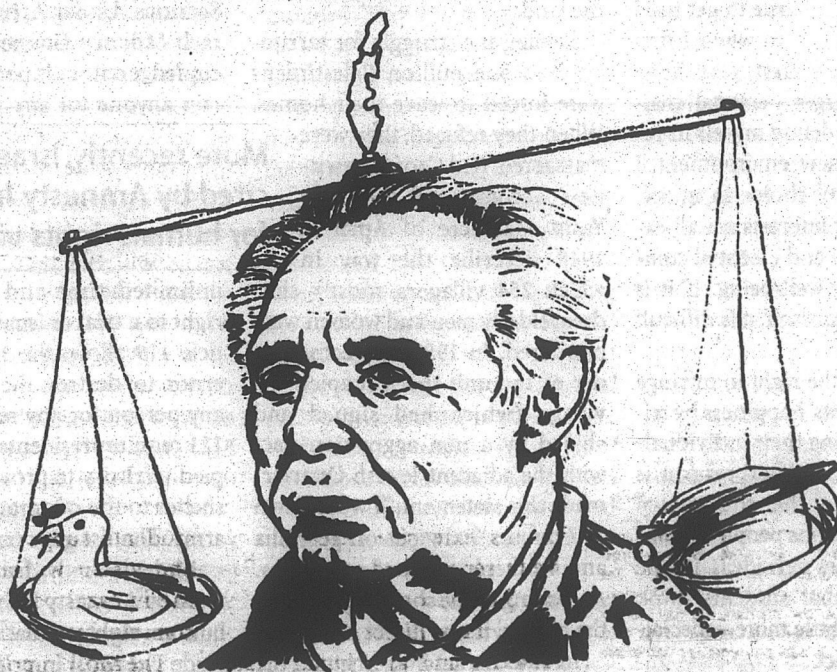
On Thursday, April 18, Israeli artillery shells slammed into the UN peacekeeping base in Southern Lebanon, killing at least 75 people. Most victims were civilians who had gone there seeking refuge from the Israeli bombings. These 75 Lebanese lives are by no means less valuable than those who were killed in Israel during the recent bombings. Yet the world has chosen to treat them differently. Some people actually think that the Israeli massacre should be applauded.

For years, Hezbollah has fought to push Israel out from Southern Lebanon which Israel forcefully occupied in 1985. This so called Israeli security zone within Lebanon was to be a buffer zone between Israel and Lebanon. If

it feels threatened, Israel has the right to fortify itself. But can a forceful creation of a buffer zone in foreign soil be justified by any international law? The answer is no.

Today, the choices in front of Hezbollah are either to accept Israeli occupation of Southern Lebanon or continue with the resistance. Rightly or wrongly, Hezbollah has chosen to continue with its resistance of the Israeli occupation. Now, even if Israel succeeds in crushing Hezbollah, from that ruins a new generation of Hezbollah fighters will most certainly rise. Unless Arab hatred and fear of Israel also dies, a real peace is impossible. The Israeli offensive is only ameliorating this Arab fear of Israel.

The recent Israeli military offensive against Hezbollah is probably more due to the Israeli election in May 29 than anything else. Israeli Prime Minister Shimon Peres' labor party has a possibility of losing to the right-wing Likud party. Right before an election, Shimon Peres wants to be anything but a weak leader. By taking on Hezbollah, he wants to show to the Israeli electorate that he can be tough if he wants to be. One of the most pacifist prime ministers of Israel, Shimon Peres' dilemma between peace and war is not very hard to understand. If he cannot act tough now, the hard-liners will push him out, and if goes out, the hope of a peace in Middle East may disappear. The innocent people of Southern Lebanon are becoming victims of this Middle Eastern political paradox. While only a senseless extremist can applaud massacre of these innocent Lebanese civilians, the world should learn that just as it is wrong to kill innocent Israelis, it is also wrong to kill innocent Arabs. Many people, however, including most of the western political institutions, have yet to understand this.



Lewis campaign highlights communication and adaptability

We are writing this letter to express our support for Karen Lewis' candidacy for president of the Student Government Association. We have thoroughly considered her qualifications and believe that she is an excellent candidate for this position.

During her three years at Middlebury, Karen has consistently demonstrated the skills needed to lead the student body. She served as the tour guide coordinator for the Admissions Office and is currently coordinating their College Fair program. She served as a sub-committee chair of the Dorm Damage Task Force, and presented the group's findings to both the General Assembly and the Board of Trustees. Currently she sits on the SGA appointed Financial Aid Committee, and she is a dorm representative in the General Assembly. Karen has demonstrated competence and leadership ability in all of these venues, and we strongly believe that these experiences will serve her well in addressing any issues that may arise next year.

We feel strongly that communication is a cornerstone of a successful student government. Karen not only understands this, but is fully committed to building on the strong foundations for communication, cooperation, and coordination laid by this year's President and Vice President. She intends to increase student awareness regarding SGA activities and create more channels for student input on issues before they are implemented. One way in which she intends to

accomplish this is through greater use of the SGA's home page as a forum for discussion and communication. Student opinion is Karen's priority.

Karen intends to focus her communication skills on building stronger student-alumni relations. Karen views alumni as a virtually untapped resource at Middlebury; they are in a position to help students with internships, externships, mentor programs, and most importantly, with job networking. The relationship between students and alumni needs to be strengthened so that more students are able to take advantage of all that the alumni have to offer. Karen's extensive experience in alumni relations will be a tremendous asset to the Student Government as it continues to

strengthen these ties.

Another reflection of Karen's commitment to student interest is her concern regarding the composition and accountability of various committees, for instance the Finance and Constitution committees. She believes that the composi-

Karen...is fully committed to building on the strong foundations for communication, cooperation, and coordination laid by this year's President and Vice President.

tion of these committees and the way the members are appointed need to be reviewed and possibly restructured to ensure that a greater range of student voices are involved. Furthermore, Karen is aware of the potential for conflicts of interest that arise when members serve on such committees si-

multaneously. She believes strongly in the accountability of the committees and feels that this can be accomplished through an SGA General Assembly review and subsequent ratification of all committee guidelines.

Finally, we would like to note that Karen is sensitive to the fact that while great renovations and plans are underway, many of us will not be around to enjoy the new facilities that we, as students, played a role in establishing. To this end she plans to implement flexi-

ble dining, lobby to maintain first-year dorms, and increase interim social options such as an on-campus pub and a large scale coffee house.

In addition to effectively carrying out these tasks, we believe that Karen will further the efforts to increase communication initiated by

this year's SGA leadership. She will adapt to the different issues and challenges that she will face throughout the year, while never losing sight of the fundamentals of the office — to communicate our desires and concerns as students, to work efficiently and effectively with the larger college community, and to organize and manage the different entities of this school. We hereby give Karen Lewis our wholehearted endorsement, and we encourage you to vote for her this Friday.

Humberto Garcia '96
Steve Kocaj '96
Fassil Gebre-Michael '96
Jon Schoenecker '96
Ian Smith '96
Jennifer Horn '97
Jackie Pelton '97
Tyson Lien '98
Kate Landis '99

Nass proves friendly, self-confident and capable

Robby Levy '99

I first met Jonathan P. Nass during freshmen orientation this past August. During this short period of time I have grown to admire Jon as a fine human being and all-around great person. It is with this sense of respect that I proudly support Jon as Vice-President for the Student Government Association.

Jon has been an active participant in the Middlebury Community during his three years here. He served on the Residential Life

Committee as well as participating in the Commons System. It is his hard work in the commons system of which Jon should be most proud. Jon was Ross Commons Co-Chair and a member of the Inter-Commons Council. These activities helped Jon gain great knowledge about the commons system which he was more than willing to pass on to entering first years whom he lived with as a Junior Counselor this year. As a Junior Counselor I can personally vouch, Jon was a great asset to all the freshmen in his hall and beyond, especially when it came to questions about the commons system and other school related issues.

It is easy to talk about his many qualifications and the activities that Jon is involved in here at Middlebury, but I prefer to go beyond his resume and discuss who Jonathan Nass really is. One of Jon's most noticeable qualities is his great personality. I noticed this the first day I met Jon as he told a story of his experiences in Proctor. He came across, as my Dad likes to say, as a man that one should get to know. As Jon told us this story, he would move his eyebrows in such a way to make the story even better, and

when he got to the big punch-line his smile lit-up. Every conversation I have had with Jon is much like this first one. He has been friendly, courteous, talkative, and truly sincere every time I have been with him.

Another part of Jon that I noticed was his self-confidence. Jon is able to talk to complete strangers with the ease of life-long friends, and Jon has the ability of meeting new people with great confidence. A perfect example of Jon's self-confidence is the fact that he does not care about the strange looks he receives because he is flying a kite outside McCullough. I respect greatly this trait in Jon and believe it will help make him a great vice-president.

To look even closer at the man they call Jonathan P. Nass, I turn to my personal relationship with Jon. It is from this that I find his best quality and the one that will make him a fine vice-president. Jon is gifted with the ability to listen to people. Jon may have to finish a Bio-lab or rush off to some meeting, yet he always finds time to talk with somebody when they need help. Jon has listened attentively to my crises about the girl who gave

me the cold shoulder, the teacher who gave me a "C-" on my first college paper (what was that guy thinking), or what I would do with my life after Middlebury. In all these situations, Jon has been there for me, no matter what time it is (2:00 a.m.) or what he had to do. He has given me his total attention while I ramble on about nothing as if time had stopped and there was nobody left on earth. Then after all my rambling, he helps me come to some logical solutions that just make sense. His guidance has helped me through a few first year jitters and those problems that seem bigger-than-life by helping me make clear and coherent decisions. It is this ability to listen to people and his capacity to come up with rational and appropriate decisions that will make Jon a great vice-president.

The world is not full of kind, friendly, intelligent, reasonable people and we at Middlebury should be proud to have one of these people running for Vice-President of Student Government Association. This person is Jonathan P. Nass. As his friend and admirer, I whole heartedly support Jon Nass for Vice President.

Campus racism threatens diverse minority identities

Cristina Lei Rodriguez '96

I am disgusted by the actions taken by the 19 seniors who sent Pablo Calvo a racist, caustic letter criticizing his job as a DJ and, more importantly, attacking him personally. As a member of the senior class committee, I was responsible for hiring Pablo to DJ the 50 days 'til graduation party. I hired Pablo because of his knowledge and passion for music. He is the Urban Music Manager at WRMC and DJs often. If someone had a complaint

about the music played that night the appropriate people to address would have been myself or anyone else on the senior class committee. Nonetheless being "disgruntled" about the music is not an excuse to send a letter accusing someone of having "f***ed someone to get the job," telling them to "go back where they came from, and to get some taste in music and style." There is no excuse for any of that. It does not matter if you disagree with his taste in music and dislike people from a city, there is no justification for such unfounded and discriminatory remarks. I always assumed that it was education that fostered understanding and furthered knowledge; with less than 50 days

until graduation I am repulsed that senior classmates are capable of such prejudiced, foul actions.

It is a common misconception that incidents of this nature do not occur on campus. Being "different" in the Middlebury community can range from race or ethnicity to sexuality, to personal interests, to geographic origin. It is hard enough being "different" in this isolated community, but what is even harder is not compromising who you

It is hard enough being "different" in this isolated community, but what is even harder is not compromising who you are.

are. Being a Hispanic Asian from Miami, there was a lot for me to get used to when I first

arrived here my first year here. What was a larger personal challenge was to redefine myself in relation to this new environment. I realized that my choice in music, style and other interests are all expressions of me and essential components of my well-being. If it is difficult to be yourself, it is difficult to be happy.

No one has the right to infringe on other students' happiness by stifling or criticizing their individuality. Diversity in self-expression is fundamental to the educational process. It questions people's thinking and provokes new ideas. I hope in the future that students think and question a little more, especially before they act.

Racism characterizes Israeli history

(continued from page 7)

the Zionists took another 17% of the land.

During the struggle for territory, over one million Palestinians were forced to leave their homes. When they refused, they were massacred. Red Cross eye witness accounts of the Deir Yasin Massacre of April 9, 1948 describe the way in

which 254 villagers, mostly children, elderly men and women were murdered. In 1982, the commander of the unit that occupied the village (which had signed and abided by a non-aggression pact with the adjacent Jewish Quarter) made this statement: "I went into 6 to 7 houses. I saw cut-off genitalia and women's crushed stomachs. According to the shooting signs on the bodies, it was direct murder."

In 1949, Israel implemented the

Defense Laws. The Laws are made up of 170 Articles divided into 15 Sections. Under Article 11, the Israeli Military Governor of an occupied territory is permitted to detain anyone for any reason for an

More recently, Israel has been cited by Amnesty International for human rights violations....

unlimited time and without the right to a trial or legal counsel. Article 119 allows the Military Governor to destroy the property of any person for any reason. Article 121 requires residents of any occupied territory to provide food and shelter to the occupation police or army. The list goes on.

More recently, Israel has been cited by Amnesty International for human rights violations that include unlawful imprisonment and

torture. Though such acts are strictly prohibited under international law, they are sanctioned by the Israeli government. In 1987, the Landau Commission endorsed the use by the General Security Service of "a moderate measure of physical pressure" during interrogation of suspects.

Though the exact methods remain secret, the Amnesty International report reveals that interrogation methods include "beatings all over the body; hooding; prolonged sleep deprivation; standing or sitting for long periods in painful positions; confinement to closet sized rooms; severe pressure to the abdomen or genitals; and threats of death or disablement." In 1994 the Israeli ministerial committee was said to have approved the use of "increased" physical pressure.

Palestinians suffer from Israel's immoral policies

(continued from page 6)

as this faintly reminiscent of Jewish ghettos in Europe. These modes of systematic dehumanization and the forced existence of life in the ghettos fosters a siege mentality in the Palestinians that is equally as destructive as that possessed by the Israelis.

What is so disconcerting about Mr. Miskovic's conviction that Israel is absolutely justified in its attacks on Hezbollah guerrillas in Lebanon. I find nothing moral about the Israelis launching Katyusha rockets into a U.N.-sponsored refugee camp populated by innocent Shi'a women and children. These Shi'a women and children are as equally innocent as the Israeli women and children Mr. Miskovic defends so ardently. He writes that Israel is morally justified in using force "if the goal of such action is the abatement of an intolerable international nuisance, and if the aims are not altogether selfish." Bombing a camp filled with innocent Shi'a women and children is a purely selfish act and it is morally reprehensible. In one respect, the bombing of the U.N. camp can be considered an act of terrorism in its use of violence against innocent people in order to strong-arm the opposition into submission.

The author's argument is furthered in the assertion that Israel has free-reign to intervene in Lebanon's political affairs because of the fear that such groups as Hezbollah will succeed in their quest to destroy the Israeli state. First, it is necessary to point out that Hezbollah has lost some of its power and support in recent years, as many Lebanese Shi'a have grown weary of its violent, revolutionary rhetoric in their desire to resume a degree of normalcy. The vast majority of Muslims, including the Shi'a, ardently desire peace and stability in their lives. Second, membership in Hezbollah is several thousand; it is not a group that is representative of all Shi'a. In fact, Hezbollah is a marginal group

whose rhetoric has become larger-than-life, but it does represent the view-point of a small number of Shi'a. It is comparable to assuming that the Jewish extremist settlers are representative of all Israelis, which is really quite a preposterous assumption. While Israel has occupied southern Lebanon for the past 14 years, the infrastructure of society in this state has deteriorated, and the rate of poverty and the sense of alienation of the Shi'a has grown phenomenally. Hezbollah, while spouting its destructive rhetoric, has also spent large sums of money rebuilding schools, hospitals and mosques for the Shi'a living in the occupied areas in Lebanon. Maybe if Israel made an effort to provide some sort of infrastructure in all of the occupied territories, groups like Hezbollah and Hamas who have mixed terrorism and social reform would not be so appealing, if at least on a superficial level.

It is certainly evident that through political intimidation, the dehumanization and creation of second-class citizenship for the Palestinians, as well as the wanton annexation and occupation of other people's land, that Israel will not again be the victim of systematic annihilation as they were earlier in this century. What we must critically ask ourselves is whether the Israelis themselves have crossed the boundaries of moral acceptability in their treatment of the Palestinians.

How many of us see the Palestinians' claim to a Palestinian state as legitimate; and how many of us worry about their loss of identity and culture as they have been forced into the ghettos and have been transformed into nonentities by humanity's collective conscience and Israel's guns? Mr. Miskovic, you end your essay by stating, "Israel has acted in a moral fashion, and its actions must be applauded," but I cannot condone such a statement in light of Israel's immoral policies and military actions.

Council explains social house decision

Anthony M. Civalé '96
Don J. Wyatt

The Community Council is a representative group of students, faculty, staff and administrators that addresses various non-academic issues. For the past four years, the council has actively engaged issues related to the social house system — from the addition of two houses in 1994 to the selectivity debates. The council has spent the past three months discussing the future of the social house system and would like to announce our recent consensus.

The Community Council voted not to accept applications for additions to the social house system until, at the earliest, the fall of 1997. There were several reasons which played into our decision that we would like to share with the community at this time.

One of our reasons for making this decision was the lack of appropriate space at the present time for use by those social organizations. However, we feel in the near future this may change. The college has made a commitment to growth over the next ten years. In order to continue with the growth of the student body the college has indicated that it will continue with its construction plans of eight 30-person houses. This fact will ensure that within the next few years (by 1998) the college will have adequate space on campus should the social house system expand. With the growth of the student body, we may see more interest generated for the social house system than currently exists.

The results of one question in the SGA Social Life Poll further played into our decision. The question asked whether students wanted the social house system to stay

Euthanasia policy requires caution

It is difficult to oppose euthanasia and not feel incompassionate. It seems heartless to tell persons suffering from painful and terminal illnesses that they cannot choose to end their lives. An individual in perfectly good health would be extremely self-righteous to tell someone dying a painful death that it would be morally wrong for him to take his own life.

The Judeo-Christian understanding of life may provide an argument against euthanasia for those who adhere to those reli-

Drugstore Cowboy by John Turner '96

gious traditions. Most Jews and Christians regard each human being as the result of a specific act of creation by God. Therefore, each human life is precious and is something that we do not have the right to extinguish. This reasoning provides a moral foundation that allows us to consider actions such as murder, assault, or rape morally wrong. If we commit those acts, we destroy or damage a special creation of God. Likewise, if we take our own lives, we are also choosing to destroy God's work. Most Christians believe that we should simply be thankful for the time that God allows us to live on

this planet and not seek to lengthen or shorten the length of our stay.

People who do not adhere to the above world-view are unlikely to be convinced by such moral arguments against euthanasia, but there are other arguments against legalizing euthanasia. Most of these arguments do not condemn the act of suicide itself but instead point to some dangerous consequences that could occur if assisted suicide is legalized.

The greatest danger is that the decision to end life could be made by someone other than the suffering patient. One recent news report detailed the attempt of a family to convince a dying relative to travel to Michigan in order to obtain assistance for a suicide. The dying relative, however, did not want to comply with the family's wishes. If courts or legislatures legalize assisted suicide, families could attempt to manipulate or coerce relatives into ending their lives. Some families may not wish to bear the financial or emotional burden for caring for aging parents or other relatives. The idea is repulsive, but unfortunately in today's world it does not seem implausible.

A greater danger is that families themselves could lose control of the decision. Many opponents of

euthanasia allege that doctors in the Netherlands have made a decision for euthanasia independent of the wishes of the patient or the patient's family. Regardless of the extent to which these reports are true, we should not allow for the possibility of such actions in America. It could be financially beneficial to hospitals or insurance companies if some patients committed suicide instead of racking up more medical bills. Doctors could be pressured into favoring this option.

The above illustrations may be nightmare scenarios, but they are not impossible outcomes following the legalization of euthanasia.

Patients should not be forced to suffer longer than necessary. Perhaps we sometimes go too far in our attempts to keep people alive as long as possible. There is nothing wrong with allowing an aged person to die a natural death instead of keeping him alive in a pathetic state with ten different medicines and a respirator.

Nevertheless, we should not adopt policies that could devalue the lives of our sick and elderly. We should not take the first step down a path that could lead us to no longer support dying relatives when it requires us to make a substantial emotional or financial sacrifice.

Leaders address year-end SGA actions

Mohan Reganathan '96
Anthony M. Civalé '96

With less than three weeks left in the academic year, we are excited to report on a number of SGA activities that are beginning to come to fruition. We will discuss the progress of three committees we created this year in response to student concerns: the SGA Mission and Vision Statement, the SGA Committee on Social Life and the Committee on Financial Aid.

At last week's General Assembly meeting we presented our SGA Mission and Vision Statement

which met unanimous approval by a vote of 30-0-0. This document sets forth a vision for the SGA for the next decade and beyond. It discusses philosophies, goals and recommendations which our successors can use to make the process of representing the student body more effective and efficient. We are encouraged by the Assembly's approval of this document as it indicates a commitment to our three major philosophies: coordination, communication and cooperation. Copies of this twenty page report are available on reserve in Starr Library as well as on the SGA World Wide Web page.

The SGA *ad hoc* Committee on Social Life has finished compiling the data from their poll of the student body. The data from the student poll has helped to focus their recommendations and is central to the report. After upwards of three months of work, Chair, Hillery Hinds '96 and members of the committee will be presenting their report to the General Assembly this upcoming Sunday. We anticipate that numerous recommendations will be discussed in response to the concerns and needs of the current student body. The Executive Committee will work diligently to ensure that implementation of these recommendations are sought as quickly as possible. We encourage members of the community to attend the meeting to hear about the report and subsequent recommendations.

The Committee on Financial Aid has been working since its creation, earlier this semester, to identify and isolate the primary

issues that must be addressed in the discussion of financial aid's future. This is the beginning of discussion and we have asked the committee to identify the issues and questions related to financial aid, list the goals of the community, gather feedback from the community and present recommendations for the continuation of this discussion next fall. We anticipate that the committee will present its preliminary findings to the General Assembly in a few weeks as well as the Board of Trustees this May. If you have questions or comments, please direct them to Chair, Anthony Civalé '96 or the SGA Executive Committee.

Although we are nearing the end of our tenure as the President

We hope that future SGA officers will continue the spirit of cooperation and coordination.

and Vice President, we anticipate that the coming weeks will be very interesting for the SGA. There are many reports and proposals which will be coming to the forefront as we move closer to graduation. We hope that future SGA officers will continue the spirit of cooperation and coordination between all sectors of the college community. We are excited and proud of the college's accomplishments this year and believe that the Student Government Association is poised to play an invaluable role in guiding Middlebury to become "the College of Choice." We look to the future with interest and are optimistic about the extraordinary possibilities for success if we work together as a community.

Don Wyatt is Vice President for Undergraduate Affairs and Dean of the College.

The Middlebury Campus

The following positions with *The Middlebury Campus* are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1996 staff will be chosen by the current editorial board. Experience with *The Campus* not required.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Monday, April 22. Please return completed applications to Drawer 30 by Friday, May 3. Candidates will be contacted for interviews. If you have any questions, please contact Shamoil Shipchandler at extension 4498.

Editor-in-chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with *The Campus* not required. Paid position.

Managing Editor: Assists editor in chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and have editing/writing experience. Paid position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of QuarkXPress, Adobe Photoshop and Adobe Illustrator necessary. Must be willing to work late hours. Paid position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of QuarkXPress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of a wide spectrum of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of QuarkXPress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and ability to work well with others would be advantageous. Paid position.

Online Editor: Responsibilities include uploading articles on the World Wide Web weekly and exploring the possibilities of this new medium. New position.

Technical Consultant: Must be a computer whiz with experience in late night troubleshooting. Knowledge of QuarkXPress, current Microsoft Word versions, and the college's computer systems is essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

He Said What?!



by Jen Kuli

This weekend, many of our ranks went to see the movie "Kids," which was showing at Dana. It seems that this movie has reached a kind of cult status, being acclaimed as one of the true amazing exposés of the century. "Kids" deals with a group of adolescents in New York City dealing with a life of drugs, sex and general delinquency in the nineties.

According to the creator of the film, the intention was to make a documentary-like film with which to shock the rest of the country into realizing what exactly goes on with the city's kids. The graphic nature of the drug use, language and sex gave people reason to consider the traumatic effect that it might have on the younger generation — an ironic situation simply because many of the people that it might have "helped," or at least at whom it might have been aimed, are quite young.

The NC-17 rating that the movie finally earned was cause for much distress among some, who spoke about the fact that the people excluded by the rating are the target audience.

I saw the film in the theater when it first came out this summer, intrigued by the ads, which implied a story of pain in the city and of children forced to live within corrupted circles. These factors are interesting to anyone who is concerned with the state of life for the children in this country, and as someone who intends to teach, I bought my \$7.50 ticket with interest and even excitement. The story that I saw, if one might call it that, was sensationalist and cruel, utterly lacking in reason other than shock and pain.

I know that a lot of people are going to disagree with me on this, and maybe those people can help explain to me the purported value of this film in this day and age. I think that the screenwriter, if he had truly wanted to make a documentary about life for these kids, should have done exactly that. Instead, he created a script with detestable characters. In a documentary, if the characters are detestable and evil, they exist on that plane in their own right — they are genuinely awful, and the audience can discover and understand that in their own way. When a script is written in which not one character is sympathetic, a distance is created from the audience that cannot be bridged.

You see, it isn't because the violence disturbed me or the rape scenes made me want to vomit or watching ten year-olds smoke pot and do whippets that I had an aversion to this film. I know that

(see Kids, page 13)

April 24, 1996

Features

Page 11

Goldfish-spewing Regurgitation Man stuns crowd

By Allison Miller
Staff Writer

It is not often that I have the chance to eat with someone famous. Okay, so it was only Regurgitation Man, but he still livened up my evening. We decided to treat the performers to the fine ambience and food at Mister Up's. The poor waitresses unwittingly began their "evening" with Stevie Starr — a.k.a. regurgi-dude, puke boy, stomach-of-steel meister — and his manager, Mike.

Middlebury College had just been treated to an hour of Stevie swallowing everything from silver dollars, dish soap, butane, a pool ball, a lighter, about 10 rings off the fingers of smiling women in the audience, to a live fish — only to bring it all up again on command. And dry!

Mike and Stevie grew up together and have been working with each other for many years. Mike turned out to be as bizarre as Stevie: They each gave five-minute monologues to the waitress telling her exactly how their dishes should be prepared. Mike ordered on the normal side with steak peppered just-so while Stevie decided to test his stomach once again by munching on a full plate of greasy bacon. Not just a few pieces. Not as a side dish, and certainly not with any vegetables or sauces. Simply, a mound of bacon. Mike informed us that Stevie never eats anything un-fried, and doesn't believe in vegetables. Maybe grease is the reason everything just slides right up for him effortlessly.

While we waited for our food, I badgered Stevie with a few questions:

What was the first thing you learned to swallow after you moved up from pocket change?

A live bee.

How were you first discovered?

I began doing gigs in London, but my first big move was on "Ripley's Believe it or Not."

Has anyone ever vomited during one of your shows?

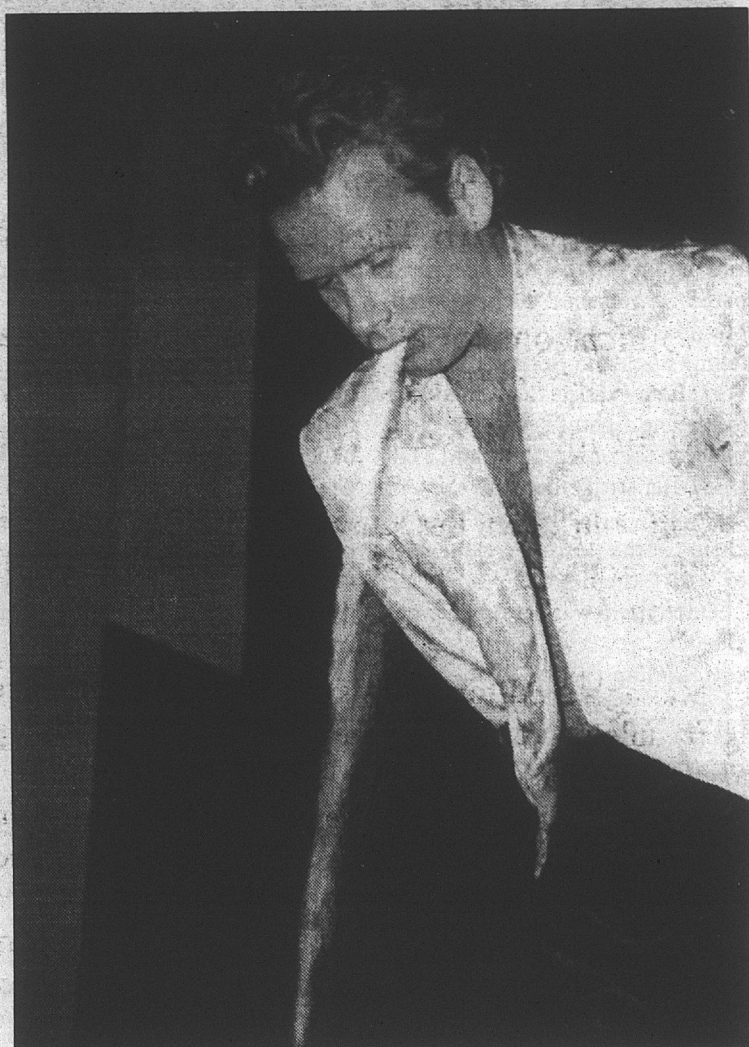
No.

Do you ever perform for the elderly?
Not usually, and never for little kids.

Dinner began and conversation flowed more smoothly. We had a light discussion about the problems that plague the California police. Then, we argued about the relative height of mountains in Colorado and Norway. Later, we found out that Stevie speaks seven languages and has numerous girlfriends. And he got a really bad sunburn in Los Angeles just before he came to Middlebury, so that it was difficult for him to pound his chest during the show, a method to get the objects he swallows to pop back up. Mike told us all about his wife.

After dinner, Stevie and two other Middlebury students left to get playing cards at Baba's so that Stevie could show us his impressive array of card tricks. At Baba's, Stevie

(see Starr, page 14)



Alex Fuller

Stevie Starr was a hit all over town. At Baba's after the show, he even swallowed a key chain and his change.

Primate thrives with 'Helping Hands'

By Adi Raval
Copy Editor

"Unfortunately, I am out of the monkey business for good," says Salisbury resident James J. White. And so ends White's second fatherhood. For the past 14 years, he has raised monkeys as part of Boston

University's Helping Hands program that aids quadriplegics. To society, the rearing of monkeys seems quite tedious, yet as any mother of a newborn baby can tell you, the experience of raising a child, even if it is a monkey, is one to be cherished for a lifetime.

White explains that his relationship with the three monkeys that he has nurtured parallels a mother's one with a baby: "A great deal of people think raising a monkey is like raising an exotic puppy. It's not. Just like a human baby, a monkey has to be taught how to be a good

child. Rearing the monkey is just like a mother rearing a baby; both of us spend most of our time telling the children not to do something." The screening process for volunteers includes many young couples who are just interested in being parents. White says, "a high percentage of applicants think this is some kind of puppy program. They fail to understand the emotional capacity of dependent children." The daily activities also bear a similarity to caring for a human child; White wakes up every night

(see Helping Hand, page 13)



Amanda Shoemaker

James White raised three monkeys as part of BU's Helping Hands program

Secretive On Tap dancers fuel mammoth tap craze

By Ryan D'Agostino
Staff Writer

"We're like the mob," says one of the members of the group. "We're a family. Once you get in, there's no getting out."

The member then darts nervous glances around the small, dark room.

"Are you sure nobody followed you here?" she says. Yes, I say. She is a member of one of the fastest growing movements on campus, and she can't be too careful. A new social house? Nope. An underground sorority? Not really, but you're getting warmer. The group she belongs to is completely non-selective, and its members are not hard to spot. Give up? The girl is Jessica St. Clair, one of the original members of the all-female tap-dancing group, On Tap.

"Our motto is, 'Tap to live. Live to tap. On Tap,'" says St. Clair, with more than a hint of pride. "There's

a real bond between all of us. We even have a hand signal. I could show it to you, but then I'd have to kill you. You see, when one On Tap member sees another On Tap member somewhere around campus, they don't say a word. They don't have to. They just flash the secret hand signal."

So how did it all start? What brought on this craze of tapping madness?

St. Clair says that Julia Shrieve and Tanya Boudakian, who are currently sophomores, spawned the idea for the group last year. They were pretty much relying on word of mouth from the start. When they held their first official group meeting, nobody showed. They tapped alone.

Then one magical, fateful night in Stewart, St. Clair was showing off her tapping skills for her roommate. As if a sign from the

(see Secretive, page 13)

Only the intrepid brave thunderstorms to celebrate Sleep Out

By Jill Santopietro
Staff Writer

It was ten thirty Saturday night. Ferdinand (names have been changed to protect the innocent) dressed in rugged attire, grabbed her sleeping bag and pillow and an old flashlight. The news team for *The Campus* was comprised of four: Matilda Mahi, Bertha Matza and Lucinda Fox. All were prepared. Lucinda had the head lamp, Matilda brought her fortune telling book and Bertha, the food. Ferdinand carried the rented tent for the big night. They set up camp between the observatory and a tall tree. After struggling with the tent for a bit, a member of EQ in charge of the sleep-out came over to "assist" them.

Once camp was set up they decided to get familiar with their surroundings a bit. To their left were the SDUs, in front was the bonfire set up by EQ, and to the right, Lang - in case one had to go to the bathroom. They were really roughing it tonight, truly getting down and dirty with the earth. "What a perfect night it was for a sleep out," they thought, "perhaps the warmest weather Middlebury has had and a cool gentle and most refreshing breeze."

Once they got settled in, the four eyewitnesses decided to be social and started taking notes for the night's assignment. They came out of hiding and made their way over to the other campers. The grill was ablaze and marshmallows were toasting in preparation for s'mores. EQ provided Hershey chocolate and graham crackers, along with drinks. Ferdinand

truly felt like she was at camp. Then, the man in charge of the fire thought it would be cool to throw more kerosene on the flame for publicity. Without much warning he threw the fuel on. Ferdinand was in the midst of cooking a marshmallow when the tremendous ball of flame headed her way. She screamed and ran away as the huge flame doubled in size right before her eyes.

Nearly having been sizzled - like her marshmallow - she looked around her and noticed that none of her fellow campers had tents tonight. Then a troop of Greek toga men ran toward the fire, while in the distance the crack of thunder was heard. Ms. Camp Counselor herself, Bertha, quickly dropped to the ground, began counting and reported to the crowd, "the storm is approximately thirty minutes away." Five minutes later the rain started falling, and in ten, a bolt of lightning illuminated the sky.

The few campers that had assembled ran to shelter, whether toward the party in the A-frames, or to the dorms. "Where is everyone going?" Ferdinand said, "Tonight is All-College Sleep Out Night and I have been assigned to cover the story. A little rain isn't going to stop me, I'm no wimp."

"You're right" Lucinda added, "Thank gosh we pitched tent." Little did they know that EQ had scheduled a rain date for next weekend. Here all four thought they were the only brave souls, the only campers that pulled through all night and what do you know: there's a rain date.

So the news team headed back to take cover. The tent, an extremely fine one with a storm cover, held five to six people comfortably, and amplified the pitter patter of the falling rain. Lucinda adjusted her head lamp, Matilda took out the gourmet Hawaiian jams and the Matzoh for a little midnight snack. The thunder cracked. "We're crazy," Ferdinand cried.

"Don't worry Ferdinand. We

are perfectly safe here between the metal observatory and this tall tree. We would be much worse off if we were in the middle of a flat clear field! I know a guy from my town who has been struck by lightning three times and he's still OK. He has a little speech impediment, but that's all."

The four felt like they were in a movie, perhaps "Stand By Me." Matilda thought, "This is so fun. Some day when we're forty, distin-

guished professionals, perhaps married with families, and sitting around a cafe together, we're going to look back at this night and laugh."

The thunder passed. Bertha, having counted for a while informed everyone that the storm was ten minutes out of the way. No one could decide whether to take her word for it. Ferdinand got out and stretched. She took a walk (see *Fearless*, page 14)



Carla Naumburg

Although the day was beautiful, the night turned into a rainstorm that forced the Sleep Out to be rescheduled.

White water drenches thrill-seekers

By Josh Irwin
Features Editor

Not every commons event is a resounding success. Organizations like MCAB or WRMC or even the social houses often host the mainstream affairs, leaving Atwater and Brainerd and Thomas to host the more obscure and intellectual events. But last Sunday, for the second year running, Ross shattered the academic monotony and sent a handful of students on one of the most alluring and adrenaline-crazed activities of the spring: white water rafting on the headwaters of the Hudson River.

It's true the occasion demanded that the rafters roll out of bed at 6 a.m. It's true also that in late April the river temperature rarely climbs above 39 degrees and that shortly into the excursion one of the six-man rafts flipped over suddenly, disgorging stunned passengers into a raging rapid downstream. But by the time participants turned in their paddles and wetsuits after 16 miles of river, no one was complaining - in fact, many made plans to return next weekend.

One recognizes quickly that a day of paddling with any one of the 12 rafting companies lining the river, is an informal occasion. Middlebury students arrived to find the dressing rooms doubling as a garage. Registration took place in the living room of someone's home. The river guides, jovial and scruffy, shepherded rafters from one ancient bus to another, rearranging groupings, reorganizing boats.

But it's best not to mind - delays are built into the somewhat lackadaisical schedule, and in fact becoming impatient or anxious repre-

sents a serious violation of the laid-back, we'll-get-there-eventually attitude predominant among the guides. Not that anyone's sitting around drinking coffee - but inevitably trouble crops at the last moment: leaking rafts, missing paddles, river rising too quickly for safe passage, customers with one of the competing outfitters lined up along the bank ahead, taking their time.

But these occasional periods of waiting before taking to the river have their advantages. All passengers are trained in the basic paddle commands - all forward, left back, brace - but the especially astute can pick up the guides' peculiar vernacular as well, and quickly become an old hand.

Rafters worth their salt don't mention, "starting out," or "where we got in the raft." Instead, the truly experienced "put in" at the beginning of a trip. The edges of the raft don't bend upward as they scrape narrowly between a pair of looming boulders. Instead they "taco." And only novices urge their guide to steer toward the deceptively dangerous "hydraulics" or even worse, "strainers."

The river is never high or deep, but more correctly, "bout seven or eight feet." Most importantly, veterans know to avoid the Massachusetts trap - the guy from Worcester or Revere with the gold plated chains under his wetsuit and the lime green Bolle sunglasses. He's the one who never realizes that the guides don't like to be called "dude," and that breaking out the Budweiser in the Nascar "koozie," at lunch just isn't that appropriate.

So immersing oneself in the paddling culture guarantees that the

trip will be a success. And that's even before put-in. Once the rafts hit the water and the first surge of icy water filters into wetsuits, things change. The voice of the laconic guide, who delivered a rambling, comedy-ridden safety lecture on the bus trip upriver, rises authoritatively. Paddles claw into the dirty waves which occasionally build to a mammoth 15 feet.

The walls of the gorge through which the river flows rise sharply on each side, as the raft surges into rapids with names like Entrance, The Narrows, and finally, Bustop, where a submerged rock creates an enormous hole capable of ambushing and entrapping unwitting paddlers until help arrives. The legends of such hazards are routinely amplified by old-timer guides, smirking as they unnerve their passengers.

Ross treated this year's rafters to a relatively deluxe trip. Last year's outfitter neglected to issue helmets to their passengers, and struggled to restart the company's aging purple bus, as customers sat shivering at the end of their trip. Instead of the double helping of sandwiches and hot soup the latest crew was practically ordered to eat, last year's rafters enjoyed a handful of gorp and a minuscule serving of hot chocolate.

So the quality of the annual spring excursion is improving and the event deserves to become as popular as other more well-known activities. Undoubtedly, it will. But next year it won't be difficult to separate the old hands from the beginners - they'll be the ones speaking in a cryptic language and striking exactly the right nonchalant pose.

Gamut room hosts dance exposition



Carla Naumburg

Lina Gillen '99 performed Friday in the latest ALC Café series. The festival included dances from Latin American and the Caribbean.

With 'Helping Hands' White raises primates for quadriplegics

(continued from page 11)

to feed the monkey, burp the baby and clean up its cage. He must also deal with the monkey's innate sense of survival and need for protection. In the rain forest, monkeys find themselves in the middle of the food chain as they try to survive against countless predators. Thus, appealing to his charge's sense of survival, White locks the monkey's cage every night to create a sense of protection for the monkey. Important to keep in mind, however, is Helping Hand's integral goal: civilizing the monkey to accustom it to society's ways. Therefore, White explains, "the goal is to take a monkey and raise it as a monkey/child." The role of Helping Hands' volunteers is largely to nurture the primate. However, the relationship between monkey and the Helping Hand's volunteer lasts for an indefinite period of time. The ambiguity of the nurturing period seems logical as White says "I have averaged eight years with each of my three monkeys. But there is no specified time when the monkey leaves; rather the monkey will leave when I think it has learned to be a good child."

The experience of leaving the monkey brings great sorrow to volunteer nurturers. White received "Cassie" when she was only the size of a thumb; now she is fully grown and mature enough to leave her parent. After years of nurturing, White says "each time a monkey leaves, it gets harder. As humans age, we begin to lose our emotion-

al flexibility." He continues, "Quite frankly I have lost a lot of my adult life, so after Cassie left a week ago, I decided not to accept another monkey." White attributes his loss to that of a mother deciding not to have any more children. "My child has grown up and the sorrow associated with it leaving prevents me from having another child," says White. After leaving the care of volunteers like White, the monkeys venture to Boston University, where under the direction of Helping Hands, they are trained to help quadriplegics. The theory behind the travel, explains White "is that after the monkeys are judged competent enough to behave properly in society, they can then be trained specifically to help quadriplegics." Thus in most cases, monkeys serve as the life companions of the quadriplegics. The monkeys help the quadriplegics with activities such as turning the page of a book and turning off the lights. Yet more significantly, the trained monkeys serve as the family of the quadriplegics; sometimes the monkeys are their sole companions.

Unfortunately, given the paucity of monkeys available, the application process for a monkey is quite competitive. According to White, "only a fraction of 1% of applicants are accepted to receive monkeys." White attributes the acceptance rate to stringent prerequisites.

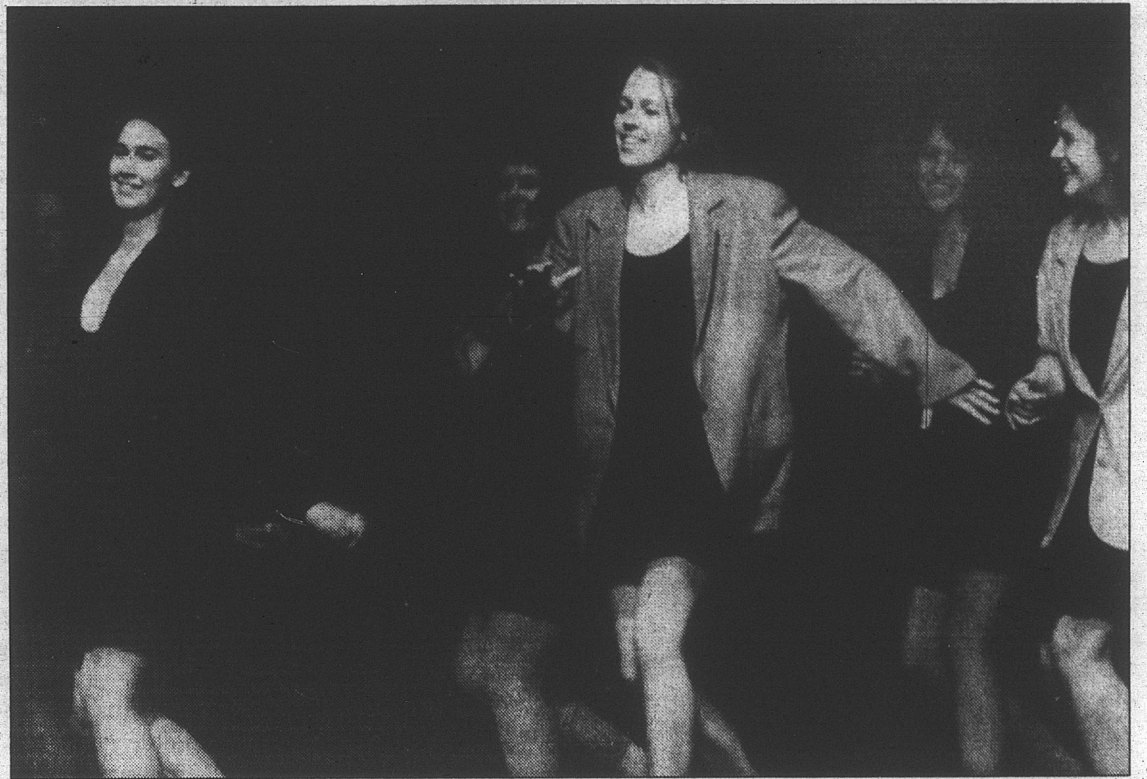
First and foremost, the applicant must be quadriplegic for at least two years. White explains the rationale for the two-year time period as

"you have to be in control of your life and be able to deal with the emotional upheaval of losing your limbs before we entrust you with another life." Another requirement is that the applicant must be functional from the neck up. Thus, per-

sons afflicted with certain forms of MS are excluded. Third and most significantly, the quadriplegic must demonstrate a great contribution to society such as running a business despite a handicap.

A quadriplegic such as actor

Christopher Reeve would qualify as recipient of a monkey because according to White "we would not reward him for his celebrity status but rather because he is using his predicament to raise awareness and funds for quadriplegia."



Amanda Shoemaker

Free from special dietary restrictions, On Tap members are able concentrate on a new Michael Jackson number.

Secretive dancers fuel huge tap craze

(continued from page 11)

heavens, she suddenly heard tapping above her head. Ecstatic and mystified, she quickly tapped upstairs to find Katie Whittlesey '98 tap dancing upstairs. Katie told Jess about the group, and the rest is tap history.

"We started out with 10 original dancers, and now we're up to 16," says St. Clair. "Our first performance, with the original 10, was the talent show last year, and we've been accepting dancers ever since. We don't have any auditions or anything. Anyone who wants to tap can tap."

To further nourish the growth of the tap dancing phenomenon on campus, Shrieve and Boudakian taught a Winter Term class in tap. The group has also begun a campaign to spread the joy of tap into the greater Middlebury community. They danced for

a home for schizophrenic patients in town and are planning a show for the residents of a local home for the elderly.

The group choreographs all of its own numbers, picking the music and working out the steps. St. Clair will reveal only that they are planning a Michael Jackson medley soon, but she can't say too much about what the group has in store for the community.

"I will say that we're now moving into special effects. We'll have dry ice, black lights, and I'm going to be rappelling from the balcony in our last show. We're all about special effects."

She says that On Tap has also tried to bring in some "big guys" to tap and has tried to dance to "more contemporary music that you wouldn't normally think was tappable, if that's a word." It is not unusual to find football players

and members of the Otter Nonsense Players sharing a stage with the members of On Tap. There are also rumors that security officer Chuck Kitrell may be performing "I Fought the Law and the Law Won" with the group.

"I love the group," says St. Clair. "There are no fights, and there are no special dietary concerns that we have to worry about. I don't have any sisters at home, so I feel like I'm sort of finding my sisters."

Tap to live, Live to tap. On Tap.

Cruel 'Kids' disgusts Kuli

(continued from page 11)

all of that happens and is deplorable. Because of this and the fact that the main character, who is infected with HIV (unbeknownst to him) goes around raping twelve year-old girls without remorse is thrown out at the audience without ever questioning why — without ever addressing causes or reasoning or inner calculation — I left the theater angry.

If the intention of the screenwriter was to generate hatred for these kids who rape and corrupt and steal without remorse, then he

should be proud. I know that now when I see kids in the city that resemble the characters, I fear and loathe them because of the "observation" of their life that I have had through the big screen. This isn't the way it should be. Art is purpose, it needs reason — in art, expression with intention is vital, or else it would be impossible to ever relate to a work. I feel like this movie is becoming popular simply because it's popular for people "above" the situation, like ourselves, to act concerned about it, and I feel that this is not reason enough.

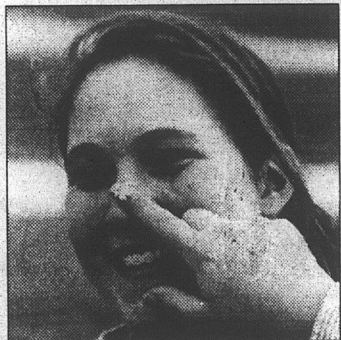


CAMPUS VOICES

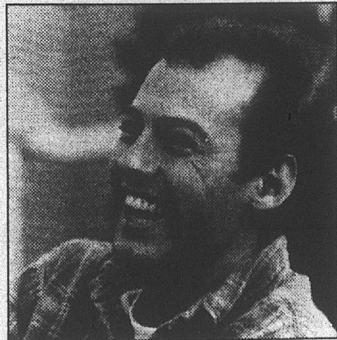
Who are you going to vote for in the SGA elections?



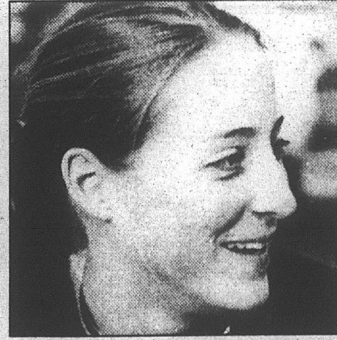
■ "Scott Paul."
— Mark Singer '96



■ "Karen Lewis — we need a woman to shake up the SGA."
— Debi Perisho '98



■ "Whoever wins the wet T-shirt contest."
— Steve Slason '96



■ "Keith, because he's the only one who's talked to me. Who else is running again?"
— Kristine Platou '97

Compiled by Carla Naumburg

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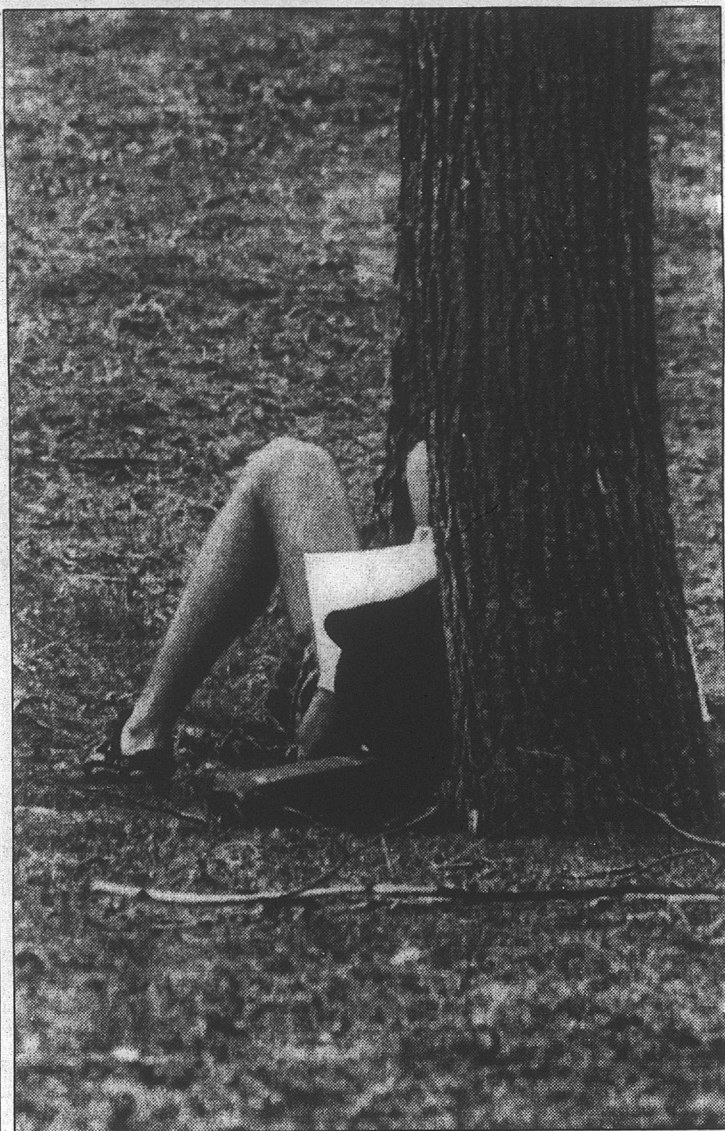
Hey, it's Earth Week...



Please recycle The Campus when you have finished reading it.

Thanks.

Spring is here to stay



Carla Naumburg
Students flocked outside to enjoy the warm weather before rain, thunder and lightning drove everyone back inside.

Fearless brave storms for Sleep Out

(continued from page 12)

around campus and enjoyed observing all the drunk students falling to the muddy ground, (in a sense, they too were getting down and dirty with the earth)

"We're almost there, Betty. Golly I shouldn't have drank so much of that fruity drink they were serving." Ferdinand ran into Coffrin for a pit stop and then checked out the EQ camp site. It had been totally abandoned. "Wow", she thought, "The Campus will be proud of me. I may have failed it yesterday when I missed the wood chopper but this will more than make up for it."

Ferdinand headed back to camp where the others were sleeping. Off in the distance she could hear a congregation of partiers, people and music. She dozed off a little. Crack! All four jumped up in astonishment. Bertha went to check out the scene. Another storm was arriving, this one ten times worse. Afraid of lighting, Ferdinand threw her head under her pillow. The bolts just overhead illuminated the little yellow tent.

Then to their surprise came a visitor. Sleepy eyed, Bertha let him in. It was a Greek god, perhaps Zeus, wrapped in a toga, who had apparently lost his fellow gods and sought shelter from the downpour in the tent. Lucinda gasped, "You know what this reminds me of?

Have you ever been to Caesar's Palace Hotel in Las Vegas? The ceiling looks like a blue sky and then the statues of gods start moving and talking while bolts of lighting radiate above the shoppers and gamblers."

As soon as the storm ended, the toga god left and they dozed off again. At 9 a.m. in the morning, the four awoke. The sky was beautiful and the air warm. They had made it through the night. No other campers were anywhere to

be found. A few passing students, looking at them peculiarly, wondered what kind of morons would camp out on the campus lawn in the middle of two large thunder storms.

The four realized that nature is truly amazing, beautiful and calm at times, and powerful and destructive at others. They walked back to the dorms feeling like they had just returned from the battlefield, renewed from the earth's splendor.

Starr spews live goldfish

(continued from page 11)

Starr proceeded to swallow a Reese's Peanut Butter cup, a jar of lip balm, a key chain and his loose change. The Baba's clerk was not impressed.

Later, while Stevie was playing cards, Mike tried to wow me with blonde jokes (I've heard them all), and I kept up the questions...

Has anyone ever asked you to smuggle anything for them?

Yes, in Italy, the Mafia followed me on a tour for weeks offering me money to smuggle diamonds or something.

What other television shows have you been on?

I'm friends with Jay Leno, I've been on his show several times, and I was on a Japanese show once.

Did you teach Leno to regurgitate?

No comment.

How about Letterman?

No, he's an a**hole.

Have you ever had anything not come back up?

Never.

Before he left, Stevie ended his evening with a bang by asking my roommate for her telephone number. She now has his number and was asked to call him collect anytime in Scotland. He also invited her to accompany him to Orlando on his next show. She might be willing to share his number for a small price. Stevie left to continue living the life of a traveling performer: eating bacon in small towns, flirting with women worldwide, swallowing small objects to cheering crowds, and hanging out with the Mafia.

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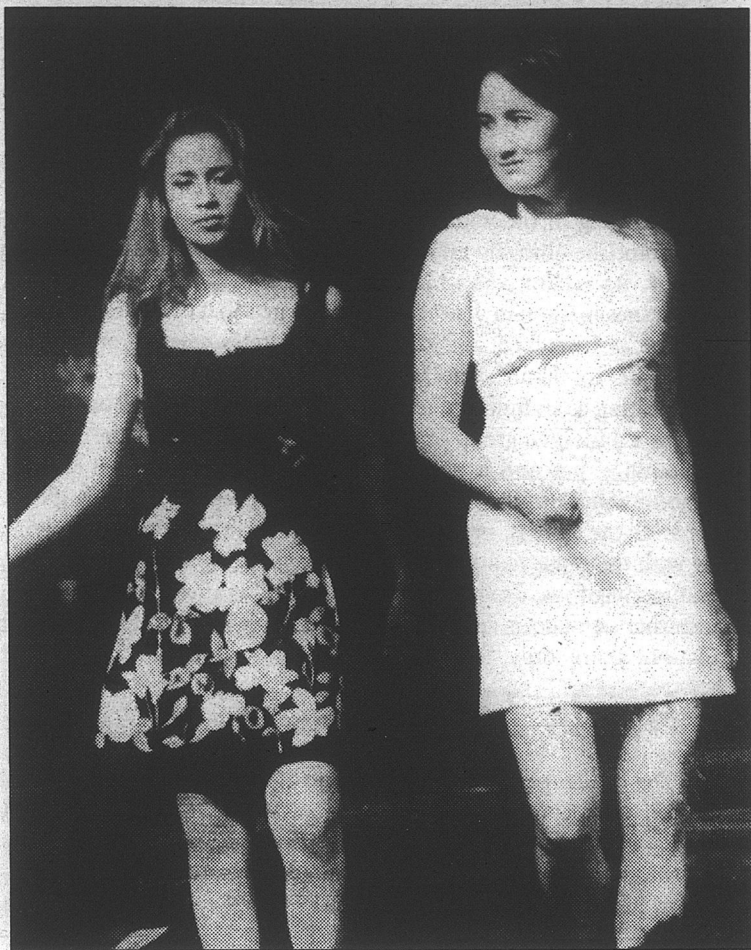
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Amanda Shoemaker
Models walk the runway for the African American Alliance Fashion Show.

'Shades of Spring' parades fashions

By Autumn Fuentes
Staff Writer

The seventeenth annual African American Alliance Spring Fashion Show was a great success this past Saturday. Well-dressed students strolled the catwalk with the composure of professional models.

Entitled "Shades of Spring," the show promoted local clothing stores as the elegantly-dressed student models performed several sexy dance sections.

Despite the initial curtain delay, the audience was soon rewarded for its patience; social mingling was quickly silenced by the dramatic opening section. House lights went down, the spotlights came on and the music began. Several models gave the audience a quick preview of the treat to come in this introduction section. This section was followed by a welcome from the Masters of Ceremony. They made more promises of mouthwatering swim wear and lingerie.

The next section, "Flavor of the Caribbean," was a steamy number,

promising warm weather and days spent in shorts. This was followed by "It's a Girl Thang," which was well-titled, to say the least. Decorative bras, made by the mother of African American Alliance member Cynarah Alcantara '98, were proudly displayed by several women in this dramatic section, which was choreographed to music by Madonna.

After this, the show took a conservative turn for the section entitled "Spend Some Time." The men appeared in smart jacket-and-slacks combos, while the women brought more promise of warm weather in floral summer dresses. This section was followed by "Flavors of the Caribbean - Part Two," which carried the audience off to the warm festivals of summer. Exotic costumes with feathered crowns were worn by the dancing women, while men paraded around the stage and runway waving Caribbean flags.

The next section, "A Touch of Romance," featured elegant formal wear provided by the Middlebury

students. This was contrasted with "Doin' It," a lively section in which both men and women wore shorts and t-shirts, and 'did it' in rockin' summer style. The emcees later pointed out that this section also featured the "men-from-outer-space" shades that have become so popular lately.

Fashion Sense showed more conservative style with clothing by Laura Ashley, while Funkdefied provided an upbeat end to the first half of the show. The intermission featured entertainment by Jennie and the Junketeers, a band that played several crowd favorites like Elvis Presley's "Hound Dog." Chuck, our mild-mannered security guard, made a rock-star appearance when he took the stage wearing a white suit and stroking a screaming electric guitar.

The second half of the show was set off by "African Rhythms," which featured colorful African clothing, graceful rhythmic dancing and some impressive airborne maneuvers. The slow, steamy section entitled "Lovely Lingerie" surprised everyone since, as the emcees said, "This is what they have in their closets." Believe it or not, the sexy, slinky ensembles that waltzed around the stage were provided by the students themselves!

"Fashion Sense -Part II" featured more casual summer outfits, (see 'Shades,' page 18)

'A Shayna Maidel' remembers Holocaust history

By Jenny Jensen
Staff Writer

This past weekend's showing of "A Shayna Maidel," JB Riemer's '96 Theater 700 project, appropriately opened just after last week's Holocaust Remembrance Day. With a cast full of strong actors, the play displayed the strength of one Polish family in coping with the horror of the Holocaust and their subsequent separation. Mordechai, played by Matthew Lanfield '98, is the father of a Jewish family who was granted leave from Poland just before the beginning of the war. As the family was about to depart for the United States the eldest daughter

(Lusia), played by JB Riemer '96, fell ill with scarlet fever. Unable to leave the country because of her illness, Lusia and her mother stayed in Poland as Mordechai and the infant daughter (Rose), played by Katherine Inglis '98, left for the United States.

The play opens in Rose's apartment not long after the war has ended. The Americanized Rose is told by her father that her mother has died, and that the Polish sister she has never met will be coming to live with her. When Lusia finally arrives in the United States she is greeted by a hardened and distanced father and an American

sister who knows little of their heritage.

The directors connected Lusia's past experiences during the war with the present day scenes in the play through careful scene transfers from one time period to the next. At one moment, a present-day discussion about Rose's stuffed animal turned into a memory of Lusia's friend who died in the Holocaust. This creative melange of past and present communicated the cultural and generational differences existing in the play — through these interactions, Rose comes to understand her sister and her heritage.

The moment of truth for this alienated family occurs at the end of the play when Lusia's husband, from whom she separated during the war, finally arrives in the United States. Rose immediately greets (see 'Shayna,' page 16)

Ensemble displays range

By Chris Farrell
Staff Writer

For the second time in two years, the Middlebury community has been blessed with the unique talents of the Meridian Arts Ensemble. Their most recent show took place on Saturday night in Mead Chapel as part of the Concert Series.

The ensemble's stay at Middlebury began on an unusually personal level on the preceding Friday afternoon, when the jovial group members joined Su Lian Tan's MU310 class in the Concert Hall to read through and record the class' final compositions. The day began at 10 a.m. and did not end until 5

p.m.. Throughout this informal session, the Meridian Arts Ensemble not only proved themselves to be a group of highly skilled musicians, but also a very amicable bunch of

Concert Review

The Meridian Ensemble
Saturday, April 20

outgoing personalities.

Versatility is the key element in the music and life of the Meridian Arts Ensemble. They are one of the few accomplished groups who have played at both upscale venues like Weill Recital Hall at Carnegie Hall, Alice Tully Hall and Merkin Hall, while also making regular appearances at various jazz and alternative rock clubs such as New York's CBGB's and the House of Blues in Los Angeles. The group consists of Jon Nelson (trumpet), Josef Burgstaller (trumpet), Daniel Grabois (horn), Benjamin Herrington (trombone), Raymond Stewart (tuba) and the amazing John Ferrari on drums. Each individual member offers a wide range of musical study from prestigious institutions, such as Juillard and the New England Conservatory.

The Meridian show kicked off at 8 p.m. Saturday, with "Sonata in Eb" by Domenico Scarlatti. Classical sounding in nature, Scarlatti's sonata contained all the elements of the "everyday" brass quintet. The first act continued with strong performances of other well-known composers, such as Debussy and Gabrieli, as well as an original composition (see Meridian, page 17)

'Dreams' exhibit reveals mysterious art

By Briana Miller
Staff Writer

The exhibit "Inspired by Dreams: African Art from the Charles Derby Collection" presents an almost daunting number of figures, masks and other objects

Exhibit Review

Inspired by Dreams:
African Art from
the Derby Collection
Middlebury College Museum

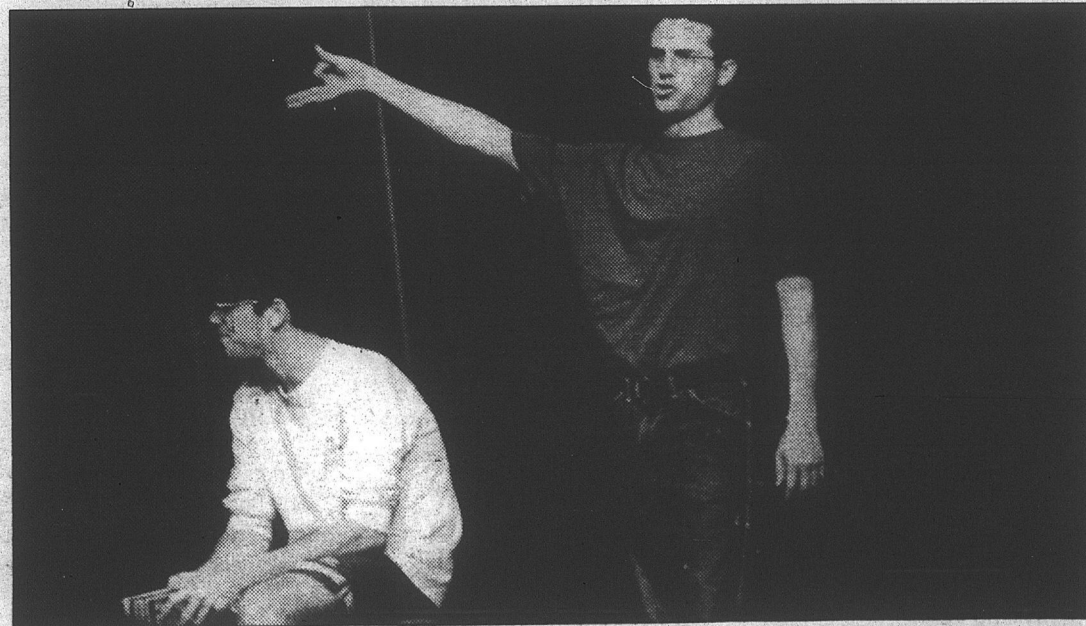
from twenty three groups from throughout sub-Saharan Africa. A proliferation of labels describe the pieces, but from the outset, much of the emphasis of the exhibit is given to the mysterious or unknown in them; though perhaps most mysterious is how the collection came to be at all.

The first of the two upstairs galleries devoted to the show holds an intense concentration of objects, some of them startlingly beautiful, all of them worth a long second look. An impressive array of face masks lines the back wall of the gallery, a zig-zagging line of boldly carved wooden faces from three different countries. The heavier,

more solid helmet masks and a number of graceful figures of elegantly carved, softly glowing wood are poised in the large glass display cases in the center and on either side of the room. Along the curved far wall of the exhibit space hang the earth-toned raffia textiles. The

unpretentious display in this first gallery, as well as the overall soft lighting of the exhibit, tends to subdue many of the pieces. Yet despite this, the gleaming woods of the masks and figures are still rich against the muted cream and taupe (see Exhibit, page 18)

Otter Nonsense goes on trial



Amanda Shoemaker

Otter member Dan O'Brien '96 and a willing audience volunteer perform in McCullough on Sunday night; here they explain the facts of the case of the mutilated mattress.

Dangerous silence conveys AIDS message in disturbing 'Kids'

Dead silence. Middlebury College, as an institution, does not foster silence. We are a college of thinkers, of writers, of doers. Most of our classes are seminars. Notices about political forums, lectures and discussions on every imaginable topic plaster our mailroom walls. On weekends, the air reverberates with noises from concerts and parties. During the summer, Middlebury becomes a veritable Tower of Babel as language students congregate on campus to speak their various tongues. Communication is the focus of a liberal arts education. This is how we learn — by speaking out, by articulating our thoughts. This is why we're here.

So the big issues aren't lost on us, even out in the middle of rural Vermont. Very few on the Middlebury campus can say they don't know that there is a war in the former Yugoslavia, that the United States will elect a new president in November, that a federal building in Oklahoma City was bombed a year ago. Or that the world is in the throes of the AIDS epidemic.

The AIDS Awareness group on the Middlebury campus knows we know about AIDS. They know we know how it's transmitted, how anyone can get it. Years of education have taught us that much. We've read the articles, giggled through the sex-ed classes, seen the heart-rending stories on TV, watched "Philadelphia."

But are we aware of AIDS and its effects on our own lives? As teenagers and young adults, we tend to believe that we are invincible, that nothing bad will ever happen to us. And for some, all the knowledge in the world doesn't change that feeling.

That's why the audience filing out of Dana Auditorium Saturday night was dead silent following the film "Kids," shown in conjunction with AIDS Awareness Month.

While watching "Kids," it was difficult to remember that the entire film takes place in just 24 hours. During these 24 hours, many lives are changed forever — and yet, nothing really changes at all.

"Kids" chronicles a day in the life of a group of New York City teenagers, all between the ages of 13 and 16, whose lives center around sex: talking about sex, planning where and with whom to have sex, and of course the act itself.

"All I want to do is f***," says Telly, the lead male character.

Telly's specialty, as we come to find out, is having sex with virgins. "I like 'em young," he says. Unbeknownst to Telly, however, he is infected with HIV, the virus that causes AIDS. One of Telly's many one-time partners, Jennie, decides to accompany a friend to a health clinic to be tested for sexually transmitted diseases. To her sur-

prise and horror, she discovers that she, too, is infected with HIV. As Telly was her first and only sexual partner, she knows it was he who passed the virus to her. The rest of

their minds. One of the characters in the film says "If you don't want to think about something, ignore it."

Ignorance could well be the mantra of this film. "Kids" shocks its audience to the point of numbing in order to drive home the nihilistic mindset of its characters. Many scenes in the film disturbed me as I watched, and continue to disturb me; the beating of an innocent man in a park by a group of the kids smoking pot and a graphic rape scene stand out the most. Yet graphic as the film is, one walks away with the sense that the massive amounts of sex, drugs and violence that pervade it are merely titillation, there only for shock

value.

The trick of "Kids" is that while the film looks like a documentary — most shots look like they were made by someone holding a Handicam, and the film quality is poor — it is a real film, carefully scripted and acted to perfection. The quality of the acting is so good that one forgets that the kids are, in fact, playing roles created for them by someone else.

The movie's unprofessional appearance masks well the mastery behind its creation. After viewing "Kids," my mind was blank. It took several days for the underlying message of the movie to come to me. "Kids" is a very physical movie; it hits you with a thud and won't let

(see 'Kids,' page 18)

Another Word for Art

By Lela Moore

the film centers around Jennie's searching for Telly to tell him about the results, in scenes grimly juxtaposed with Telly's search for another young conquest.

As real as AIDS is in their midst, however, the disease is not real in

'Shayna Maidel' heals Holocaust's wounds

(continued from page 15)

him with a hug, a sure sign of her own understanding of her family's experiences and her will to move on. Mordechai's gesture of affection at the end of the play reveals a great change from the embittered man who seemed to show no affection toward his family.

The reunion of this alienated family depicts the holocaust and its atrocities and, perhaps more importantly, shows how the characters come to terms with their situation in order to enable them to continue on with their lives.

Co-director Ashley Adams '98

said, "The challenge of the script was not just to communicate the horrors of the Holocaust, but to show the optimism and strength they had in the face of it, and how this enabled them to go with their lives. If you don't fight the script it can become incredibly emotional...It was just as important to portray the character's courage as well."

Adams calls "A Shayna Maidel" "A labor of love" for Riemer, who began planning for the play in the fall and rehearsing the play in the beginning of the term. Riemer, a double Theatre and History

major, has acted and directed many plays at Middlebury. "A Shayna Maidel" officially ends Riemer's theater career at Middlebury, but she will continue her work at the MCC Theatre Company in New York.

Plays such as "A Shayna Maidel" remind us all to examine our perceptions of our own culture and history, as well as those which are entirely different. History needs to be remembered. "A Shayna Maidel" successfully communicated both the terrifying story of the Holocaust and the strength of those who experienced it.

Arts Smarts

Lectures

Wednesday, April 24

12:00 p.m.
Presentations: "Inspired by Dreams: African Art from the Derby Collection"
Students Elizabeth Del Colliano '96, Amanda Dickson '96, Brad Gay '98, Sarah Kramer '96, Alyson Piskowski '96, and Nick Wilkoff '97 will give presentations on objects features in the "Inspired by Dreams: African Art from the Derby Collection" exhibit.
Arts Center Gallery 253

4:15 p.m.
Earthweek Lecture: "Traditional perspectives On Honor"
Chick Robertson, Native American educator, playwright and psychoanalyst. Sponsored by EQ.
Dana Auditorium

4:20 p.m.
"In the City But Not Of It: Migration to Chicago, 1871-1919"
Timothy Spears, American Literature and Civilization Department. Part of the Faculty Lecture Series. Redfield Proctor Room

7:30 p.m.
Earthweek Lecture: Vernice Miller, Director of the Environmental Justice Initiative of the

Natural Resources Defense Council. Sponsored by the Environmental Council.
Munroe Lounge

Thursday, April 25

4:15 p.m.
"The Myth of Erasman Tolerance"
Istvan Bejczy from the Medieval Institute at the University of Toronto. Sponsored by the Humanities Division.
Munroe 222

7:30 p.m.
ISO Symposium Lecture: Anna Rosmus
The real life heroine of the movie "The Nasty Girl," who, as a teenager, started uncovering her hometown's hidden Nazi past. She has since dedicated herself to uncovering anti-Semitism, past and present, and combating the extremist movements in today's Germany.
Mead Chapel

Friday, April 26

4:15 p.m.
Abernethy Lecture: "If the Shoe Fits...Germans as Nazis on U.S. Television"
Michael Geisler, Chair of the German Department at Middlebury, has published a book, "Die literarische Reportage in Deutschland," and a number of articles relating to German literature, German Studies and German and American mass media.
Abernethy Room, Starr Library

Movies

Wednesday, April 24

7:00 p.m. and 9:30 p.m.
"The Postman (Il Postino)" (80')
Admission \$1. Sponsored by the Italian Club.
Dana Auditorium

Friday, April 26

7:00 p.m. and 9:30 p.m.
"Kramer vs. Kramer" (105')
Admission \$1. Sponsored by the American Movie Club.
Dana Auditorium

Saturday, April 27

4:00 p.m. and 7:30 p.m.
College Street Movie: "I Like It Like That" (104')
Written and directed by Darnell Martin. Starring Lauren Velez, Jon Seda, Rita Moreno and Griffin Dunne.
Twilight Auditorium 101

7:00 p.m. and 9:30 p.m.
"Belle Epoque"
Directed by Fernando Trueba, this sultry romantic idyll set in Spain during the 1930s won the 1994 Academy Award for Best Foreign Language Film. In Spanish with English subtitles. Admission \$1. Sponsored by Ole.
Warner Hemicycle

7:00 p.m. and 9:30 p.m.
"Little Shop of Horrors"
Admission \$1. Sponsored by American Movie Club.
Dana Auditorium

Monday, April 29

7:30 p.m.
Theatre 238 Film: "Death of Kane" and "Touch of Evil"
Twilight Auditorium 101

Performances

Wednesday, April 24

4:30 p.m.
Carillon Concert: George Matthew, Jr. A program of modern music.
Mead Chapel

10:00 p.m.
Study Break Concert: Mischords and Bobolinks
The concert will benefit ACCAG. Sponsored by Atwater Commons.
Chateau Grand Salon

Thursday, April 25

8:00 p.m. (Also on Friday, April 26 at 8:00 p.m.)
Found Instrument Compositions: An Audio-Visual Experience
Dylan Bolles and Taylor Mahony. A concert of recent works with original instruments.
Arts Center Concert Hall

Friday, April 26

8:00 p.m. (Also at 3:00 p.m. and 8:00 p.m. Saturday, April 27 and at 3:00 p.m. Sunday, April 28)
"Look Back in Anger" By John Osborne. The senior work of Dania Palanker for directing. Admission \$1.
Hepburn Zoo

8:00 p.m. (Also at 8:00 p.m. Satur-

day, April 27)
Sibling Stories
The senior work of Robynne Maii.
Arts Center Dance Theatre

10:00 p.m.
Concert: Earth Week
Tickets \$5 with ID, \$7 without ID and will be on sale during dinner in Proctor April 24-26. Sponsored by EQ, Atwater, Cook, Brainerd, Ross and Wonnacott Commons.
McCullough Floor

Saturday, April 27

12:00 p.m.
Earth Week Concert: Student bands Damn, Freewater, Buck-O-Five and Bill and the Obermann. Sponsored by EQ.
Battell Field (Rain location: Ross Lounge)

4:00 p.m.
Concert: Guster
Sponsored by Ross Commons and AIDS Awareness.
Battell Field (Rain location: Ross Lounge, 11:00 p.m.-1:00 a.m.)

5:00 p.m.
Concert: Pinetop Perkins Blues Band
Sponsored by WRMC
McCullough Floor

8:00 p.m.
Two Piano Recital: Rachmaninoff Andrea Lally '96 and Alice Chen '96
Arts Center Concert Hall

8:00 p.m.
Concert: Callbacks and Bobolinks
Mead Chapel

Personal, musical history shapes Pinetop Perkins' modern blues

By Will Clark
Associate Editor

One of the best blues artists to ever play in the Champlain Valley will be center stage at McCullough this Saturday. Legendary blues pianist Pinetop Perkins will be playing at 9 p.m. in a free concert sponsored by WRMC. A talented and highly entertaining live performer, Perkins' career has involved him with all the great and near-great Chicago blues artists during his 70-year career.

Perkins was born Joe Willie Perkins in Belzoni, Mississippi, in 1913. A disciple of Pine Top Smith, from whom Perkins took his stage name, his style is based upon rolling boogie-woogie patterns and carefully tailored backing riffs which make him one of the best modern blues pianists.

Perkins is best known for his work with the blues giant Muddy Waters. After Waters' longtime piano player Otis Spann died of cancer, Perkins stepped in to play with Waters for nearly 12 years. Perkins left in 1980 to form the Legendary Blues Band. Before and after leaving the Legendary Blues Band, Perkins lent his considerable talents to projects by the late Big Leon Brooks, Jimmie Rogers, the Tony 'O' Blues Band, and harmonica virtuoso James Cotton. Perkins and Cotton were both featured on Waters' albums "Hard Again" and "I'm Ready."

Very early in his life, Perkins taught himself to play guitar. In 1923, his stepfather taught him to play barrelhouse piano, a style which strongly influenced New Orleans pianists like Champion Jack Dupree and Professor Longhair.

At the age of 13, Perkins began playing at the Old Barrelhouse Honkytonk on Honey Island, Mis-

issippi. He eventually teamed up with Big Joe Williams and ended up in Helena, Arkansas. There he worked for Sonny Boy Williamson (né Rice Miller) and his "King Bis-

Concert Preview

Pinetop Perkins
Saturday, April 27, 9 p.m.

cuit Hour" on KFFA until 1948. While in Helena, Pinetop encountered "a freak accident," as he describes it. A woman "lit in on me" with a knife, and ended his guitar playing days forever. After the attack, Perkins concentrated on playing the piano as he was, and remains, unable to hold a guitar properly.

From Helena, Perkins took a brief layover in Memphis before heading north to Chicago.

In Chicago, Perkins pursued session work with Robert Nighthawk, Earl Hooker, Little Milton, Albert King, and many others. Finding opportunities sparse in Chicago, he returned south with Hooker to tour through Florida before dividing time between St. Louis and Memphis. In Memphis, he recorded "Pinetop's Boogie Woogie" for Sun Records. Other Sun artists included Carl Perkins, Johnny Cash, Howlin' Wolf, and Elvis.

In 1969, Muddy Waters asked him to step in for Otis Spann. Perkins stayed with Waters throughout the 1970s, going on several world tours, and still finding time to play sessions for Hound Dog Taylor, Carey Bell, and Willie Williams. After appearing on Alligator Records' collection of living Chicago blues legends, Perkins parted ways with Waters in 1980. Along with harp player Jerry Portnoy, bassist Calvin Jones and drummer Willie Smith — four



Courtesy photo

Pinetop Perkins and his band will be visiting McCullough on Saturday.

refugees from the Waters' group — Perkins formed the Legendary Blues Band.

Despite the approach of his seventieth year, Perkins stayed with the band until 1985. The band released two records on the Rounder label, "Life of Ease" and "Red Hot & Blue" before the constant touring drove Perkins into retirement.

Meridian Ensemble displays its range

(continued from page 15)

position by Daniel Grabois called "Zen Monkey." Throughout the first act, the Meridian Arts Ensemble demonstrated tremendous understanding of proper technique, dynamics and communication within a group. This beautiful execution continued during the second half of the show even as the ensemble began to get more experimental.

The audience was welcomed back from the intermission with an outrageous rendition of "Moo Shu Rap Wrap," composed by Middlebury's own Su Lian Tan. This was the world premiere of her piece, and proved to be the work of a true genius. The work combined just the right ingredients of technique, counterpoint, sound and all-out creativity. The biggest surprise during the number was not just the obscure harmony, but the use of special effects, such as the wah-wah pedal; this is not exactly common

practice among brass quintets.

The next three compositions were all originals by various members of the ensemble. The first one, written by Raymond Stewart, was called "KOHs-Ska," which entered the world of Jamaican rhythms. Again, the group showed off its unique repertoire by entering yet another musical genre.

"MAE We Strut/Crunch," by John Ferrari contained more disco/rock elements while Jon Nelson's "Fanfare for Nothing" into "Sleepless" represented a more personable side of the talented side of the trumpet player.

These numbers not only displayed the quintet's impressive writing ability, but also the players' skill in the art of improvisation, as more tunes opened up for some jam sections.

The most impressive part of the show came next. Randy Brecker's song, "Some Skunk Funk" featured something never seen before in

label, the Waterville, Maine, based Deluge Records, Perkins has recorded a studio album, "On Top," and the "Live Top" from last year. He also appeared on several tracks of fellow Deluge recording artist Tony 'O', who also released an album last year.

An 83-year-old performer, 1996 marks Perkins' 70th year as a performing artist.

Perkins will be the featured artist this week on WRMC's "Blues Café." The "Blues Café" is broadcast every weekday from noon until 1:30 p.m.

Because Saturday's concert is free, no tickets will be issued. Concertgoers are encouraged to arrive early in order to secure good seating.

Mead Chapel: a funky brass quintet. Tuba player Raymond Stewart played Bootsy Collins-esque funky bass on his instrument. John Ferrari showed off his expertise on the drum kit, playing chops that could not be matched by many other drummers of his caliber.

The concert ended with an obscure medley of several Frank Zappa songs. Never before have these six songs ever been fused together so flawlessly, and the Meridian Arts Ensemble did so with minimal effort as their superior musicianship shone through.

Upon receiving a standing ovation, the group encored with a sizzling salsa number featuring all of the group members singing in Spanish.

The evening proved to be of priceless entertainment value. Mark Campbell '98 said it all when, afterwards, he shook his head and asked, "What kind of music can these guys not play?"

Weird Al returns with stale parodies

By Chris Zegarelli
and Doug Levine
Staff Writers

Weird Al Yankovich has returned with a new collection of parodies, original material and yet another infamous polka on his latest release, *Bad Hair Day*.

Weird Al parodies TLC, U2, the Presidents of the United States of America, Soul Asylum and Coolio, proving that no one is safe from his warped sense of humor. Al's humor has withstood the test of time through the '80s and well into the '90s. Yankovich is fortunate in that he will always have plenty of catchy pop material to work with. One has only to worry that his humor might possibly become stale or old, as it may have started to on *Bad Hair Day*.

Yankovich's primary target on the album is the rapper Coolio and his "Gangsta's Paradise." Al makes up his hair in wavy dreadlocks like those worn by Coolio, and sings of life in an "Amish Paradise." The music is identical, and even Weird Al's voice is slightly altered to better replicate that of Coolio's. Outrageous lyrics such as the beginning of the song: "As I walk through the valley where I harvest my grain/I take a look at my wife

and realize she's very plain/But that's just perfect for an Amish like me/You know I shun fancy things like electricity." These clever lyrics continue through the song and the

Music Review

Bad Hair Day
Weird Al Yankovich

sheer buffoonery never loses its appeal.

"Amish Paradise" is hilarious, but unfortunately it far outdoes the eleven other cuts on the album. In "Syndicated, Inc.," a takeoff on Soul Asylum's "Misery," Weird Al incorporates some of the lines of the original song, thereby detracting from its novelty. He also uses lines from the Presidents of the United States of America's "Lump" in "Gump." Though the songs are clever, and continue Weird Al's notorious tradition of base humor, the use of actual lines from the songs which he parodies lessens the overall comic effect.

His satire of TLC's "Waterfalls," entitled "Phony Calls," and his "Cavity Search" imitation of U2's "Hold me, Thrill me, Kiss me, Kill me," are clever and sound like the originals, but they do not live up to Weird Al's previous covers. Anyone

who remembers "Yoda," "Like a Surgeon," and "Eat It" will know that these earlier tunes far outdo the new ones; the listener may start to wonder whether Yankovich could have come up with different concepts which might have been far funnier than those on the album.

"Amish Paradise" is the exception and its success clearly indicates why it is the centerpiece of the album. Most of the pictures in the insert, the album's title, and even the packaging sticker all refer to his impersonation of Coolio.

However, the polka medley on *Bad Hair Day* is sheer genius. Yankovich begins with Beck's "Loser," and goes on to include songs by the Stone Temple Pilots, Green Day, REM, the Smashing Pumpkins and even Nine Inch Nails' "Closer." You'll have to buy the album to find out how he pulls that one off. His ability to combine all of these songs into one continuous flowing medley, while incorporating his wacky sense of humor and deft accordion-playing skills, leaves Weird Al outstanding and alone in his field.

Evidence of Weird Al's sense of humor continues into his original songs. Though musically they



sound mysteriously like the other songs, they are also tributes to his unique style. He still sings about the pain of a two-ton bowling ball dropping on his feet, and the frustrating feeling of having a rabid wolverine in his underwear. These songs represent Al's humor as it has been throughout his career. They tend to surround motifs about aliens, the literal and graphic pain of a broken heart, and his childhood bully who took pleasure in terrorizing and embarrassing him — probably making him the deranged star that he is today.

Just one of his original songs stands out. "The Night Santa Went Crazy" is a hilariously crazy story of Santa terrorizing and murdering his reindeer and little helpers, as

the FBI and National Guard are called in to save the day and the North Pole. "Yes, Virginia, now Santa is doing time/in Federal prison for his infamous crime." Only from the mind of a mad accordion player could this song ever have been written.

If you absolutely love Weird Al's warped sense of humor and have yet to be disappointed with his work, this album delivers. But if you like only a select few of his parodies, you might want to wait for the single of "Amish Paradise" to appear in a record store near you.

But regardless, *Bad Hair Day* is a funny take on popular mainstream songs, and a funky look at life through the eyes of a deranged comedian.

'Shades of Spring' parades fashions

(continued from page 15)

while "Dance with Me" brought the long-awaited tuxedo-clad men with elegant ladies on their arms. The dresses, provided by Victoria's Bridal Boutique, were dramatic floral presentations.

The next section, "Forget I Was a G," showed what would happen if all our Middlebury Gs were kidnapped by Skihaus; several classy men strode down the catwalk in slacks and button-down shorts. The final two sections, "You Bring Me Joy" and "Scream," promoted flashy party clothes for those fast-approaching summer weekends.

The fashion show displayed the results of student dedication. The rhythmic choreography and the wide range of featured clothing merely hints at the hours students invested in this production. Yet the dramatic result was well worth their efforts. The proud smiles of each participant striding down that catwalk spoke volumes. Their pride in the show was also demonstrated by the fact that it was dedicated to the memory of Ron H. Brown '62.

Any final doubts about the satisfaction inspired by "Shades of Spring" would have been eased by the festive atmosphere of the after-party. Set off against the dramatic lighting flashing through the windows of McCullough, the entire cast kicked up their heels with the

audience. Soon the stage was a mass of swaying bodies, some fashionably dressed, others in Middlebury weekend uniform of jeans, flannel and baseball caps.

Perhaps this show will be a helpful inspiration. Based on the whistling and cheering, it is safe to say that the audience recognized

the attraction of those sexy, well-dressed models. Hopefully, students will realize that the frustrations of spring fever might be eased by closeting those jeans and worn-out sweatshirts, and indulging in display of some colorful outfits in spring-like shades.

Exhibit reveals mysteries

(continued from page 15)

of the walls and display cases.

The second gallery has the advantage of showing objects from the collection designated as "Divination" and the "Prestige and Power" pieces. The elaborate bead work on the diviners' bags and the brighter colors of the kente cloth in this room seem to jump off the walls after the soft shadows of the first gallery — but the most striking piece in this space, and possibly of the whole show, is the engungun costume that stands independently in the center of the floor. The piece is person-height, and made up of layer upon brilliant layer of cloth strips. Christian medals adorn the head covering, and an exquisite pattern of sewn-on glass beads runs around the upper section. It's definite show-stealer, and probably the one piece that really conveys the idea that much of the 'art' being displayed was meant to be worn and used.

In their opening comments on the show, the museum acknowledges the limitations that arise in a show of this sort. Much of the African art found in collections today was imported in the late nineteenth and early twentieth century with little or no documentation. And although these African artists were highly respected, they rarely signed their work. Through research, general descriptions of the role the pieces might have played in their cultures can be arrived at, but for the most part we will never know exactly how each particular piece functioned.

With this in mind, the Middlebury College Museum of Art has provided "a selective survey of African aesthetic achievement in the visual arts [that will] foster an understanding of the uses of [the] objects by the diverse cultures in sub-Saharan Africa."

The exhibit will be on view through June 20, 1996.



Amanda Shoemaker

The African American Alliance's fashions included hand-made costumes.

'Kids' warns with silence

(continued from page 16)

up. I think the rest of the audience sensed this; hence our eerie silence as we left Dana on Saturday. "Kids" intends to provoke silence by burying its message under layers of disturbing footage that stuns us into ignorance — the same ignorance of the film's characters, the same denial of our mortality even as we stare it in the face.

Ignorance can be overcome only through communication; thus AIDS Awareness Month is an experience in overcoming ignorance.

The playing of "Kids" was intended, I believe, to show the danger inherent in becoming so numb to the world that we delve into denial and, ultimately, nihilism. Silence was a reaction to the realization that "Kids," beyond its up-front shock factor, is an exploration of the reason AIDS has become so pervasive in our society. It is a silent killer, lurking under the cover of our ignorance and self-destructive behavior.

We are not acting. We cannot remain silent.

Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video — the works. Gee, wish I could move like that.

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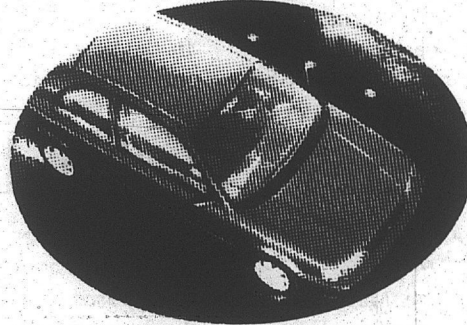
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inDepth

Seniors showcase talent

Goldman tackles life and death issues in 700 film

By Spencer Pope
Staff Writer

"I always like to deal with subjects that challenge me as a person," said senior Scott Goldman, producer and director of "The Cancer That Saved Me," a film/video 700 project. This force compelled him to write and produce the 20 minute video production chronicling the struggle of a college student with leukemia to overcome his sickness.

Scott orchestrates this serious theme with expertise and an artistic eye. "The film is not plot driven, but driven more by the idea of the themes," said Scott. The story starts with the lead role, played by John Goyert '96, having already given up on trying to be cured; he feels indifferent to everything around him and is simply waiting to die.

The rest of the cast includes Paige Budelsky '98, Jessica St. Clair '98 and Rebecca Collins '98. Scott explained that story begins to unfold when "he learns to believe that he can beat the cancer by the power of the mind and he starts to live even better than he

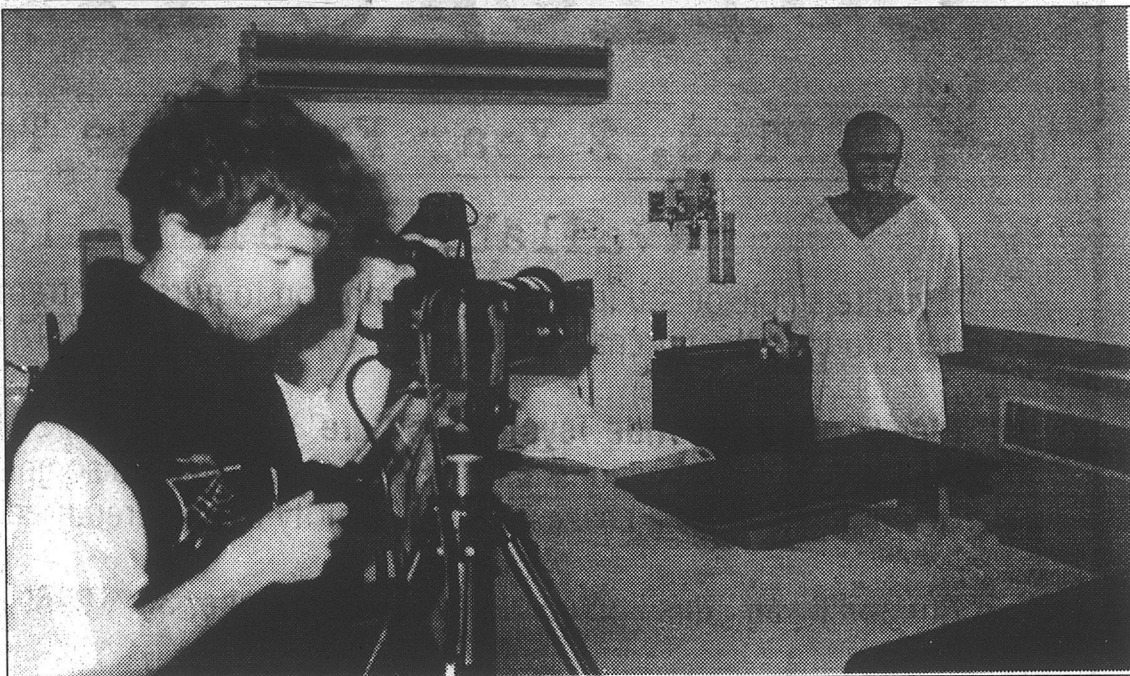
lived before he had the cancer," hence, "The Cancer That Saved Me."

Scott thrives on the challenge he has created for himself. "What the lead role goes through is what everyone goes through... to get to know themselves emotionally. It is a film about being honest emotionally." If this seems like a large task for a film project, no one ever told Scott. "I am a very optimistic person," he said. "It is a hopeful movie — if someone with cancer can overcome pain and deal with the struggle to be able to live life as fully as possible, it is a testament that we [all] can."

Like all great films, Scott's does not give answers but asks questions. He warned that his film is not a three-step program giving answers on how to beat cancer. "I can write a statement but the audience will interpret it in their own way. This movie is more about the subjects inside the movie rather than life and death issues."

In this way, Scott incorporates elements that he learned by studying (see Goldman, page 21)

Future Oscar winners, MOMA exhibitors and Broadway talent — we can all say we knew them when. For now they sit beside us in class, hiding sleepy faces and whirling minds preoccupied with other loftier, or at least more stressful, pursuits — the infamous 700 project. Hours of behind-the-scenes toil give birth to eye-pleasing and mentally challenging treats. When does a dress become an Easter basket? When can cancer rejuvenate? How does dance question our relationships, and how can remembering the Holocaust inspire us with hope? Four seniors discuss their work and the questions and answers which led them down the challenging road to the culmination of their creative careers at Middlebury.



Courtesy photo

Producer/director Goldman '96 will release "The Cancer That Saved Me" and a collaborative CD this May.

Play remembers Holocaust with hope

By Katie Roberts
In Depth Editor

After graduating this spring, J.B. Riemer will hit the mean streets of New York and play her cards at making it big on stage. Until her name burns in lights,

however, J.B. anticipates a hopefully short stint as a waitress. "I'd really rather bartend," she laughs. "My mom says I'm too short, but I don't think that's true."

For now, J.B. may rest easy in the aftermath and success of this

weekend's showings of "A Shayna Maidel," written by Barbara Lebow. Undertaking the project as a lead actor, co-director and producer would daunt many, but J.B. has grown adept at balancing five classes a semester and participating in nearly a dozen shows in her three and half years at Middlebury.

The play centers around the tale of the reunification of a Jewish family following the Holocaust. With the onset of the war, the family separated, having only enough money to send the father and youngest daughter to safety in the United States. The older daughter, Lusie, is further prevented from escape by illness, so she and her mother must stay in Poland, facing the horror of the Nazis and their concentration camps.

The production opens with the reunion of the family in 1946. The mother perished at the hands of the Nazis, but the father and younger daughter manage to locate Lusie and pay for her to join them in America. Though the play deals with "issues of guilt, betrayal and loss," explains J.B., "it is a celebration for the future. The message is hopeful."

Though her double history/theater major does not require a 700 project, J.B. knew she wanted to work with this play after watching its emotional power as a high school freshman. Seeing the performance "was one of the more moving experiences I've had," she remembers.

When plans to produce the play this fall as a 500 project fell through, J.B. decided to pursue the piece as a 700 effort. "It was something I felt I could offer that was unique to me," she said.

J.B. felt it was important to carry the script to the stage because of her "heritage and upbringing." Her family proved a (see Riemer, page 21)

Movement and relationships link Maii's dance

By Amy Karr
Staff Writer

Senior Robynne Maii, a joint Dance/English major from Hawaii, will present a dance concert this Friday and Saturday, April 26 and 27, for her 700 project. Dance majors have flexibility in the format of their presentation, and Robynne chose the traditional setting of a

formal evening concert that will last roughly an hour.

As opposed to a repertory concert, where each dance is separate and unrelated, the evening concert runs continuously and thematically. "It's about movement and relationships," Robynne explains.

She presents her concert in two parts: a group section consisting of

three duets, in which Robynne makes several appearances, and a duet featuring Robynne and Paul Matteson '96.

Excluding the one duet co-choreographed by Robynne and Matteson, Robynne created each piece herself, with helpful input from her dancers. Describing her technique, Robynne mused, "I usually go to the studio alone and improvise in silence. When I find a movement that feels right, I build on that."

The dance project develops as a collaborative effort. Robynne's project involves eight dancers and a team of technical directors, advisors and various assistants. She is responsible for handling and overseeing all aspects of the concert, including choreography, publicity, music, technical direction, dancers and delegation of tasks.

In preparation for such an undertaking, she began working on the solo choreography in the fall and started the group work at the beginning of the spring semester. In her last weeks of preparation, the 18-20 hours she spends each week in rehearsal focus on shaping and defining the dances to give purpose to the movement.

"I write the way I dance," she says, "in long, flowing prose or movements. I hear the same comments from my English professors that I hear from my dance instructors. In both disciplines, I need to develop more dynamics." The Middlebury dance department stresses writing and articulation of the visual aspects of dance, so the

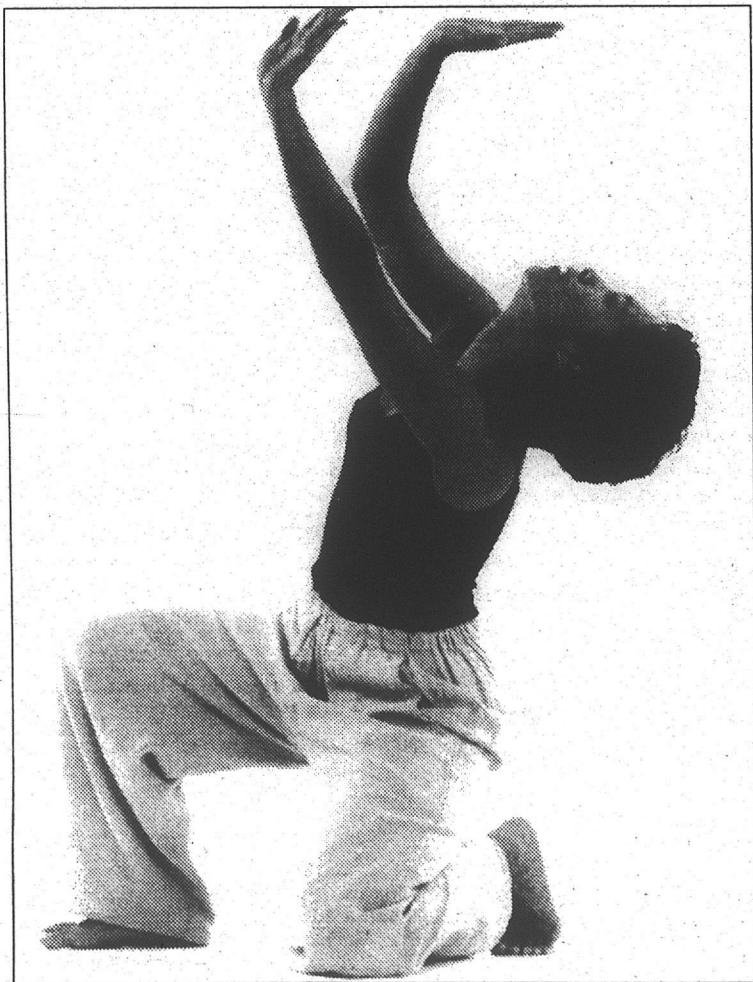
relationship between English and dance is closely intertwined. Dance is greatly influenced by emotions that develop from writing.

"I've learned so much from this project," Robynne asserts. She's experienced being completely in charge and dealing with "people dynamics," difficult schedules and the balance of task and friendship. "It's hard at times to work with my friends, because you have to distinguish the business and the pleasure. You have to demand things, but still remember to praise and support them."

Robynne has received plenty of support and praise from her dance instructors and friends. "They are so helpful. They give me support, feedback and criticism. It's a pleasure to come to rehearsals."

The concert next weekend will top-off Robynne's career at Middlebury, and she feels very satisfied with the work that has been put into the project. Upon completion of this production, she plans to do more performing and less choreography and take more time for the pleasure reading and recreational exercise she's missed.

Her post-graduation plans include culinary school and a masters degree in dance or education in Hawaii. For the more immediate future, she looks forward to attending the dance concerts presented by other students for their 500 projects. After a full semester of intense rehearsals, planning and refining, "It will feel so good," she says, "just to walk in, sit down and watch."



Erik Borg

Maii '96 likens her dancing to the "long, flowing prose" of her writing.

Models don wax and coins in art show

By Lindsay Brown
Staff Writer

"Oh in another world, yeah, he could wear a dress." This line from a Wonderstuff song doubles as a societal rule that Cristina Rodriguez '96 recently crossed in her art opening this past Friday. Anyone who went knows what I am talking about. The epiphany of Cristina's art career at Middlebury College took place Friday night as she presented her senior 700 art project to a bustling crowd of Middlebury students and faculty.

It was an interesting show to say the least. At what other Middlebury event could I be sucking on a freeze pop and wreaking havoc in Johnson with my bouncy ball? The crazy antics of the guests included a guy who went around to every dress, looked under each dress, and then shrieked. Another person dirty danced with the model sporting the red candy dress. This show was just starting to get good.

In the cavernous space at Johnson, dresses hung from wires at human height. A bright pink Easter-basket grass dress greeted me with springtime happiness. All of a sudden I noticed models walking around wearing Cristina's creations. Some stood upstairs downing the wine with the rest of us, but others paraded the creations around the exhibit. At one point, I was staring at a kooky vegetable dress and talking to model Sarah Kramer '96, dressed in photographs that she had taken, many

of them of herself.

The models at the show added a dynamic element to the presentation of the art. Greg de Saint-Aignan '96 sported a male version of Cristina's carnival ball dress — a dress made completely of insulation tape, just like a big baked potato. Another model, fellow art major Alyson Piskorowski '96, wore \$25 worth of pennies on a dress. After much trial and error, Henning Hegland '97 ended up wearing some sort of strange outfit and he looked great, too.

The models created exactly what Cristina desired: an element of everydayness. She wanted people to walk through the art and relate to it. Although Cristina had many ideas that she wanted to communicate to the viewers, she thinks that her work means what the viewer wants it to mean. Furthermore, Cristina's use of male as well as female models expresses her view that dresses should not be exclusively for women.

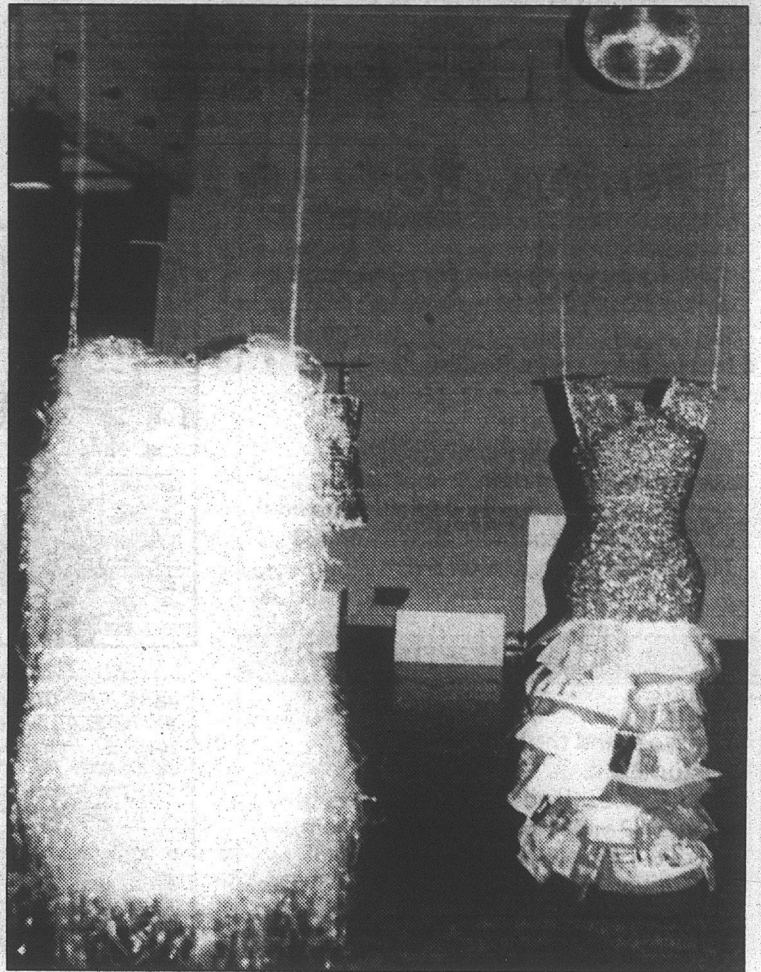
How did Cristina invent these creations? Chance and imagination. She began her 700 project with painting — she had planned to do nature landscapes. She found a mannequin in the storage room of Johnson, and although she kept trying to paint other things, she kept returning to painting the mannequin. She decided to integrate one of these mannequin paintings into her art show.

As one of her housemates, I have been witness to the temperamental

changes in Cristina's artistic moods. The toiling over her self-portrait led to a spurt of masochism: At 4 a.m. in Johnson, Cristina decided to cover the canvas with black house paint. She then scribbled on it to bring out different textures. Ironically, this became, in her professor's eyes, her masterpiece. Cristina noted that although the things she did at the time seemed random, they were always in the back of her mind.

Although Cristina kept painting until January, it became clear that it was not what she wanted to do for her 700 project. With her professor's support, Cristina embarked into the world of kooky dress sculptures. Her fetish for dress-making began during Halloween festivities, when instead of doing a painting, she turned her energies to making her costume. A few chops of the scissors, shots of the glue gun and two wings later, Cristina emerged from her room as the best-looking fairy I have ever seen.

Cristina's goal in her project has been to push materials to their limits. She worked with a wide variety of materials: stinky twine that smelled up all of Porter house, black beans, china and beeswax. Cristina first thought of a material and then figured out how to enhance its qualities. For example, her dress made of soap stone has a turtleneck to emphasize the bricked-in quality. Cristina spared no imagination in selecting fabrics



Sarah Erdman

Cristina's mannequins, one wearing plastic pink Easter grass and the other foil wrappers and gold lamé, show off her highly inventive style.

for her dresses. She remarked, "Anything I see in mass quantities, even Proctor fried chicken, I think, hmm... I could make a dress out of that!"

Working within the confines of the dress fascinates Cristina. Creating several masterpieces over the same mannequin eliminated many variables and posed severe limits. Yet Cristina welcomed the challenge. She wanted to discover the

potential in dresses and play off the idea of clothing; all the dresses look as if there were someone wearing them.

Now that she has finished the project, Cristina does not think she will make dresses for a while — she would rather return to painting. Dresses have defined her existence for the majority of the school year, though she is sad that the project is all over.

Goldman tackles life and death issues in 700 film

(continued from page 20)

ing Italian filmmakers while spending a semester in Florence in the fall of 1994.

Scott's two prior films and work this J-term also prepped him to make this film this semester. Each film has been a learning experience, both technically and artistically, and each passing year has yielded more life experience to bring into the film. Completing a film/video 500 level project both sophomore and junior years has lead directly to his desire to deal with a subject as serious as cancer.

On the technical level, Scott has also graduated from working with no assistance to working with a very accomplished crew. Scott extends his gratitude to his current crew: Scott Carroll '96, lighting and sound; Jarret Wolfson '96, assistant director; Noel Chilton '96, make-up and costumes; Adam Burns '99, technical assistant; and Rian Alfiero '97, original music.

Scott feels indebted to the crew for "spending their art and time for this project, it is very inspirational for me. I feel very fortunate." From the look of things, Scott will someday feel quite comfortable at the Oscar podium.

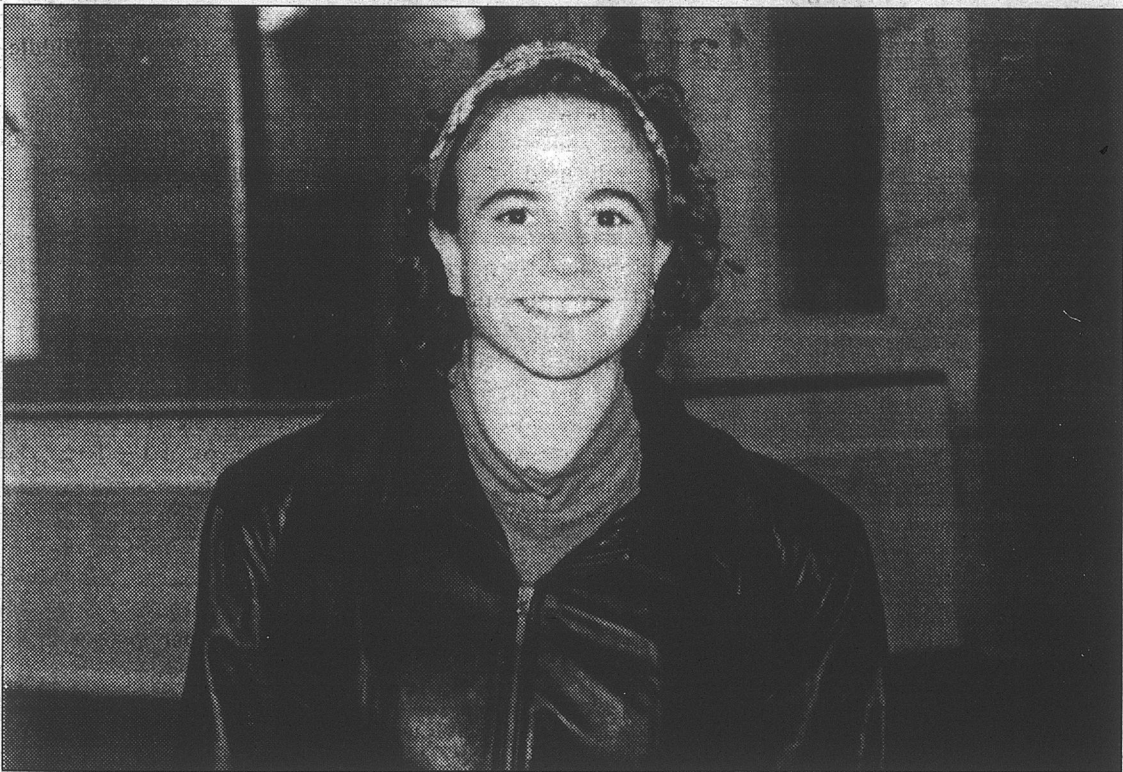
Scott was chosen to produce the film "Bang" for the winter term class, "Hands on Hollywood." The class worked with Eric Anjou '83 to produce a 45 minute film that would give the class a sense of

what it is like to work on a Hollywood production. For Scott, the project raised his expectations about what he can accomplish this spring both thematically and technically: "It was a great experience to get to know how all the roles come together as a team for a Hollywood-style production."

Scott entered Middlebury knowing that he wanted to do film and has never looked back. In fact, he made his first film when he was just 12-years-old: a story about three kids going to Libya during the anti-Kaddafi years. Though the production was cut short for lack of funds, Scott's imagination remained unquenched.

In congress with his video production Scott is in the midst of working on yet another artistic endeavor — he is one of a number of students collaborating to produce a disk of 16 songs from campus groups as a benefit for cancer research. The \$10 disk, entitled "The Power of the Self," contains 70 minutes of music ranging from the Bobolinks and the Mischords to various campus bands and duos.

With the wealth of musical talent on campus, this disk should be a required purchase of all students, and it benefits a good cause. Watch for the compilation coming out in early May, the same time that "The Cancer That Saved Me" will be released.



Sarah Erdman

J.B. Riemer '96 revels in the success of last weekend's three full-house showings of "A Shayna Maidel."

Riemer brings emotional history alive

(continued from page 20)

trove of support throughout and served as a reality check that kept reminding J.B. of the real reason she chose to stage the play, even in the midst of frustrating production chaos.

There are few immediate connections to the Holocaust, notes J.B., and the production of this play was one way to link the distant emotional past with the present.

"I tried to reach out to the Jewish community in Addison County," she said. Many came to see the show, and their positive feedback

rewarded J.B. for the countless hours she devoted to this brainchild.

Working within the realm of her double major, J.B. believes the two disciplines have complemented each other well. History has provided her with a sense of context for the plays she's worked with, while theater has helped give historical events a personal note, she explained.

Playing the "hardened and complex" Lusie was no easy task for J.B., who describes her usual role as that of the "young and quirky sidekick." Near the end of

the production, J.B. did nothing but eat, sleep and work on this culmination of her college theater career.

"The whole balancing act was ridiculous," she mused. Refining her acting and gaining invaluable directing experience made the entire, tiring process worthwhile, however. "At one point in the play, all I could hear was the audience sniffing... The audience's response was the most rewarding," she said with a satisfied grin.

For a review of "A Shayna Maidel," please see Arts, page 17.

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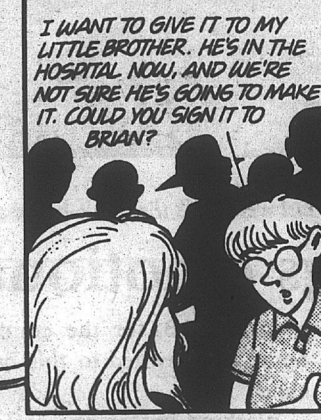
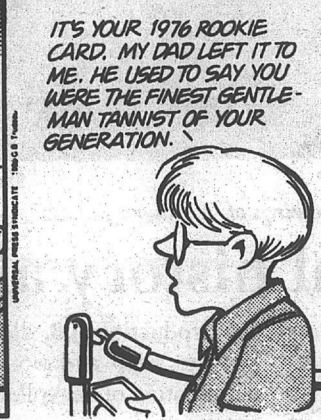
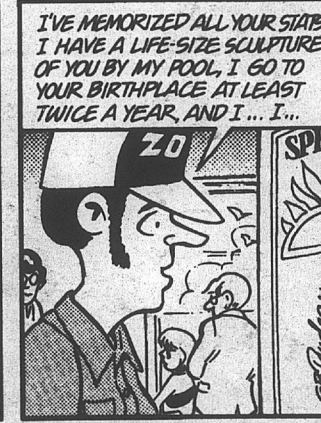
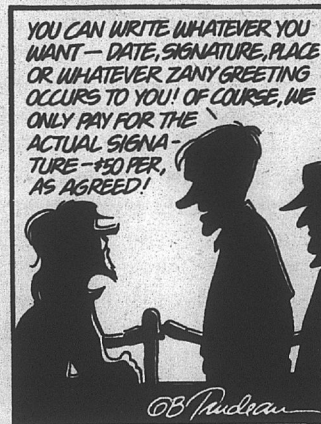
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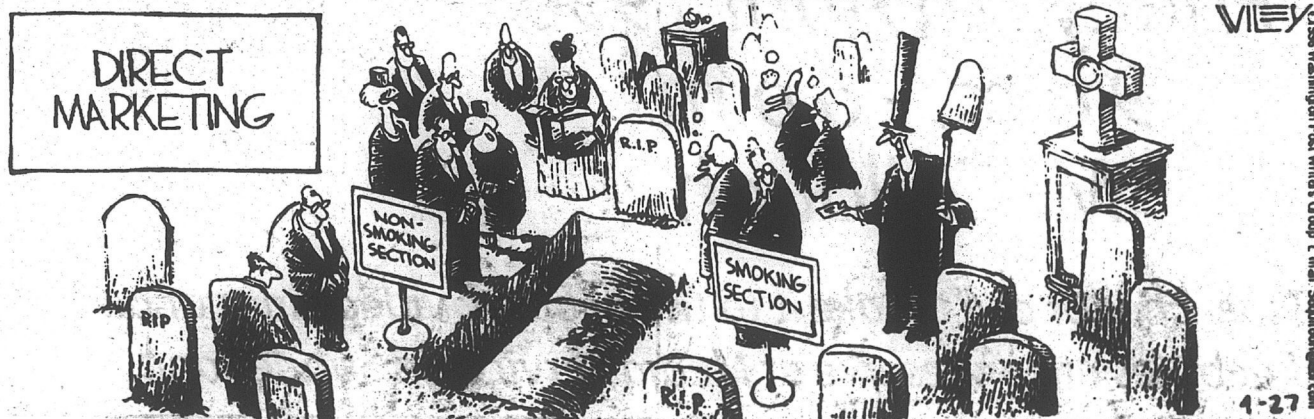
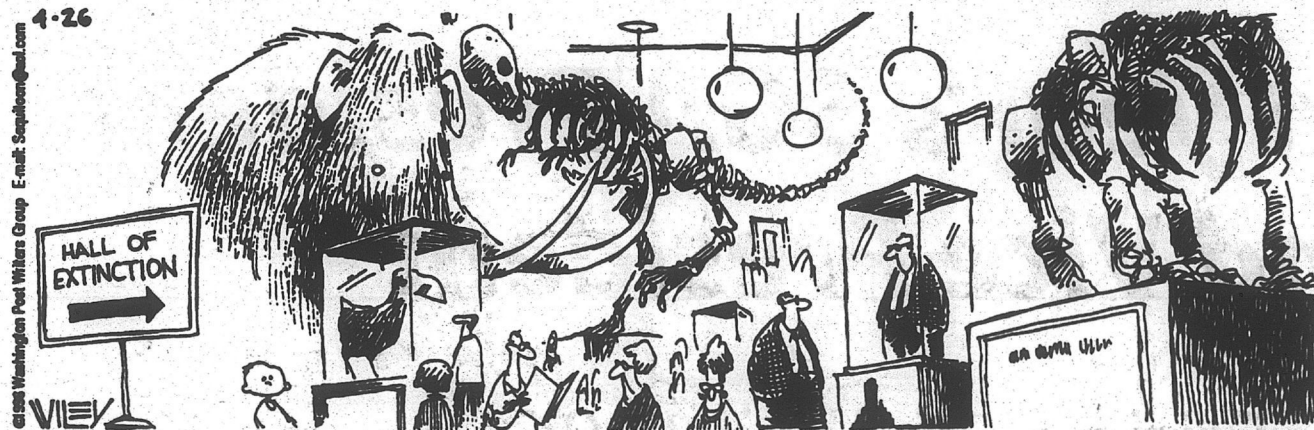
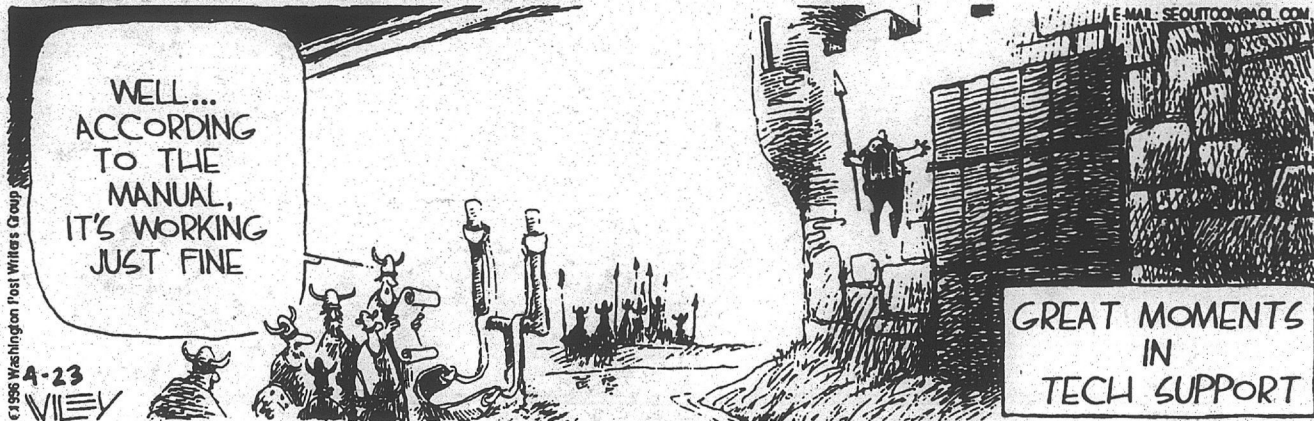
BY G.B. TRUDEAU



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OVERHEARD

"Don't worry, Dave. I'm keeping my clothes on tonight."
—senior in the Gamut Room

"Let's take a nap."
—female JC to Dave from Security

"Is Mr. Witkin ever going to set you free? I'm bored."
—overzealous lit studies major

"You've never heard of Hooters? They serve great food and the service is good, too."
—2 elderly women at Mister Ups

"My peroxide bottle is so the level of blondness corresponds to my level of aptitude."
—junior woman on 4th floor Starr

"I'm not flaming, I'm just sautéing."
—upper Proctor

"I only have one channel."
"Well, we need to work on your programming."
"Be grateful I'm not pay-per-view."
—frustrated junior with a station manager

Women's lightweight blows by northeastern competition again

By Kristin Arends
Staff Writer

Last weekend's non-conference crew race hosted by Union College in Schenectady, New York provided Middlebury crew with the excitement of a tough race, strong competition, and yet another chance to prove that they can overcome tough weather conditions. As declared by Carolyn "Eyre" MacDonald, '99, of the women's lightweight four, "It was quite a blustery day."

Blustery indeed. As the open women's four approached the water for the first sprint of the morning, the strong current and high winds were just beginning to pick up. Led by Robin Secrist '98, the Middlebury open women battled out the weather and the uncommonly large women of Union for a third place finish. Said coxswain Robby '99, of his boat, "The wind just kept on

coming, but my women just kept on pulling."

After the open race, Beth Hunter '99 had to make a treacherous "hot-seat" on the water. This involves the coxswains of two boats steering as close to one another as humanly possible while a rower switches boats. Her crossover (which narrowly escaped a disastrous end) was into the novice women's eight boat. Hunter, rowing in her second consecutive race of the day, was on her way with the tough novice women. "It was one of the longest mornings ever," said Hunter. "That was a lot of rowing!"

Middlebury's novice men, up against two first-year boats from RIT and one from Union, pulled hard throughout. As they left the docks to row down to the race-course, stroke Charles MacIntosh '99 experienced the initiative right of a future heavyweight — the

breaking of an oar. After turning around for a replacement, blazing down to the start, and rowing a hard race, the men had their fill of intensity for the day.

A windy day is never easy for a lightweight, for obvious reasons. It's that mass thing. They don't have it. The lightweight men went out strong in the throes of the wind-storm. Battling as no one else, they pulled in to a tough race with the Union men. The New Yorkers were

prepared for Middlebury's men, however, and met them head on for a close finish. The stiff wind did not stop Middlebury's lightweight women's four. 500 meters into the rough race, Coxswain Curnow '99 barked the orders, "Suck it up, lightweights!", a phrase that never ceases to motivate Middlebury's fab four. At the 1500 meter mark, the Union boat had faded into the distance by nearly four boat lengths. Middlebury's women came away

with a win and the shirts off of the backs of the Union women.

The following morning the ever-enduring lightweight men traveled to Boston for a double-header weekend to face their foes Bates, Brandeis and UConn. Despite an intense effort from Middlebury, the Bates men managed to pull out ahead. Motivated and hungry for blood, the men will face Bates yet again this weekend to exact their revenge.

Track enjoys victories

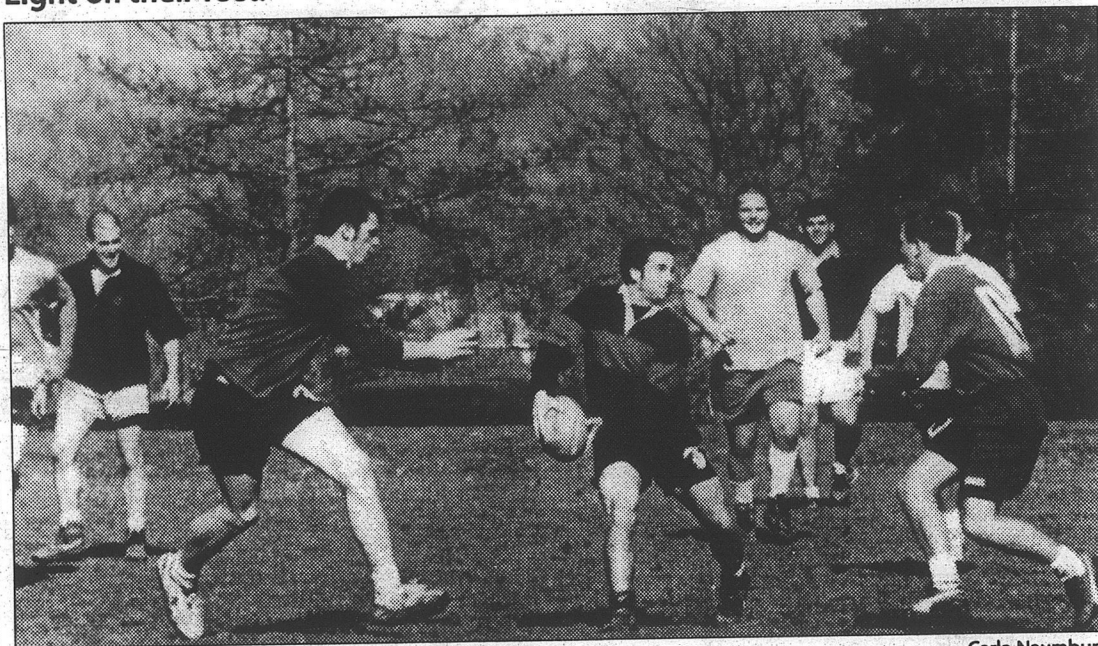
(continued from page 26)

lebury women's team of Flores, Dempsey, St. John and Anne "Sid Vicious" Metrailler '99 finished second. The women's 1600 meter relay team of Gunderson, Sigman, Olson, and Peterson ran away to victory by over 15 seconds.

In the final event, the men's 1600 meter relay, Middlebury's team of Tromblay, Clarke, Savarese

and Gillespie defeated a strong Hamilton team which contained the omnipresent Brunk. When informed of the men's defeat, track fanatic Jennifer Beaumont '98 observed: "Men's track is famous for its unparalleled excellence. So I have no doubts that next weekend at the NESCAC championship meet, both they and the women will make up for this setback."

Light on their feet!



Carla Naumburg

Passing deftly, the men's rugby backs snap the ball down the line as they dodge and weave upfield in an attempt to rack up another try for their winning team.

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Pranksters challenge NJ competition

By Jeff Vallone
Staff Writer

This past weekend, the men's Ultimate Frisbee team ventured to the heart of beautiful New Jersey to play a tournament at Princeton. This was their fifth tournament of the season so far, the previous four being in Atlanta, Clemson, Penn State, and the Yale Cup. After meeting new friends in the middle of the road, braving ferocious dogs in small packages, and driving through Newark chanting the familiar phrase, "What a wonderful smell we've discovered!", we finally arrived at Princeton.

Random drawing put us first against Columbia. The Pranksters, obviously undaunted by the presence of ticks crawling on their socks, parried Columbia's blows and took the half 7-6. The second half consisted of trading downwind points until Columbia finally punched one through and broke the cycle. This spelled certain doom for the Pranksters and even with the power of the Sword of Omens giving them sight beyond sight, they couldn't pull together and stop Columbia from taking the game 13-11.

The next game we had was against the host team, Princeton. This time, after stellar play by the Feb sensation Pete "Boom-Boom" Nilsson '99.5, the Pranksters got a groove and went up 7-1 to take the

half. Unfortunately, the precedent set by Prankster teams of long ago set in and they started to flounder in the second half, allowing Princeton to get within two points. The Pranksters finally stepped it up and finished the game with the John Chandler '96 - Jordan Brock '97 long distance connection to end at 13-9.

The next round saw us against Swarthmore from Pennsylvania. After the unending brilliance of such stars as Tom "The Hammer" Henry '98 and Greg "Ask me about my Gaelic name" De Beer '96, the Pranksters jumped again to the early lead of 7-1. This time the Pranksters held firm and finished off Swarthmore 13-4.

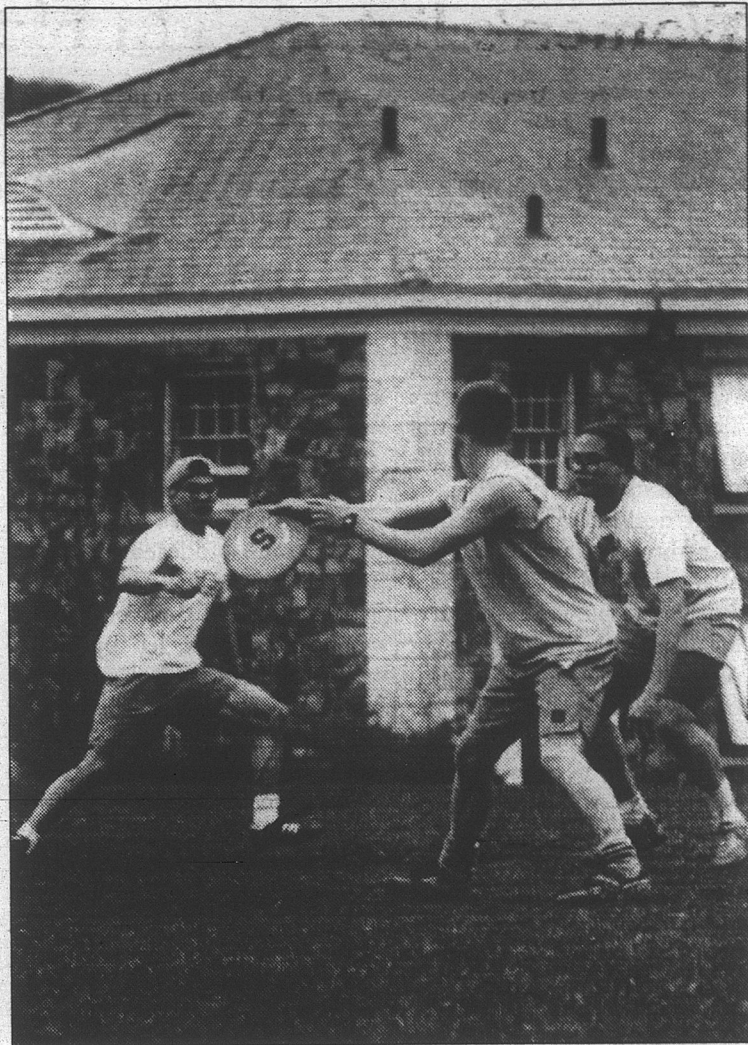
The final game of the day was against Penn State, whom the Pranksters took apart in their previous meeting two weeks before. Was this to be another huck-fest filled with corker-filled goodness? Although not a corker was to be found, the Pranksters ended the half 7-2. In the second half, tragedy struck when the Team Vegan, Jeff "Finally wrote an article" Vallone '97.5, was suddenly injured and taken out of the game. With the inspirational orations by Prankster Co-Diktat, Dylan "Big Bird" Boyd '96.5, the team pulled it together and finished off Penn State, 13-8.

Unfortunately, on the second day, several members of the team went home, leaving the pranksters

down to eight players. This hardly phased the team as they went into their first game in the A pool against Princeton alumni. These experienced players presented a challenge to the Pranksters' small numbers that was met by the hucking of Matt "Ohio is better than New Jersey, really!" Hazen '96.5, the handling of Jon "Hey Coach Put Me In" Shu 'OM (Old Man), and the high flying stunts of Mike "Lay Me Out" Lauze '98.5. Unfortunately, their efforts weren't enough as the Pranksters fell to Princeton Alumni, 13-6.

The final game of the tournament was against neighboring Dartmouth. This was a heated game inspired by the defense of Ben "Catch 'n Roll" Livermore '97.5, the handling of Ian "Air-bounce" Schnee '99, and all around play of Dave "Sidelines" Wood '96. After an exhausting effort, Dartmouth finished the game with a push pass, making it 13-12.

On the whole, the tournament was a success, and the Pranksters look forward to Sectionals this weekend. In the end, we really did see how much difference a state could make.



Carla Naumburg

Pranksters practice the skills that brought them to beautiful New Jersey.

Men's lax crushes UVM

(continued from page 24)

goalie stepped up his level of play and turned away the Middlebury offense time and again. The two teams were scoreless after the first, and it was actually Bowdoin who drew first blood in the second. Behind the 30-save effort of their goalie, Bowdoin was playing for an upset.

True to Middlebury style, the team awoke and geared up to play to their potential. The Panthers tallied five goals in the second period and didn't look back. When time expired, the Panthers had come away with a 9-4 victory, led by a four-goal effort by Pascal, and a little more perspective.

The team has extended its current win streak to 18 games, and is currently ranked fifth in the nation. But while talk is abounding about the possibilities for the rest of the season, the coaches and players are wary of making any rash statements.

"The team from game to game needs to realize that you can't get too carried away with stuff like that," Quinn said "it distracts from the day to day stuff."

Middlebury has four games left this season, and even if the players shouldn't speculate, the fans can, and will, hope that the rest of the year will be as magical as it has been so far.

Baseball struggles with fundamentals

(continued from page 24)

three Panther singles cut the deficit to 9-5, with men on first and third with only one out. Colby made a pitching change in an effort to try to end the Panther Baseball

Friday, April 19th: 1st game

Colby	9
Middlebury	5

Saturday, April 20th: 2nd game

Colby	8
Middlebury	7

hopes. A tough call at first on a bobbled ground ball and a pop fly ended both the game and the Panther hopes.

In game two of the double-header, Middlebury seemed to be putting forward a strong effort: making the plays that they needed to when they needed to and hitting with men in scoring position, allowing the Panther's to explode to

a 7-1 lead heading into the top of the sixth.

Colby, however, scored four runs in the sixth and added two more in the seventh to send the game into extra innings. Tied at seven apiece, Colby was able to add another run in the top of the eighth taking advantage of timely hitting and bases on balls.

The White Mules were able to fend off Middlebury in the bottom of the inning to hand the Panthers a heartbreaking 8-7 loss. Sophomore Colin O'Neil pitched a solid game for the Panthers, despite receiving another no-decision.

On Monday a classic in-state rivalry was renewed as Middlebury hosted St. Michael's College. The strong performance of the Purple Knight pitcher Pete Sheridan coupled with the Panther's offensive ineptitude would be the story of this game, as St. Mike's posted a 7-1 victory.

First-year starting pitcher Scott Dudley put in a solid perfor-

mance, keeping the Panthers in the game throughout. "The starting pitchers have been doing a good job," Coach Smith said afterwards. "Unfortunately, we're not supporting these guys very well."

Middlebury stranded two runners in the seventh, two in the eighth, and one more in the ninth, garnering only one run on a Doug Mandigo '96 single.

Coach Smith feels that "we had the opportunities to make plays in the field — we've got nobody to blame. We just haven't been able to come up with the big play or the clutch hit."

Despite the many difficult losses that have plagued the Panthers throughout the season, they are a young, enthusiastic team that is building for the future. "We have to make sure that we keep focused on trying to improve each day," said Coach Smith. "If we do that by the time some of these guys are sophomores and juniors, we're going to be a pretty good team."



Diana Wiss

Doug Mandigo '96 connects for a solid hit, but his batting efforts weren't enough to help the team out of trouble.

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josh walker

I watched Saturday as Paul Tagliabue announced the first picks. I was particularly interested to see what would happen to a young man from Lincoln, Nebraska. Lawrence Phillips is in many circles considered the best college football player this year, and many sportscasters are already predicting that he will be considered one of the all-time greats.

His decision to leave Nebraska early was in part due to his off-field problems. He spent much of his junior season serving a suspension he received for physically abusing his ex-girlfriend. He allegedly threw her down a set of stairs and dragged her around by her hair. When he was charged with these crimes he plead no contest. He admitted losing control and physically beating his ex-girlfriend.

I want to suggest that an athlete's off-field behavior should be considered as strongly as his athletic ability. Lawrence Phillips was chosen sixth in the draft by the St. Louis Rams. However, that is not what bothers me. What concerns me is that the Rams are owned by a woman. Now, don't get me wrong. I think that any team that picked this punk was getting one of the best running backs in the league. The Rams decision makes fantastic business sense. However, the acquisition of this player by a female owner makes me wonder how this woman feels about her decision and how other women feel about her lack of consideration for what this choice symbolizes. I do not think you can fully separate the business and moral aspects of this decision. Sure someone was going to pick Phillips, so why not the Rams? He fits their offensive needs nicely. Why does it matter that a woman owner picked him?

All I am offering is that the Rams owner express some knowledge or reservation about her decision: what she hopes to demonstrate by giving this female-basher a spot on her team. Why she felt comfortable overlooking his past behavior?

The camera zoomed in on the female owner, sitting on the telephone, as they announced the Rams first pick. She pretended to be too busy to notice the camera at first and appeared to be hiding any emotion.

I began to think to myself: she obviously is not comfortable with this decision; she did not want this man on her team; she must be very upset.

Then as if to say, "Josh, how could you be so naive?" she turned to the camera, with her extravagant diamond earrings and gross finger-sized rings, and flashed a smile of economic success at the camera. The commentators for ESPN kept repeating, "She must be very pleased. She wheeled-and-dealed to get this pick and she got him. She must be very pleased..."

two minutes for cross-checking should the NFL draft criminals?

john maycock

Track prepares for NESCAC finals

By Matthew Burwell
and Dave Savarese
Staff Writers

On April 20 the Middlebury track team faced the Hamilton Continentals. The team showed a little Panther pride by putting in a great effort on the track, which resulted in the women's 102.5 to 73.5 victory and the men's 96 to 91 loss. Both teams produced many outstanding individual performances.

The women throwers had an outstanding day, led by Jeanne Restivo's '99 school record breaking performance in the discus. Her throw of 34.56 meters easily won the event. The javelin was also dominated by Middlebury, with Anne Marie Oberg '98 winning and Restivo taking second. In the hammer Oberg won and Amy Kriescher '97 took second. Sarah Libby '99 took first and Oberg

took second in the shot-put.

Captain Kyle Hirsch '96 and Steven Howard '98 took first and second in the discus. Both Howard and Hirsch have the distinct honor of defeating celebrity actor Jason "David Hogan" Bateman of Hamilton College. Hirsch also took third in both the javelin and shot-put. In the hammer, Hirsch took second and Brad Somma '98 took third.

Captain Pera Tory and fellow senior Becky June took first and second in the women's high jump. Elliot Francis '98 blew away the competition in the long jump, but was not satiated: he went on to win the high jump as well. Andrew Dixon '99 took second in the pole vault.

Middlebury's distance was particularly strong. Crystal Lackey '97.5 easily won the 5000 meters

and Anngnette McCleary '99 won the 3000 meters. First-years Jessica Blake and Alexa Gilbert cruised to victory in the 1500 meters and 800 meters, respectively. The men's 1500 meter race was won by Graham Balch '97, with "Wild" Bill Coddington '99 in third. Balch garnered second place in the 5000, as did Greg Carolan in the 800 meters.

In the women's 400 meter, Marne Gunderson '99 edged out Amy Olson '99 for the win. In the 200 meters, Jenna Sigman '99 finished second, as did Kim "Erin" Flores in the 100 meter. In the men's 400 meter, Dave "World B. Free" Savarese '98 finished in second place, with teammates Mark Tromblay '98 and Dustin Gillespie '99 finishing in third and fourth. In the 200 meter, Nikola Tarashev '96 finished first, with West Springfield Track legend Mike Cormier '98 in second. In the 100 meter dash, Mark Spence '98 narrowly edged out the legendary Cormier.

The women's 100 meter hurdles was won by Meghan St. John, as Erin "Kim" Dempsey came in second place. In the men's 110M hurdles, former Olympian Dave Brunk of Hamilton College was challenged to the end by Middlebury's Matt "Scientific Map" Burwell '98, but Brunk managed to finish on top. Citing serious health considerations, Burwell opted out of the 400 hurdles, which allowed Brunk and Kris Clarke '97 to battle for first, with Brunk winning yet again. In the women's 400 meter hurdles, Chrissy Peterson '99 easily obliterated her competition.

Former heptathlete Sean Bianchi attended the Hamilton meet with close friend Kasongo J. Kasongo. Bianchi said: "This meet was more tantalizing than the recent home meet, which drove me to skip rocks in the nearby pond with Dwayne "Dining Hall" Hamblin. I was surprised by the men's defeat. Hamilton reminded me of the Perkins school's JV squad."

With Terrence Bradford '96 injured, the 400 meter relay team of Tarashev, Spence, and Clarke tapped the plentiful resources of the legendary Cormier. The Middlebury team (see Track, page 24)



Carla Naumburg

Track battled tough opponents, Hamilton Continentals, last Saturday.

DiAdamo leads women's lacrosse to victory

(continued from page 24)

goals and had four assists. Whitney Parks '97 scored five goals and had an assist, while first-year Amity Wall had a goal and an assist. Senior co-captain Torrey Hinman supplied a goal and an assist while sophomore Wendy Hession also put one goal away and assisted on another. First-year Heidi Dripps added a goal as did fellow rookies Missy Hopkins and Kully Hagerman.

The most recent poll has placed the Middlebury women's lacrosse team at number seven in the nation. Led by the impressive stats of DiAdamo and others, the Panthers are on a roll.

Besides the team ranking, the individual statistics were also compiled recently, and Middlebury attackwoman Amy DiAdamo is presently listed at number seven in the nation in scoring with 38 goals and 24 assists for a total of 62 points scored. DiAdamo averages 4.2 goals a game and 2.67 assists.

The other top scorers for Middlebury have been Parks, who has scored at least two goals a game, and averages four goals a game. Also among the leaders have been two first-years, Howard and Wall. For the first nine of her college lacrosse games, Howard has averaged 1.6 goals and just shy of one assist. As for Wall, she averages 1.33

goals a game with .89 assists. Heidi Howard '99 has also proven to be quite a scorer, firing in 15 goals thus far.

Though the defense has not gotten much attention, the core of it, senior Anne Bruce and co-captains Hinman and Megan Shattuck '96, has been giving up just 7.4 goals a game against the offense's game average of an incredible 17 goals per game.

Taking nothing for granted, the women are focusing on their next big match-up, this time a weekend in Maine pitting Middlebury's Panthers against the Bates White Mules on April 26 and the Bowdoin Polar Bears on April 27.

Last Saturday and Sunday the NFL held its annual draft selection, choosing from amongst the best college players from around the country.

For anyone who is unfamiliar with the draft, here are the basic guidelines: each team is able to choose one player per round, unless a previous trade has been made, whereby one team may have forfeited a draft selection to obtain a player already in the NFL.

As usual, the first 10 to 15 selections in the draft were highly publicized in the sporting world. Yet, one player on this year's draft was not only highly renowned for his on-the-field play but also his off-the-field problem. His name is Lawrence Phillips.

Lawrence Phillips was a college All-American at his position of running back at the University of Nebraska. He was voted the most outstanding player in this year's Fiesta Bowl and has had scouts drooling over his potential for the past three years.

Yet, Lawrence had some extra baggage he was carrying along which scared some of his potential team owners away. This past year as a junior in college, Lawrence Phillips was charged with physically abusing his ex-girlfriend.

According to police reports, he threw her down a flight of stairs and dragged her along the floor by her hair. Phillips was then suspended by his team during most of the season only to return in a very controversial decision in which he participated in the before mentioned Fiesta Bowl for the national championship, essentially the biggest game of Nebraska's season.

In the draft, Phillips was selected sixth overall by the St. Louis Rams. It just so happens the owner of the Rams is a woman; the Rams surprised many people by risking their first pick on so controversial a player. Yet, I think they made the right move.

I do not condone what Lawrence Phillips did by any stretch of the imagination, yet he is available in this year's NFL draft. The owners did not demand he be placed there. The NFL did not demand he be placed there.

One of the teams behind the Rams would have definitely picked him up. It is simply a smart business decision. Why should it matter that the Rams' owner is a woman? She was simply displaying the savvy football sense that pervades NFL ownership in this dog-eat-dog business.

Of course, if Phillips cannot keep himself out of trouble and repeats his crime; get him out of there.

But until he does, why not choose him? He is the best running back in this year's draft and one of the best players. As long as he served time for his crime, he should be given a chance.

NESCAC Standings Week #5 (through April 21)

Men's Lacrosse

School	Win	Loss	Pct.	Streak
Middlebury	9	0	1.000	W9
Amherst	7	1	.875	W2
Williams	6	1	.857	W1
Connecticut College	7	2	.777	W4
Bates	6	4	.600	W1
Colby	5	5	.500	L1
Trinity	5	5	.500	L2
Bowdoin	4	5	.444	L1
Wesleyan	4	6	.400	L3
Tufts	4	8	.333	L5
Hamilton	2	8	.200	L3

9-0 OVERALL (2-0 home) (6-0 road) (1-0 neutral)

NO	NAME	SEASON			CAREER		
		G	A	PTS	G	A	P
4	Charlie Whinery	20	12	32	104	45	149
6	Nick Whitman	19	9	28	59	32	91
1	Cullen Meade	13	11	24	52	35	87
23	Sam Martini	13	9	22	29	19	48
9	Bill Gowski	14	6	20	44	20	64
35	Adam Pascal	17	0	17	first-year		
12	Laki Rousou	2	5	7	19	17	36
8	Steve Kocaj	5	1	6	22	13	35
Middlebury Totals		116	59	175	X	X	X
Opponents Totals		56	25	81	X	X	X

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
2	Ian Wolfe	439	84	50	.627	6.83
Wolfe Career		2633	615	360	.631	8.20

Coming up:
April 24th at 3 p.m. : St. Michael's (home)
April 27th at 1 p.m. : Tufts (home)

Women's Lacrosse

School	Win	Loss	Pct.	Streak
Williams	9	0	1.000	W9
Connecticut College	9	1	.900	W4
Middlebury	8	1	.889	W6
Tufts	8	2	.800	W2
Colby	5	2	.714	L1
Amherst	6	3	.667	W1
Hamilton	7	4	.636	W1
Trinity	4	3	.571	L1
Bowdoin	3	4	.429	W1
Bates	2	3	.400	L3
Wesleyan	2	4	.333	L3

8-1 OVERALL (3-0 home) (2-1 road) (3-0 neutral)

NO	NAME	SEASON			CAREER		
		G	A	PTS	G	A	P
13	Amy DiAdamo	38	24	62	144	77	221
9	Whitney Parks	36	9	45	72	25	97
6	Heidi Howard	14	6	20	first-year		
19	Amity Wall	12	8	20	first-year		
11	Lina Chickering	9	10	19	13	12	25
21	Heidi Dripps	15	0	15	first-year		
17	Liz Aybar	9	1	10	18	6	24
8	Kully Hagerman	9	1	10	first-year		
Middlebury Totals		153	59	212	X	X	X
Opponents Totals		65	16	81	X	X	X

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
00	Emily Braken	385	86	48	.642	7.48
Braken Career		977	197	119	.623	7.31

Coming up:
April 26th at 4 p.m. : Bates (away)
April 27th at 1 p.m. : Bowdoin (away)

Baseball

School	W	L	T	Pct	Streak
Amherst	16	6	0	.727	L1
Williams	11	6	0	.647	L3
Tufts	13	9	0	.591	W1
Wesleyan	13	10	1	.563	W4
Bowdoin	10	8	1	.553	L3
Bates	6	6	0	.500	W2
Trinity	11	12	0	.478	L1
Colby	9	10	0	.474	W2
Hamilton	8	11	0	.421	W3
Middlebury	6	11	0	.353	L2

Offensive Statistics														Defensive Statistics					
No.	Player	GP	AB	RUN	HIT	2B	3B	HR	TB	SB-ATT	SAC	BB	SO	RBI	AVG.	PO	A	E	PCT.
3	John Maletis	15	31	8	13	1	0	0	14	0-0	1	2	7	7	.419	27	1	1	.966
4	Andy McPhee	16	40	17	15	1	0	0	16	9-10	2	4	5	5	.375	12	1	1	.929
21	Chris Tsaimis	15	46	11	16	6	0	0	22	3-3	2	7	4	13	.348	65	12	1	.987
6	Ethan Mark	13	26	6	9	1	0	0	10	3-4	5	3	5	2	.346	11	9	4	.833
23	Kevan Comstock	13	31	8	9	0	0	0	9	2-2	0	6	1	4	.290	10	0	2	.833
15	Judd Bruzgul	16	38	7	11	2	1	1	18	3-3	2	3	4	5	.289	26	29	12	.821
30	Davin Wilfrid	18	56	10	16	3	1	1	24	0-0	1	11	12	19	.286	19	1	1	.952
14	Doug Mandigo	17	60	7	16	3	0	0	19	2-2	1	2	4	7	.267	20	1	0	1.000
13	Darren Bloch	14	38	13	10	1	2	1	18	8-9	0	6	10	4	.263	17	16	7	.825
20	Brian Coates	16	45	10	11	2	0	0	13	3-3	1	4	5	5	.244	35	12	6	.887
Middlebury Totals		18	530	116	150	25	5	5	200	35-39	18	70	79	84	.283	367	118	52	.903
Opponents Totals		18	538	162	150	20	2	4	186	11-15	12	118	78	115	.279	376	146	58	.900

Coming up:
April 26th at 3:30 p.m. : Bates (away)
April 27th at 12 p.m. : Bates (2-7s) (away)

Pitching Statistics																		
No.	Player	GP	ST	CG	WON	LST	SAV	IP	HITS	RUNS	ERUNS	HR	BB	SO	HP	WP	BK	ERA
18	A.J. Husband	5	5	2	2	2	0	25.3	19	24	17	1	18	21	2	6	1	6.04
10	Scott Dudley	5	3	0	0	2	0	21.0	28	30	17	0	21	14	4	7	0	7.29
16	Rick Durst	6	4	0	0	4	0	21.7	19	27	19	0	23	9	3	4	0	7.89
9	Jon Schonberg	9	0	0	3	0	0	13.7	18	14	12	1	11	11	3	3	1	7.90
25	Colin O'Neill	4	4	0	0	1	0	18.0	29	35	17	0	16	9	1	7	0	8.50
12	Paul Huggins	6	2	0	1	3	0	19.0	26	22	18	0	19	11	2	2	2	8.53
Middlebury Totals		18	18	2	6	12	0	126.0	150	162	107	2	118	78	16	31	5	7.64
Opponents Totals		18	18	8	12	6	1	128.3	150	116	80	6	70	79	13	16	2	5.61

Captains' Corner: Baseball

By Darren Bloch

Slugging its way through a rough and tumble 1996 season, the Middlebury baseball team continues to show signs of brilliance that are sure to make it a program to be reckoned with in the coming years. With a core of talented young arms and young hitters consistently making their presence felt throughout the NESCAC this pool of talent has the potential to turn the team in to one of the most dominant baseball programs in the northeast and the strongest squad the school has assembled in years. With only one senior, Doug Mandigo (the only remaining dinosaur from the baseball busts of yesteryear) the reins in many ways have already been handed over to this youthful wave of talent.

Looking to improve on dominant high school careers are hurlers A.J. "Ahh Jah" Husband and Scott "Doodles" Dudley. Leaving no doubts as to his potential Husband is currently leading the Panthers in inning pitched (25.3), earned run average (6.04) and strikeouts (21). Not to be out done by his rookie battery mate Dudley has put up equally impressive numbers ranking a close second behind Husband in both strike outs (14) and ERA (7.29).

Joining the Panther's youthful arms in inaugurating the next era of Middlebury baseball are a group of players that can, quite frankly, hit the piss out of the ball. Led by catcher/first baseman Christos "Shamus" Tsaimis, outfielder John "Stupe" Maletis and infielder Ethan "Frome" Mark, Middlebury by far has the most potent batch of young bats in the NESCAC. Tsaimis in 50 collegiate at bats has already accumulated almost 20 hits, half of which are doubles (if the kid could run on the tree trunks he calls legs he would surely have made it third on some of his powerful shots to the gap). Maletis who has shown as much wizardry patrolling the outfield as he has at the plate, was ranked seventh at weeks end amongst NESCAC hitters as well as probably being ranked towards the top of the pack in great catches, though that stat is not formally kept by the NCAA (none the less his teammates have kept an accurate tally). Mark, who made a name for himself early in the season for a number of clutch pinch hit shots of the bench, has recently been lightening up pitchers on a regular basis as well as turning a number of impressive double plays, a feature that Middlebury baseball has been lacking in past years as they have started players who looked at times to struggle turning a door knob much less the dazzling 6-4-3 double play.

This years rookie class also has some members showing particular prowess with the leather. Brian "Fat Guy" Coates has been rolling around in the dirt at third base all season and impressing fans and opposition with his "lets-play-two" enthusiasm and game day hustle. Also throwing around the fine corinthian are Jeff "Senegal" Sengle, Jim "You Played What!" Walsh, and Matt "Spittoon" Mithun. Sengle has displayed the range and arm that still keep him in the running for more playing time as well as an explosive bat. Walsh, also a member of Middlebury's hockey team, is still learning the subtleties of a real sport (he keeps checking opposing players) but is improving rapidly. Mithun, who is an impressive infielder with an arm that should be registered, hasn't seen much playing time but is well...just happy to be here and happy to help contribute to the team.

Though this invasion of first-year talent makes the coaches mouths water for next year, it is the veterans of the team that are going to make the most difference in both winning games now and teaching the youngins' how to play ball at the collegiate level. Doing most of the baby-sitting are catcher Ron "Red Shirt" Nobile '98, Andy "Flee" McPhee '98, Judsen "Bruiser" Bruzgul '98.5, and pitchers Rick "Goof Balls" Durst '97, Jon "Chico" Schonberg, and Paul "Huggy" Huggins '97.

McPhee, who has spent three weeks this season ranked amongst the five best hitters in the NESCAC, and is currently leading the team in stolen bases (10), has provided a consistency and intensity that has boosted the Panther lineup all season. Nobile has provided the club with skills behind the dish equal to none in the east. Though Nobile has struggled of late to find his zone at the plate, the runs he has saved, gunning down base runners and blocking pitches, surely makes him as valuable a player as any in the lineup. Bruzgul has similarly shown a stoicism and maturity while at times struggling at the most challenging position on the field. Moving from third to shortstop this year Bruzgul, like McPhee and Nobile, has shown the talent, maturity, and awareness that the coaches are hoping will rub off on most of the guys who are still a little wet behind the ears.

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Page 28

Undefeated men's lax steamrolls over UVM

By Dave Smith
Staff Writer

The countdown has begun. With two weeks left in regular season play, the men's lacrosse team is still undefeated and looking to stay that way.

Men's Lacrosse

Wednesday, April 17th

Middlebury	14
UVM	8

Saturday, April 20th

Middlebury	9
Bowdoin	4

The road so far has not been an easy one. All season long the team has been called upon to get the job done, and not only in the big games. This past week saw Middlebury on the road at the University of Vermont and Bowdoin. The Vermont game was big, and loomed at the forefront of the player's minds.

The buses rolled into Burlington, and the Panthers proceeded to dismantle the Catamounts. Middlebury jumped out to an early four goal lead, behind the handiwork of first-year Adam Pascal, and seniors Cullen Meade, Bill Gowski and Captain Charlie Whinery. The

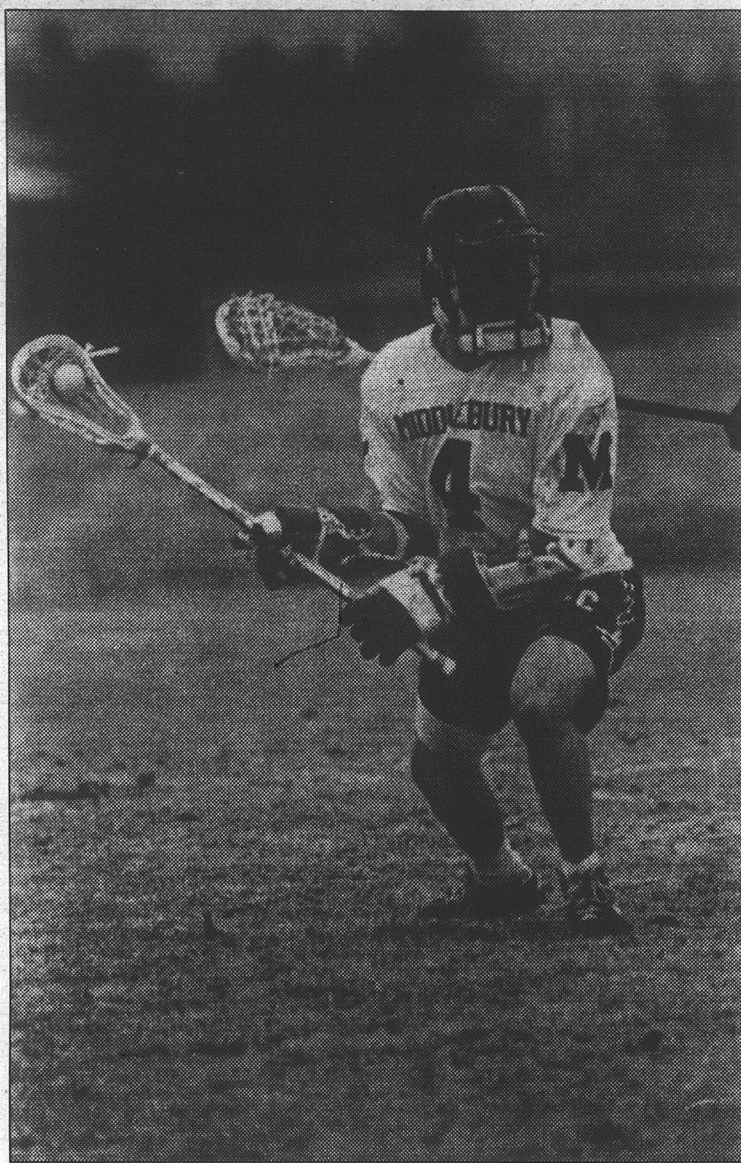
first quarter goal was especially sweet for Whinery, as it was the 100th of his career.

UVM managed a goal in the first as well, but it struggled to keep themselves in the game the whole time. Vermont was no match for the Panthers, who dominated all but the second quarter. When the dust settled, Whinery had rattled home five goals, Nick Whitman '97 tallied three and Gowski scored a second en route to a 14-7 win.

Middlebury put on another offensive barrage recording 39 shots on goal. The defense remained strong as ever, behind goalie/captain Ian Wolfe '96 who had 10 saves. It would be the defense that would step up the play this past Saturday against Bowdoin.

Middlebury didn't bounce back as well as hoped from the Vermont game, and the team received somewhat of a scare in Maine. Coach Quinn cites the team's ailment: "You can't go into [a game] thinking you know the result already."

The Panthers, not expecting much of a challenge, came face to face with reality as the Bowdoin (see Men's lax, page 21)



Jamie Damon

Charlie Whinery '96 evades a defender en route to his 100th career goal.

Baseball continues to struggle with NESCAC rivals

By Scott Cacciola
Staff Writer

A difficult season got a little worse for the Middlebury baseball team during the past week.

After dropping two of three to NESCAC rival Colby College over Baseball

Monday, April 22nd

St Michael's	7
Middlebury	1

the weekend, the 6-12 Panthers fell to St. Michael's on Monday afternoon.

Middlebury took on visiting Colby to kick off a three-game series on Friday. It was a tough, back-and-forth battle as first-year starter A.J. Husband kept the White Mules off balance for much of the game. He had one of his best performances of the season, holding Colby to three runs for eight-plus innings of work.

Unfortunately for Husband, he left with the score knotted at three making him unable to receive the victory. Junior Jon Schonberg took over in the ninth, and proceeded to retire the side.

The bottom of the ninth saw Middlebury's first batter, Chris Tsaimis '99, lead off the inning and the Panther rally with a solid single. Pinch running for Tsaimis, junior Darren Bloch proceeded to steal second and make it to third on an errant throw and some heads-up base running. It only took one more batter, in slugger Jeff Sengle '99, to knock in Bloch and allow Middlebury to edge out Colby for the 4-3 victory giving Schonberg (3-0) the win.

Although Friday's win seemed to be a good omen, Saturday's double-header was something Middlebury would rather soon forget. It was all Colby in the first game, as they cruised to a 9-5 win. Down 9-2 in the bottom of the

sixth, Middlebury seemed to be putting a strong rally together. But it would prove to be a situation that would be all too familiar throughout the weekend as they were unable to capitalize in key situations.

A called third strike with the bases loaded and two outs seemed to put the game beyond reach for Middlebury. In the bottom of the seventh, a Tsaimis walk, a Dave Wilfrid '98 double, followed by (see Baseball, page 25)



Courtesy photo

Jean Cherouny, who will instruct bikers next fall, cruises down a pathway.

Lacrosse annihilates Springfield

By Stacey Gorski
Staff Writer

The women's lacrosse team has been on a steady climb since their heart-breaking loss to Connecticut College back in March. As the Panther's first NESCAC match-up, Women's Lacrosse

Saturday, April 20th

Middlebury	18
Springfield	5

Connecticut did not necessarily prove they were better, but that they were simply ready earlier. Since that fateful March 30 game in Connecticut, the women have won six straight, and their most recent victims were the Springfield Maroons.

Springfield proved to be a small threat, as the Middlebury women cruised to a 18-5 win. Splitting halves in the goal once again were sophomores Emily Bracken and Stephanie Hill. Bracken, who has been a brick wall as of late, made seven saves and only allowed two goals. Hill was also effective, making six saves in the second half, and allowing three goals. Overall, Bracken has made 86 saves this season and given up 48 goals for a .642 save percentage, and a goals against average of 7.48 goals per game. Hill's stats are very similar: 29 saves, 17 goals against, save percentage of .630 and average goals allowed per game .658.

Once again, the offense provided much of the show. On the game, Amy DiAdamo '97 scored seven (see DiAdamo, page 22)

Mountain biking class to train outdoor enthusiasts

By Tom Elliott
Staff Writer

Imagine a sunny late September day, with foliage in peak color and smiles all around. Imagine cruising through Vermont's woodland on a machine capable of high speeds and dangerous turns. Imagine joining a proven professional in exploring trails that overlook the spectacular Champlain Valley while learning the skills necessary to make mountain biking your passion. Imagine getting P.E. credit for all of this.

Your dream is about to come true. Next September, professional mountain bike racer and assistant ski coach Jean Cherouny will take approximately ten students on a five week mountain biking odyssey. For the first five Tuesdays of the fall '96 semester, from 1:15 to 3:45 p.m., she will offer Middlebury's first-ever mountain biking P.E. class. Starting with a session on bike maintenance and orientation, Cherouny will take beginner and intermediate bikers into the local mountains and teach them how to enjoy and master the sport of mountain biking. Discussions on proper riding techniques, rider safety, and personal responsibility as a user of public land, com-

bined with some incredible trail rides, will make her class one not to miss. She will also teach a method of tracking your physical fitness, asking each participant to hand in a training log each week. One weekend day is expected for a culminating full-day ride, to challenge all your new skills and fitness. The course is \$45 for five sessions, with bike rentals available. Enrollment is limited to 10 participants.

Cherouny is excited about her class. A former ski racer for the University of Vermont, she began racing mountain bikes while in college and ended up at the world championships in 1991. She and her husband Willem Jewett run the Mad River Mountain Bike Camp in Waitsfield each summer. "What a great opportunity for Middlebury kids," Cherouny said from her home last Thursday. "I want to take kids out into the mountains and get high exploring trails away from campus... I know all sorts of special places. It will be a unique experience."

Those interested can call Jean Cherouny at 388-0320 from 9 a.m. to 8 p.m., or Missy Foote at ext. 5262. You can enroll at Class Registration this weekend.